

NEW YORK CLIPPER

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WILL AGAIN MAKE PRODUCTIONS.

WAGENHALS & KEMPER DECIDE TO RESUME AS PRODUCING MANAGERS.

Messrs. Wagenhals & Kemper, who, when they turned over their lease of the Astor Theatre, New York, to Cohan & Harris last Spring, announced that they would retire from the theatrical business, have found the call of Theatres too strong for them to resist, and are arranging to return to the field of producing managers next season.

Both members of the firm are at present abroad, but the news of their determination to re-enter the field they left has reached

Broadway with such authenticity that its truthfulness can not be doubted.

The partnership which has existed between these two men has never been dissolved, in itself a somewhat significant fact, and the announcement of their return has been heartily received on all sides, for they have always enjoyed great popularity.

Among the plays which it is said the firm will produce next season is a new farce, by Avery Hopwood.

LOEW-NIXON-NIRDLINGER SYNDICATE SECURE OPERA HOUSE.

The newly incorporated Loew-Nixon-Nirdlinger syndicate leased last week the magnificent Metropolitan Opera House, in Philadelphia, and will install there shortly high grade vaudeville shows at popular prices. The lease, which has been signed by Edward T. Stotesbury in behalf of the stockholders, and by Fred. G. Nixon-Nirdlinger for the Philadelphia Central Amusement Co., which is another corporation to be controlled by the Nixon-Loew syndicate. The rental, it is understood, will be \$75,000 a year. By the terms of the lease the grand opera season is assured, as the lessors reserve the right to use the Opera House for at least fifty performances between Nov. 1 and March 1 of each year of the lease, which has four years to run.

The Metropolitan Opera House is quite a distance from the centre of the city, and cost Oscar Hammerstein, with the land, close to \$1,000,000. It is the intention of the new management to give three shows a day at ten, twenty and thirty cents admission. The Opera House, with its immense amphitheatre, has a seating capacity of four thousand. The vaudeville season will be inaugurated either the week of May 5 or 12.

SAM. DESSAUER A SUICIDE.

Sam. Dessauer, the well known agent and manager, committed suicide by shooting himself in the head, Wednesday afternoon, April 23, at his home, 551 West One Hundred and Seventy-eighth Street, New York. He had been despondent on account of being afflicted with cancer and cirrhosis of the liver, but had not given any intimation of contemplating such a deed. He is survived by a daughter, Fannie, who, it is understood, is the beneficiary of his insurance policy.

Sam. Dessauer has been in the theatrical business nearly all of his life, having been connected with various burlesque and vaudeville attractions. At various times he was a partner of Henry P. Dixon, and with him conducted stock burlesque in Philadelphia and other cities. He was a resourceful pressman, and had originated a number of schemes for advertising the attractions he represented.

The funeral services were held at his residence on Friday, April 25, and were attended by a number of theatrical folks.



F. W. HOCHSTETTER.

ANOTHER POLL.

S. Z. Poll took out a permit at the building commissioner's office, in Springfield, Mass., last week for the building of a new theatre in that city, between Worthington and Taylor Streets, a short distance East of Main Street. The building, the estimated cost of which is \$100,000, will be built of brick, concrete and steel. The entrance will be from Worthington Street, opposite the Worthing Hotel, and from the door the patrons will pass through a long lobby to the body of the theatre. The dimensions of the building will be 138 by 102 feet, and it will be 60 feet high. The plans were drawn by Brown & Van Beren, of New Haven, Conn., who have planned several of the Poll theatres in other cities, and the contractors will be the T. J. Pardee Construction Company, of Bridgeport, Conn. It is planned to seat over 3,000 people.

"OBERST CHABERT" SUNG.

Von Waltershausen's opera, "Oberst Chabert," was given for the first time in England at Covent Garden, in London, April 24. It went smoothly and was sympathetically received by a large audience.

TURKISH CITY FOR LUNA.

Luna, Coney Island's big amusement place, will open earlier than usual this year. On account of the Spring carnival at Coney, beginning May 15, Luna's gates will be thrown open the preceding day. All the many new shows and rides will be completed a week ahead to allow for rehearsing and the finishing touches, so that when the bands march to the front gate to escort the initial crowd into the park a finished fairland of novelties will be unfolded.

Frederic Thompson has been the master mind that has created this new wonder park. On the first of last January he sized up the old Luna and began planning the new. Old buildings were demolished, acre after acre of devices were leveled and the space cleared. Then began a realization of what he promised last Fall, a bigger and better park than ever. In all some three hundred inventions in the way of rides and amusement schemes were considered. The task even paled an editor's thrashing of news. Models were made and re-made, until finally the best were selected and from them the new creations sprang. In this connection it might be mentioned that among amusement proprietors Luna is looked upon as a sort of clearing house. Inventors from European countries, as well as Yankee craftsmen, submit their ideas to Frederic Thompson annually. The best are accepted and retained until their novelty begins to wane. Then they are scattered among other parks, some of them as far away as Australia.

In addition to novel amusements Luna this Summer will have two features, one of which is distinctive from anything of the kind ever constructed. It is an entire miniature city in itself, made up of Mother Goose characters and associations. Mr. Thompson calls it a "toy town for grown-ups." The figures are life-size, some, of course, being exaggerated in proportion to the dreams of childhood. The whole idea is a series of laughs. One can slide down a cellar door of extravagant size, climb aloft with Jack and the Beanstalk, flee with Miss Muffit from intruding spiders, visit the House that Jack Built, and taste of the fountain of youth in many other ways. The other feature is a spectacle of enormous size. It far surpasses anything of the kind ever staged. It will be called Fire and Sword.

Here an entire Turkish city will be shown on a stage actually four times as large as that of the New York Hippodrome, which Mr. Thompson also designed. The proscenium opening of the Hippodrome stage is exactly ninety-eight feet, while the new one at Luna is three hundred and sixty feet in width, with a curtain running almost all the way across. Runways for horses that are hundreds of yards long are being constructed, and there is a tank in the form of a lake in the foreground of the city into which thirty horses at a time can plunge.

In a cluster of stage mountains at one side are being mounted a score of large field guns. The scene will show the smoking guns under suspension of the bombardment of the city, while the natives are riotously celebrating the lull in the siege, having interpreted it as proof of their victory. At the height of the revel the firing begins again with renewed vigor, and the turmoil that follows is increased when the guns set fire to the city. Then follows the frantic escapes to the mountains. Here plunging horses, high divers and acrobatic feats will be employed to carry out the effect, which promises to furnish no end of thrills.

A grandstand seating several thousand persons has been erected, and altogether Fire and Sword looms up as the biggest show ever put on.

MARIE MAY "GAMBOL."

On April 25 Justice Platsek, in the Supreme Court, denied the application of the Lamb's for an injunction restraining Marie Dressler from using the word "gambols" in describing the theatrical performance which she has been producing under the title of "Marie Dressler's All Star Gambols." The Lamb's alleged that since 1888 they have produced the "All Star Lamb's Gambols," and that they had a monopoly of the use of the word "gambol" in a theatrical production. Jefferson De Angella, a member of the Lamb's, and also a member of Miss Dressler's company, supported the contention of Miss Dressler. Among those who submitted opposing affidavits were Joseph R. Grismer, shepherd of the Lamb's; Augustus Thomas, Clay M. Greene, secretary of the Lamb's; De Wolf Hopper and Marc Klaw.

TO BOYCOTT HERREW CHARACTERS.

At a meeting in the Hotel La Salle, in Chicago, April 24, of many prominent men and women, it was decided to appoint a committee of nine to co-operate with the many Jewish organizations throughout the United States in an attempt to drive caricatures of Jews from the stage. The method to be pursued will be similar to that adopted by the Drama League in stamping its disapproval of unworthy plays. Bulletins will be sent to every Jew in Chicago announcing that a play objectionable to the Jewish race is being given at a certain theatre.



C. W. TATGE.

Although not actively identified with the profession of entertainment, C. W. Tatge, whose likeness adorns this page of THE NEW YORK CLIPPER, has played an important part in the amusement business of Chicago. He is commercial manager of the Postal Telegraph-Cable Co. and has put in upwards of twenty-five years of continuous service with this organization.

It has been his pleasure to serve many past and present theatrical managers, producers, advance and business managers in the legitimate field, and vaudeville officials, booking agents and stage celebrities. His remarkable showing with the Postal Telegraph-Cable Co. amply exemplifies the power of personality backed up by good service.

Mr. Tatge enjoys a wide acquaintance in the professional world. He is untiring in his efforts and has endeared himself to an army of friends whom he has served in the show business.



Scene from Essanay's Two Reel Dramatic Feature, "INTO THE NORTH." Released May 19.

"ARE YOU A CROOK?" MAY 1.

At the Long Acre, New York, which will open May 1, "Are You a Crook?" will be produced by the following cast: Marguerite Clark, Joseph Kilgour, George Fawcett, Elita Proctor Otis, Scott Cooper, Ivy Troutman, Forrest Winant, Marion Ballou, Elizabeth Nelson and Harry Stockbridge.

THE MARCO TWINS' SHOW.

This company, under direction of Jack Shea, is touring the vaudeville circuit in Ohio. The show includes: The Marco Twins, De Bussie, Eddie Russell and company, Dodson and Gordon, and Hildebrand and Esper. The program is concluded with an after-piece, using the entire company.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

April 27, 1888—"A Comedy of Life," by Louise Ludlow, first produced under that title at the Arch Street Theatre, Philadelphia, Pa.

April 30.—Chas. T. Ellis made his metropolitan stela debut at People's Theatre, in the first New York production of "Casper, the Yodler."

April 30.—Margaret Campbell's version of "Dr. Jekyll and Mr. Hyde" originally acted at the Continental Theatre, Philadelphia, Pa., with Theodore Hamilton in the dual role.

April 30.—"Helen," by Martha Morton, originally acted at the Fifth Avenue Theatre, New York. The theatre then passed from the management of John Stetson to Eugene Tompkins.

April 30.—Hillsboro, Ill., Opera House dedicated.

April 30.—"Raffled; or, a Double Murder," by J. A. Fraser Jr., originally acted at Wallace's Comedy Theatre, Chicago.

May 1.—Dorcom Opera House, Pueblo, Col., destroyed by fire.

May 1.—"Natural Gas" first acted in New York, at the Fifth Avenue Theatre.

May 1.—Central Park Variety Theatre, Hot Springs, Ark., opened.

May 1.—Farmville, N. Y., Opera House opened.

May 1.—"Cupid's Pranks," by Rinaldo Swingstone, originally acted at Santa Rosa, Cal.

May 1.—American Theatre, Hartford, Conn., sold to Healy & Bigelow for business purposes.

May 1.—Woodner, Idaho, Theatre opened.

May 2.—Victoria Siddons made professional debut as Rosalind, in "As You Like It," at Dockstader's Theatre, New York.

May 3.—"The Railroad of Love" first acted in England at the Gaiety Theatre, London.

May 3.—R. G. Hall hanged in Philadelphia, Pa., for the murder of Mrs. Lillian Rivers.

DURING THE WEEK.

Booth and Barrett played at La Fayette, Ind.

Six companies were touring in "Dr. Jekyll and Mr. Hyde."

Edmond Gerson, business manager for Broadway Kralffy, called for England.

Klaw & Erlanger arranged to manage the Fanny Davenport tour.

"True Irish Hearts," with Dan McCarthy, was in Philadelphia.

Mrs. Langtry played at San Diego, Cal.

Lily Clays, the Night Owls and the Early Birds were playing burlesque.

B. F. Keith secured Low's Opera House, Providence, and announced his plans, and advertised for the "Very Best Talent Procured in the Variety and Operatic Line."

Eddie Foy appeared at the Press Club benefit at Chicago; also Geo. S. Knight, Digby Bell, Annie Myers, Hubert Wolfe, H. A. Roberts, De Wolf Hopper, Marion Manola and Kate Claxton.

George H. Diamond played at the Olympic, St. Paul.

Imre Kralffy announced the opening of "Nero, the Fall of Rome," at St. George, Staten Island.

"Wallie" Eddinger played Emil, with Chas. T. Ellis, in "Casper, the Yodler."

Irwin Brothers' Ten Cent Circus opened at Buffalo, N. Y.

Hunting's Circus opened the season. The Four Tourists' Co. was organized.

Roger Dolan and McCarthy separated. Gus Hill took charge of the concert with the Miller & Freeman Circus.

Harry Edwards and Will O. Petrie booked "Clam Chowder."

John P. Hogan moved to 86 Fourth Avenue.

Annie Oakley announced her tour as Little Sure-Shot.

Perkins D. Fisher announced his intention to continue touring in "A Cold Day."

Horse racing was drawing the actors to Guttenberg. Oh, you "Blitzen!"

The Chas. Address Circus was at Louisville, Ky.

Harry Le Clair announced dissolution of partnership with W. J. Russell.

Morton Emerson and Jim Cook struck Chicago and Grand Rapids.

"THE GENTLEMAN FROM NO. 19."

At the Comedy, New York, on May 1, the above named farce, from the French adapted by Mark E. Swan, will be shown with Walter Jones, Nannette Comstock, Millicent Evans, Charles Brown, Richie Ling, Dorothea Sadler, Stephen Gillis, Florine Arnold, Tom Graves, Keritt Manton, Paton Gibbs, Jay Wilson, E. D. Coe, Henry Bergman and Raymond Smith in the cast. The play has been staged by Maurice Elvey.

STELLA HAMMERSTEIN, AUTHORRESS.

Stella Hammerstein, daughter of Oscar Hammerstein, is to figure as authoress-actress and stage director in a new sketch, "Getting the Goods," which will be produced in a couple of weeks. The playlet is written by Miss Hammerstein and Mrs. Frank Sheridan. In the leading role Miss Hammerstein will be seen as an up-to-date newspaper woman.

GET "REBECCA."

The Laffer-Bratton Company have acquired from Klaw & Erlanger and Joseph Brooks, the exclusive rights to "Rebecca of Sunnybrook Farm," and will open same early next season. Several members of the original cast, who have been with the piece since the first performance, will be retained by the Laffer-Bratton Company.

V. C. C. POSTPONES NIGHT.

Clown Night at the club was postponed from April 26 to May 3.

A
TREMENDOUS
RIOTWords by
JOE MCCARTHY and ED. MORAN

AL JOLSON'S

THE WINTER GARDEN SENSATION

RECORD
BREAKERMusic by
JAMES V. MONACOI LOVE HER
OH! OH! OH!

Every headliner in the East is featuring this wonderful song with remarkable success. You wonder why? This song is a brand new idea, written to a wonderful melody, with a tempo that carries you off your feet. Female version. Double versions for male and female or two males. This song will walk in. Get it quick.

A NATURAL SUCCESS

DOWN ON JASPER'S FARM

BROADWAY MUSIC CORPORATION

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FAIR DATES FOR 1913.

(As far as reported when this list went to press. Additional lists will be published as fast as the fairs are licensed.)

The following list is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. The clashing of dates, the frequent changes and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc.

STATE FAIRS AND EXPOSITIONS FOR 1913.

ALABAMA STATE FAIR—Birmingham, O. 9-18; S. J. Fowler, sec.
AMERICAN ROYAL LIVE STOCK SHOW—Kansas City, Mo., O. 6-11; T. J. Wornall, sec.
CALIFORNIA STATE FAIR—Sacramento, S. 13-20; J. L. McCarthy, sec.
COLORADO INTERSTATE FAIR AND EXPOSITION—Denver—Living L. Eaton, asst. sec.
COLORADO STATE FAIR—Pueblo, S. 15-20; A. L. Price, sec.
CALGARY INDUSTRIAL EXHIBITION CO.—Calgary, Can., Je. 30-Jy 5; E. L. Richardson, sec.
ILLINOIS STATE FAIR—Springfield, O. 3-11; J. K. Dickerson, sec.
INDIANA STATE FAIR—Indianapolis, S. 8-12; Charles Downing, sec.
IOWA STATE FAIR—Des Moines, A. 20-28; A. R. Corey, sec.
IOWA INTER-STATE LIVE STOCK FAIR—Sioux City, S. 15-20; Joe. Morton, sec.
KANSAS STATE FAIR—Hutchinson, S. 13-20; A. L. Sponner, sec.
KANSAS STATE FAIR ASSOCIATION—Topeka, S. 8-12; H. L. Cook, sec.
KENTUCKY STATE FAIR—Louisville, S. 15-20; J. L. Dent, sec.
KENTUCKY—Perry Victory Centennial Celebration, Louisville, O.—D. B. Goode, sec.
LOUISIANA STATE FAIR—Shreveport, N. 5-12; L. N. Brueggerhoff, sec.
MINNESOTA STATE FAIR—Hamline, S. 1-6; J. C. Simpson, sec.
MICHIGAN STATE FAIR—Detroit, S. 15-20; Eugene Field, sec.
MISSISSIPPI STATE FAIR—Jackson, O. 28-N. 7; J. M. McDonald, sec.
MISSISSIPPI-ALABAMA FAIR—Meridian, Miss., O. 20-25; R. M. Striplin, sec.
MISSOURI LIVE STOCK AND HORSE SHOW, St. Joseph, D. 22-27.
MISSOURI STATE FAIR—Sedalia, S. 27-O. 3; John T. Stinson, sec.
MONTANA STATE FAIR—Helena, S. 22-27; A. J. Breitenstein, sec.
NATIONAL CONSERVATION EXPOSITION—Knoxville, Tenn., S. 1-N. 1; W. M. Goodman, dir.-gen.
NATIONAL WESTERN STOCK SHOW—Denver, Colo., Jan. 19-24, 1914; Fred P. Johnson, sec.
NATIONAL BREEDERS AND BREEDERS SHOW—Ft. Worth, Tex., N. 22-29; John A. Stafford, sec.
NEBRASKA STATE FAIR—Lincoln, S. 1-5; W. R. Mellor, sec.
NEW JERSEY STATE FAIR—Trenton, D. 29-O. 3; M. R. Margrison, sec.
NEW YORK STATE FAIR—Syracuse, S. 8-13; Albert E. Brown, sec.
NEW STATE FAIR—Muskogee, Okla., O. 6-11; Wm. C. Boon, sec.
NORTH DAKOTA STATE FAIR—Grand Forks, Jy. 22-26; D. V. Moore, sec.
OHIO—Forest City Live Stock Fair, North Randall, A. 25-30; H. J. Kline, sec.
OHIO STATE FAIR—Columbus, S. 1-5; A. P. Sandles, sec.
OKLAHOMA STATE FAIR—Oklahoma City, S. 23-O. 4; I. S. Mahan, sec.
OREGON STATE FAIR—Salem, S. 29-O. 4; Frank Meredith, sec.
PACIFIC INTERNATIONAL LIVE STOCK EXPOSITION—N. Portland, Ore., D. 8-13; N. C. Maris, sec.
SPOKANE INTERSTATE FAIR—Spokane, Wash., S. 15-21; Robt. H. Cosgrove, sec.
SOUTH DAKOTA STATE FAIR—Huron, S. 6-12; C. N. McIlvaine, sec.
TENNESSEE STATE FAIR—Nashville, S. 29-O. 4; J. W. Russwurm, sec.
TEXAS COTTON PALACE ASSOCIATION—Waco, N. 1-16; S. N. Mayfield, sec.
TEXAS STATE FAIR—Dallas, O. 18-N. 2.
TRI-STATE FAIR AND EXPOSITION—Memphis, Tenn., S. 22-27; Frank D. Fuller, sec.
UTAH STATE FAIR—Salt Lake City—VERMONT STATE FAIR—White River Jct., S. 16-19; F. L. Davis, sec.
WEST MICHIGAN STATE FAIR—Grand Rapids, S. 1-6; Chas. F. Kennedy, sec.
WISCONSIN STATE FAIR—Milwaukee, S. 8-12; J. C. MacKenzie, sec.

INDIANA FAIRS.

MONTPELIER, Blackford Co., Jy. 16-18; C. L. Smith, sec.
MARION, Grant Co., Jy. 21-26; E. F. Ferree, sec.
EDINBURG, Johnson Co., Jy. 23-25; Robt. G. Porter, sec.
MIDDLETOWN, Henry Co., Jy. 29-A. 1; F. A. Wisheart, sec.
WARREN, Huntington Co., Jy. 29-A. 1; J. G. Chick, sec.
NORTH VERNON, Jennings Co., Jy. 29-A. 1; W. G. Norris, sec.
MUNCIE, Delaware Co., A. 5-8; Earle H. Swain, sec.

RUSSELLVILLE, Howard Co., A. 5-8; A. C. Shilling, sec.
LAWRENCEBURG, Dearborn Co., A. 6-9; Estal G. Bielby, sec.
CHRISTNEY, Spencer Co., A. 11-15; C. W. Abbott, sec.
NEW CASTLE, Henry Co., A. 12-15; E. H. Reed, sec.
NEW HARMONY, Posey Co., A. 12-15; Mrs. Carrie Miller, sec.
LEBANON, Boone Co., A. 12-15; Len Titus, sec.
OSGOOD, Ripley Co., A. 12-15; G. R. Kemper, sec.
ELWOOD, Madison Co., A. 12-15; R. J. Weber, sec.
MARENGO, Crawford Co., A. 18-22; M. M. Terry, sec.
COLUMBUS, Bartholomew Co., A. 19-22; W. N. Achenbach, sec.
CROWN POINT, Lake Co., A. 19-22; Fred Wheeler, sec.
CONNEERSVILLE, Fayette Co., A. 19-22; Jasper L. Kennedy, sec.
FRANKFORT, Clinton Co., A. 19-22; W. G. Himmelwright, sec.
ROCKFORD, Spencer Co., A. 19-23; C. M. Partridge, sec.
FAIRMOUNT, Grant Co., A. 19-22; F. C. Miller, sec.
CORYDON, Harrison Co., A. 25-29; Frank Reas, sec.
BOONVILLE, Warrick Co., A. 25-30; S. W. Taylor, sec.
LAFAYETTE, Tippecanoe Co., A. 26-29; C. W. Travis, sec.
RUSHVILLE, Rush Co., A. 26-29; W. L. King, sec.
LAPORTE, Laporte Co., A. 26-29; J. E. Bowell, sec.
FRANKLIN, Johnson Co., A. 26-29; O. J. Shuck, sec.
EAST ENTERPRISE, Switzerland Co., A. 27-29; Geo. B. Lostutter, sec.
PORTLAND, Jay Co., S. 1-5; Geo. E. McLaughlin, sec.
CRAWFORDSVILLE, Montgomery Co., S. 1-5; Ward McClelland, sec.
PRINCETON, Gibson Co., S. 1-6; Robt. C. Baltzell, sec.
TERRE HAUTE, Vigo Co., S. 1-6; Chas. R. Duffin, sec.
SCOTTSDALE, Scott Co., S. 2-5; G. V. Cain, sec.
SALEM, Washington Co., S. 2-5; Chas. R. Morris, sec.
LIBERTY, Union Co., S. 2-5; Ben F. Coddington, sec.
SHELBYVILLE, Shelby Co., S. 2-6; Geo. A. Parrish, sec.
HUNTINGBURG, Dubois Co., S. 8-13; E. W. Pickhardt, sec.
GOSHEN, Elkhart Co., S. 9-12; D. M. Bechtel, sec.
HUNTINGTON, Huntington Co., S. 9-13; F. E. Wickenbiser, sec.
VINCENNES, Knox Co., S. 15-19; Jas. M. House, sec.
DECATUR, Adams Co., S. 16-19; Chas. E. Magley, sec.
CONVERSE, Miami Co., S. 16-19; W. W. Draper, sec.
COVINGTON, Fountain Co., S. 16-19; Geo. P. Schwin, sec.
GREENSBURG, Decatur Co., S. 16-19; Dr. C. B. Almsworth, sec.
FORT WAYNE, Allen Co., S. 16-20; P. T. Strieder, sec.
ROCHESTER, Fulton Co., S. 17-20; J. Howard Reed, sec.
KENDALLVILLE, Noble Co., S. 22-26; U. C. Brouse, sec.
BREMEN, Marshall Co., S. 16-19; Geo. M. Dauman, sec.
BOURBON, Marshall Co., O. 1-3; B. W. Parks, sec.
NORTH MANCHESTER, Wabash Co., O. 1-3; John Isenbarger, sec.

THE Knickerbocker Trio, Golden, Schreber and Walling, will return to vaudeville in a few weeks. They have been doing cabaret work recently.

JACK BOYLE, late of Jesse Lasky's "Antique Girl," will take the straight man's part with the Jack Wilson Trio in a few weeks.

EDDIE WESTON AND ARTHUR FIELDS, of Weston, Fields and Carroll, will re-enter vaudeville in a short time, doing a double. Mr. Carroll is writing music with success.

JOE GOODWIN was at the Plaza Music Hall, New York City, last week, and went over nicely.

FELIX ADLER, the plain clothes man, doing his ventriloquist stunt at the Plaza, forgot his assistant and used the house electrician, Raymond Meyers, as the dummy. Ray certainly made some noise on the stage, and is "some" singer.

KELLY AND GARVIN stopped the show at the Plaza on Tuesday night.

World of Players.

BURT JOHNSON AND COMPANY are now playing Wisconsin, making a circuit of nearly one hundred one night stands. The roster is: J. Burt Johnson, manager; Chas. B. Mills, Ben. H. Skretney, Chas. Reuter, Ernest Brody, Frank Holtz, Ed. Banks, Mrs. Johnson, Gertrude Mills, Mary Perchell and Baby Johnson. N. J. Powell is in advance. On Monday night, April 21, we had a very pretty stage wedding. The contracting parties were Mary Perchell and Ben. Skretney. The stage was beautifully dressed with flowers. The bride and groom are very popular young people, and a packed house witnessed the marriage.

FOSTER AND DUNBAR are now in their fifth week with Acker's Musical Comedy Stock Company, at Halifax, N. S., and report that business is excellent.

REDUCTION IN PRICE

To close out the present edition of the RED BOOK we will supply it for six cents in stamps accompanied by this coupon. Only a limited number of copies remain on hand. The new edition will be issued 12 July.

THE CLIPPER
RED BOOK
AND DATE BOOK

For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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AMERICAN PLAYERS' NOTES.—On account of the recent floods in the Ohio Valley we were compelled to cancel part of our engagement in Louisville, Ky., and we booked Cincinnati, O., for one week. After the opening performance we signed up for four weeks, after which we play a few dates through the Buckeye State on our way up to Michigan, where we have several return dates to fill. Edward L. Patterson, who rejoined this show at Louisville, after a siege of illness, was again taken sick last week and compelled to leave the show suddenly. Luckily we secured T. Warne Wilson, who was one of the original members of this organization, and, although compelled to go on without a rehearsal, he well remembered his former lines and he made an instantaneous hit with the audience. We are now playing with our original cast complete, which gives us still better opportunities of pleasing the public, and we have a repertoire of seventeen playlets. Our roster is as follows: Mona Dagbner, sole owner; Vin Richmond, manager; Macklyn Allyn, T. Warne Wilson, Leota Winas. Everybody on the show is in the best of health. We are now in our fifty-seventh week. "The Old Reliable" is a welcome caller every week.

ROMA READE AND COMPANY write: "We are presenting old favorite bills at the Grand, Ottawa, Can., doing capacity business. The company is very popular and has recently been strengthened by the addition of two new members, Messrs. Stevenson, Mackenzie and Alexander."

SARAH PADDEV, whose tour in "Kindling" was interrupted by the floods, will shortly revive "The Third Degree," in Chicago neighborhood houses. It was in the part of Annie Jeffries that Miss Padden first came into general notice, and it is said that she has appeared in this role at more than one thousand performances. Nearly all of her original cast has been recruited for the present engagement, which will open at the Crown, on May 4.

ALBERT CAMPBELL announces the early production of "The Picture Girl," which he has had in preparation since last season. "The Picture Girl" is the work, as to book, lyrics and music, of Frieda Hall, whose musical comedy, "The Voyagers," Mr. Campbell produced at the La Salle.

THE Northern Chase-Lister Company will close its season at Neligh, Neb., on May 3, and Glenn F. Chase will leave immediately for Marshall, Mo., for the opening of the big Chase-Lister Tent Show, which opens May 12. This company plays repertoire under canvas, carries thirty-five people, and is one of the largest and best equipped enterprises of its kind in the West, carrying a top, 170 feet long, 70 feet wide, with electric lights, private boxes and elevated parquette, having, in fact, all the accommodation of a modern theatre.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00
Double Column.....\$10.00
Single Column.....\$5.00

Vaudeville Notes.

EMMA STENDER, age nineteen, of 217 West Forty-second Street, a professional acrobat, through her attorney, M. Strassman, recovered a judgment for one thousand dollars damages against her former manager, Julius Pawel, in the City Court, last week, before Justice Schmuck. According to the complaint, Miss Stender was engaged as one of the acrobats in the troupe of acrobats controlled by Julius Pawel, for the period commencing Sept. 2, 1912, and to continue until Aug. 31, 1913. After continuing her services from Sept. 2, 1912, to Nov. 9, 1912, Manager Pawel discharged her. Judgment in her favor was rendered for one thousand dollars.

MILLETTE'S VAUDEVILLE SHOW opened its season at Dalton, Ga., April 21. The roster is: Al and Arthur Millette, James Fleming, Arthur Cardine, the Glenroy, Mile. Irene, the Conklings, Frankie Moore, the Whitney Sisters and Baby Frances.

PRINCESS BONITA, the "wonderful" horse, has just finished three weeks on the Interstate time, and has fifteen weeks to follow for the Western Vaudeville Managers' Association.

LOTTIE VINCENT, of Gardner and Vincent, will sever her connections with the act on May 23, and retire from the stage.

KATHERINE O'DAY has bought a Kentucky bred pacer, and is up with the birds every morning jogging him, out on the mile track, in Zanesville, O. She says she paid \$750 cash for her pet. Mrs. Billy O'Day is said to be one of the best horsewomen in the State of Ohio.

THE ZANETTOS left for England last week. The Colonial Minstrels, a new act, carrying nine people and running about twenty-five minutes, made its first appearance at the Victoria, Philadelphia, on Monday. J. Fred Bierbower is managing the act.



G. M. ANDERSON,
of the Essanay Co.



A SCENE FROM THE FLOOD.

This photo shows the corner of E. W. Hanley's new Colonial Theatre at Dayton, O., when the water was the highest (13 ft. 9 in.). House was booked by U. B. O., and reopened Sunday, April 27, with tabloid musical shows ("Little Miss Mix-Up"). During the flood nineteen persons were marooned in the theatre for three days, including the manager, J. O. Donovan, and several of the acts. All acts were notified in time to save all of their trunks and wardrobe before the water got to them.

The acts that were playing the house at the time: McConnell and Simpson, Farber Girls, Charles Ledegar, W. H. Fields and La Adelia, Johnstone and Wentworth, Samsel and Redilly, Musical Fredericks, Charles Weber, Germaine Trio, Spencer and Spencer. Fields lost their trunks and wardrobe.

MEET "BILLY'S" BIG BROTHER

"JOHNNY"

CHORUS (Also Male Version)

In the morning I go for a drive in the park,
And Johnny goes, too, Johnny goes, too;
In the afternoon I go for a lark,
And Johnny goes, too, Johnny goes, too;
In the evening we go to some nice picture show,
And we don't get home till the lights burn low;
Then straight to my cozy bed I go,
And Johnny goes, too, and Johnny goes — ?

Get the finish of the second chorus? Big Novelty—Some Song—Great Single—Fine Double

"GOOD-BYE, I'M GOIN' TO OLD

"CAROLINE"

In a class by itself; one of those sure-fire hits; full of life and ginger; a crackerjack single; a peach for doubles

"THAT DEVILISH RAG"

The kind of song you know and feel in your heart is a sure winner. Are you looking for one of those "creepy" "mysterious" "red spot light" numbers? Then send for the "DEVILISH RAG" Immense Single—Great Double

We will accept a late programme, or ten cents in stamps, for above numbers, together with other new songs, including all the numbers in the **KENDIS & PALEY CATALOGUE****JAMES KENDIS MUSIC CO.**

1367 BROADWAY (RECAL BLDG.), NEW YORK CITY

LEE H. BARCLAY and wife (Lillian Morris) will close their season with "A Royal Slave" Co. about May 10, after forty weeks of one and three night stands through the Middle West. They will spend most of the summer

in Canada, boating and fishing, and will be seen next season at the head of their own show, which is now being booked on the Star & Havlin time by a well known Eastern manager.

OUT OF TOWN NEWS

CINCINNATI.

Before April days and the theatrical season of 1912-13 will be almost finished. The Grand has one more week to run, and the Lyric's course closes in a fortnight. Both burlesque houses are dark. The Walnut Street wound up with "The Shepherd of the Hills." On the hill the Orpheum has made another change. Vaudeville has been cut to two turns, and with Kineacolor pictures the admission is only five cents. Some of those old combination houses—Heuck's Opera house, for instance—are jamming them in to see pictures, at five cents. After the brief season of grand opera, Music Hall will get back to pictures.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Margaret Illington comes April 28, to round up the season in "Kindling." Last week, Mrs. Fiske did a splendid business in "The High Road." The new Sheldon play was kindly received by both critics and enthusiasts, who gave to the actress the full praise she deserved as an artist of discernment and true dramatic power. The house closes May 3.

LYRIC (James E. Fennessy, mgr.)—William A. Brady will present "Hindle Wakes" April 27. Last week, William Hodge did a good business in "The Road to Happiness." As Jim Whitman, he added to his earlier triumphs as a character actor. The road to happiness was along the byways of contentment. The cast is adequately good. Gertrude Hoffman comes May 4, in her musical revue, "From Broadway to Paris," and thus will close the season.

WALNUT STREET (W. F. Jackson, mgr.)—With the final performance, 26, of "The Shepherd of the Hills," the season closed. Lawrence Williams, John Thorn, Margaret Langhorn and Ella Malrose are all prominent figures in the cast.

B. F. KETH'S (John F. Royal, mgr.)—Gus Edwards' Kid Kabaret, introducing Betty Washington, Eddy Cantor, Hattie Koettel and others, will be the headliner 27. Others: Bert Levy, Van and Schenck, Leonard and Whitney, in "Puffy's Rise," and Zerkho's dogs. Thomas A. Edison's presentation of Suffragettes in vocal action will be the big picture feature. The season closes May 11.

EMPERESS (George F. Fish, mgr.)—George M. George and company will present "The Girl in the Vase," April 27. Others: Rayonne Whipple and Walter Houston, in "Spooks"; Beth Stone with Al Hines and John Fenton; Harry Antrim, Matt Keefe and De Vern, Hayden and Neman. Pictures.

PROFES (James E. Fennessy, mgr.)—The Rollickers came last week to put on the finishing touches of the burlesque season, and to finish the Empire reign at the famous old Over the Rhine Gold Mine. "Noble" was an added feature act. The burlesques were "At the Cabaret" and "Mlle. Pompon." Violet Pearl, Bertha Sipple and Marjorie Hines were chief among the fair stars. Harry Lang, Norman Taylor, Billy Meehan and Harry Lehman were all comedians of merit.

GERMAN (Otto Ernst Schmidt, director.)—The German Players will bring their season to a close 27, when they will stage "Fuhmann Henschel." MUSIC HALL—The Chicago German Opera Co. comes April 26, for a series of four performances—"Le Jongleur De Notre Dame," "Die Walkure," "Rigoletto" and "The Jewels of the Madonna." A popular concert will be given 27, under the direction of Cleotonte Campanini.

SPRING NOTELETS.

CHESTER PARK'S season opens May 11. LUDLOW LAGOON promoters are dressing of a triumphant season with the new motorhome and motor cycle races.

REICHRATH'S PARK, North Side, was utterly ruined by the flood.

MUSIC HALL gets back to the Empire Exhibition Co.'s big picture shows April 30. Vera Black did not come last week, but Sarah Bernhardt's pictures, "Queen Elizabeth," and the Sinfonia Quartet drew big crowds.

Mrs. Fiske's company was fine all the way through. Arthur Byron received a warm welcome for aud lang syne.

EDWARDS DAVIS, in his allegory, "The Kingdom of Destiny," was a trifle too far above the Keith Sunday crowd. During the week the act made good.

GEORGE RICHARDS was a big card at the Empire. He was seen to advantage in the sketch, "Easy Money."

MINNIE MADDEN FISK made a strong protest against woman's indorsement of the cruelty that is an essential of securing cigarettes for the market. LOVERS of the drama will carry the memory of Frederick Perry's splendid delineation of Winfield Barrow, as one of the strong features of "The High Road."

HUBERT HEUCK has returned from Chicago, and announces that both People's and Heuck's will be in the amusement field next season. PEOPLE's tried an old fashioned amateur night.

LOS ANGELES, Cal.—Orpheum (Clarence Brown, mgr.) bill April 28 and week: The Musical Girls, "An Opening Night," Chas. Kellogg and company, Harry Breen, Richards and Kyle, Big City Four, and Vallecita's Leopards.

PANTAGES (Carl Walker, mgr.)—Bill 21 and week included: Florena Family, La Estrillita, Chas. R. Sweet, Emil Subers, Valentine and Bell, Crescent City Four, Pantages' Sextette, and Animated Weekly.

BURBANK (Oliver Morosco, mgr.)—"O. Jee" was the attraction 21 and week.

MOROSCO (Oliver Morosco, mgr.)—"A Butterfly on the Wheel" did well week of 21.

MAJESTIC (Oliver Morosco, mgr.)—Kolb and Dill Co., in "In Dutch," week of 27.

AUDITORIUM (L. E. Behymer, mgr.)—For 21 and week: Gil's travel tours in pictures.

CENTURY (Loewen Bros., mgrs.)—"All Mixed Up" was well presented 21 and week.

MISSION PLAY HOUSE (John Steven McGroarty, mgr.)—"Mission Play" indefinitely.

EMPERESS (Dean Worley, mgr.)—Bill 21 and week included: "The Rose of Mexico," Glen-dower and Manion, Welch, Mealy and Montrose, and pictures.

REPUBLIC (Bob Cunningham, mgr.)—Kurtis' rosters headed the bill here week of 21.

CLUNE'S FIFTH STREET—Motion pictures.

CLUNE'S BROADWAY—Motion pictures.

Oakland, Cal.—Madonough (F. A. Gelas, mgr.) John Drew April 28-30, Rose Stahl May 1-3.

Ys LIBERTY (H. W. Bishop, mgr.)—Franklyn Underwood and Bishop's Players present "The Traveling Salesman" week of April 28.

ORPHEUM (Geo. Ebe, mgr.)—Bill for week beginning Sunday, 27: "More Sinned Against Than Usual," Hal Norcross and company, Three Bo-hemians, Percy Waram and company, Spencer and Williams, Power Bros., Schuler and Young and Edison's talking moving pictures.

COLUMBIA (Dillon & King, mgrs.)—The Columbia Musical Co. present, for week of 27, "In Morocco."

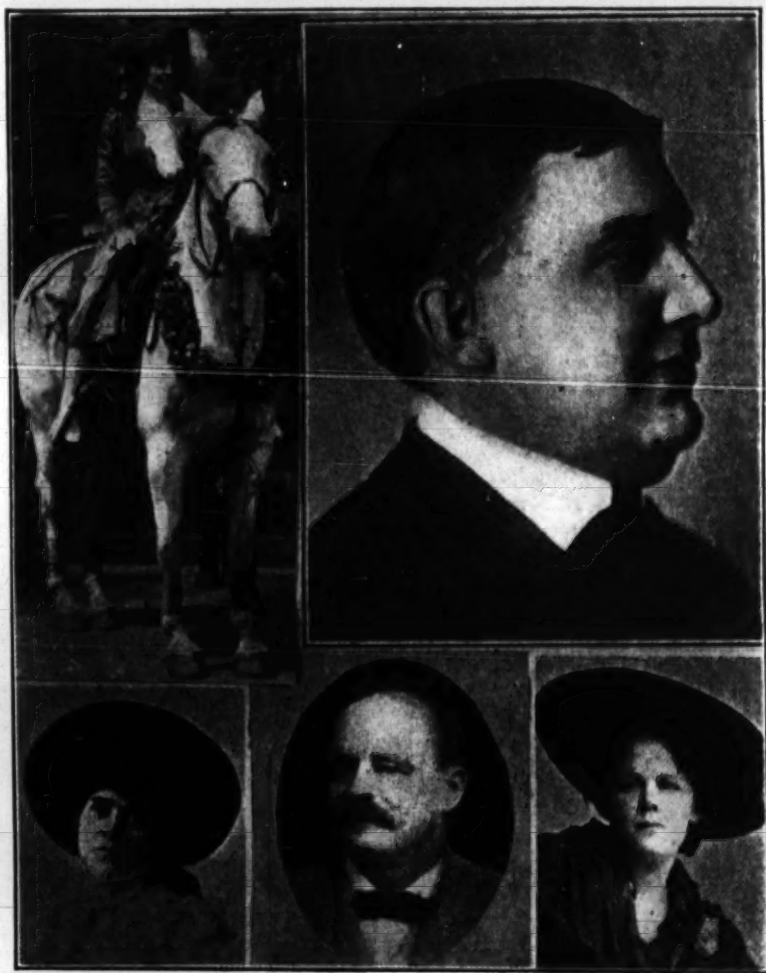
PANTAGES (W. W. Ely, mgr.)—Bill for 27 and week: Gladys Spito, Five Columbians, Colton, Darrow and company, Patterson Sisters, Wolf and Zedella, Bert Melbourne, Brooks and Loretta and photoplays.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and motion pictures to capacity business.

Oakland, Lyric, Camera, Regent, Marlowe and Brown's motion pictures.

DON'T OVERLOOK "JOE HEPP."

WITH THE OKLAHOMA RANCH WILD WEST.

MRS. FRED. BECKMANN.
MRS. ZACH MULHALL.FRED. BECKMANN.
ZACH MULHALL. LUCILLE MULHALL.Scene from the Kleine-Cines Feature,
"QUO VADIS?"

This marvelous photo-drama, "Quo Vadis?" is one of the most remarkable theatrical productions ever offered to the public. The famous novel by Henryk Sienkiewicz, adapted from Roman history (65-68 A. D.), during the closing years of the reign of Nero, the last of the Caesars, has been widely read in every civilized country in the world. Dramatic productions of "Quo Vadis?" have been given in many countries with success, but neither the book nor the dramatization can satisfy the imagination in picturing the scenes with the realism in which they are enacted in this photo-drama.

In this day of extraordinary accomplishments the Cines Company's artists at Rome have done "Quo Vadis?" in a photo-drama that quite eclipses anything ever conceived in that direction, and it will probably remain the greatest work of its kind for years to come.

When the Cines Company undertook the production of "Quo Vadis?" they chose a subject which offered great possibilities, but which was also beset with almost unsurmountable difficulties. With their master producers and artists, and an utter disregard for expense, they have triumphed.

The photo-drama is in three acts and eight parts, the performance lasting about two and one-half hours.

"Quo Vadis?" will be placed on exhibition in the most commodious theatres and music halls throughout the United States at an early date.

**MENNEN'S**BORATED
TALCUM**TOILET POWDER**

KEEPS YOUR SKIN IN HEALTHY CONDITION

TRY MENNEN'S VIOLET TALCUM TOILET POWDER

Trade Mark.

SAMPLE BOX FOR 4c. IN STAMPS—GERHARD MENNEN CO., Newark, N. J.

CIRCUS NEWS

THE TWO BILLS IN NEW YORK.

Once Again the Wild West and Far East
Seen at Madison Square Garden.

"Richard is himself again!" At least that is what the thousands who packed Madison Square Garden Tuesday night, April 22, thought, when they once again welcomed Gen'l Wm. F. Cody (Buffalo Bill) to New York.

The famous ex-scout and popular idol never looked better, and surely he never received a greater ovation. While we sadly missed his picturesque figure on his horse heading the cowboys in their various attacks on the Indians, we were gratified that he was still a part of the big show which he founded away back in the early '80s.

The crowd was the biggest that ever attended the metropolitan opening of this show, and that fact alone is worthy of mention. Of the show itself, it is probably the best arranged of any given since the formation of the partnership between Buffalo Bill and Pawnee Bill, and is one delightful entertainment from the time the people of the Far East open the show to the finale, when the Indians, cowboys, and the full strength of the company appear on horseback and Major Lillie rides in and expresses his thanks.

In the first episode besides the Cingalese, Hindoo Fakirs, Whirling Dervishes, and other Far Eastern people, there is Ameeb, Abou Hamed's Troupe of Arabs, Boris Fridkin's Russian dancers, Max Gruber's animal act, and a troupe of Japanese jiu jitsu wrestlers. It is needless to say they all did capital work.

General W. F. Cody (Buffalo Bill) then appeared driving two beautiful cream colored horses attached to a phaeton. After driving around he came to a stop in the middle of the arena and addressed the huge gathering. He spoke about five minutes, and at the close of his remarks he introduced Major Gordon W. Lillie (Pawnee Bill) as his successor, Major Lillie responding with a few words.

The Russian Cossacks then gave an exhibition of feats of horsemanship, which was followed by an artillery drill.

A new feature was shown in the fourth episode. This consisted of a band of Boy Scouts who appeared in the manual of arms, a unique drill and a flag drill. The youngsters proved themselves to be adepts.

Then was given a race of races between a cowboy, Indian, Arab, Cossack, Mexican and Rough Rider, and included what is claimed as the only pair of buffalo ever broken to harness, and driven by Rose Wentworth-Carr. Frontier life of the pioneers was then shown, telling a story in animated tableaux of the encroachments of the early white settlers on the Indians' land. In this episode was introduced Indians from various Sioux tribes in their primitive conditions, garbed in their picturesque native fashions, etc., showing their style of travel, making camp, their home life, sports, pastimes and methods of trailing an enemy by scouts, war dancing, breaking camp and on the warpath.

The Wagon Train came for the ninth episode, and to follow the description given on the program: "While the red warriors are following the trail the scene changes and the white settlers appear with a train of 'Prairie Schooners,' drawn by the then prevalent style of transportation, the old ox and mule teams, their saddle ponies, pack horses, burros and a medley of household and camp equipment, wending their way guardedly across the continent." They go into camp; park the train for defense; picket the stock. Happy that no sign of enemies has been discovered by the outriders; enter with joyous spirit into the little merry makings, frolics, gambols and conviviality that past immunity from danger has inspired. No dancing floor available, the lads and lassies do a dashing, graceful, old time quadrille on horseback. The redskin, skilled in the art of concealment, is on the trail, surveys the conditions without disturbing confidence until he pounces on his prey, resulting in a vivid picture of the most nerve trying adventure of frontier days, the attack on an emigrant train, and a realistic Indian battle scene.

Cowboy fun followed. It is made a feature of this year's show, and the wisdom of such a move was proved by the enthusiastic applause which greeted it. The picking up of handkerchiefs by the cowboys and cowgirls was, of course, well liked, but the part which pleased most was the fearless riding of the bucking bronchos by the girls and boys. In several instances it looked as though the horse was unridable, but the cowboy or girl, as the case might be, conquered.

A novelty was here given in riding a buffalo harnessed with saddle and bridle. While the animal was not as speedy as the horses, it proved to be somewhat of a "bucker."

A number of expert lasso throwers gave a capital exhibition for the twelfth episode.

The Auto-polo, one of the most thrillingly sensational sporting events which has ever been seen in the arena, is one of the features of this year's show, and to say that it lives up to the "bbling" puts it mildly. The chauffeurs of the machines are marvels in their line, and handle the autos as readily as the average cyclist can handle his bicycle, making necessary short turns, quick stops and remarkable twists, so that the man with the polo mallet can hit the ball. It is a "stunt" which, to be fully appreciated, must be seen.

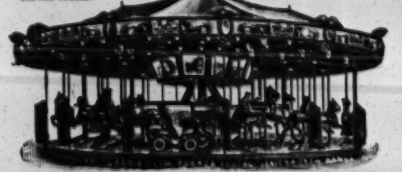
The final review, introducing the full strength of the company, is a fitting climax to one of the most remarkable performances that has ever been seen in this big home of remarkable shows.

Louis Cooke, general representative, and

ERNEST ANDERSON SOME CLOWN

3d Season with the "Barnum" Show

PARKER'S JUMPING HORSE. CARRY US ALL!
THE ONLY SUCCESSFUL PORTABLE
JUMPING HORSE. CARRY US ALL!
ON THE MARKET.



One machine earned \$15,850 in 28 wks., 1904
One machine earned \$17,943 in 29 wks., 1905
One machine earned \$16,082 in 25 wks., 1906
One machine earned \$16,017 in 27 wks., 1907
One machine earned \$12,862 in 27 wks., 1908
One machine earned \$16,842 in 25 wks., 1909
One machine earned \$18,521 in 28 wks., 1910
One machine earned \$20,138 in 25 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

MRS. HALE ILL.

Harvey Hale, press agent for the Yankee Robinson Shows, was called to St. Louis April 23, as his wife was operated upon Friday April 23.

Mrs. Hale was taken ill some days ago while at the home of her folks at Maplewood. Both husband and wife will be away from the show for possibly two weeks.

Mrs. Hale is a performer in the show, doing a revolving ball act. Both have been with the show for years and hold a life contract with Fred Buchanan for work with the Yankee Robinson Shows.

Both have been in the circus work for years. They traveled with the Barnum & Bailey, the James A. Bailey, the Robinson Shows, etc.

As soon as Mrs. Hale is able to go back to her work they will join the show again, and Mr. Hale will be back with the circus again in a few days.

BARNUM & BAILEY CIRCUS has canceled contracts for May 24, at Terre Haute, Ind., and will exhibit there 19. The change was made on account of the railroads through Ohio being in no shape to transport the circus outfit.

V. F. JORDAN has been playing vaudeville Winters. This Spring and Summer he will do his vaudeville act with Selbel Brothers' Circus.

GENTRY BROS.' Show, No. 1, will open at Bloomington, Ind., April 30. Show No. 2 on May 5.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.
(The Limejuicer.)

Last week in Brooklyn marked an epoch in the history of the Greatest Show on Earth for record business, the "big top" playing to capacity every afternoon and night. The fine weather tended to make it an ideal circus week.

The "cabaret" concert has turned out very successfully. The following is a list of the cabaret performers: Harry Clemings, Flatiron, Paul Jerome, Herman Joseph, Chas. Ruffy, Lates and Lates, Taffel Sisters, Bertha Rounds, Mr. and Mrs. J. Rutherford, Morris Sisters.

The parade this year surpasses that of any yet seen. It is newly costumed from end to end. Among the features of the parade is a new callopo, which is run by compressed air, and a ladies' band, which is conducted by Mrs. E. Butler.

The Four Rivers are among the newcomers on the show. They do a very smart contortion act and are making good.

Another new act is that of the Eugene Troupe of aerialists. Their tricks are far above the average.

George Washington, that well known delineator of Shakespeare, has started his course of training. Besides being an actor George has acquired world-wide fame as an exponent of the noble art of self-denial, and

offers to bet a hundred beans (Boston preferred) that he can beat all comers under seven and over seventy. George can box anything from a ripe egg to a mutilated frankfurter.

Mrs. Rounds was standing by the back door the other night waiting for the concert, as her hubby, Eddy, came along. She said: "Oh, Ed. If they ever see me in this costume they'll put me in the crazy number." Ed. said: "Yes. That's where you and all the rest of the women round here belong."

A cop told Shorty Pierre in Brooklyn that he met him twenty years ago. Shorty wanted to bet the cop five bucks that he had not. Does Shorty know Whitman?

Jim Rossi, the blood-sweating Behemoth, has canned his famous brewery act in the crazy number on account of the boys getting hip to where he kept the aforesaid brewery, and extracting the nectar therefrom. Jim now terpsichores gracefully around the track as a stewed door. The girls say he looks a-door-able.

Some gentleman did a lovely Steve Brodie the other night, and Clem got sore and wanted to bet he could do a cleaner dive than the aforesaid gentleman.

Fred Dirks, the cop, has done gone left us flat. He has had some good offers for the Summer, hence the quitting.

Kidney, of the Four Comrades, has a new musical instrument of torture, and the sounds emitted therefrom liken unto the dulcet tones of a corn-fed hog on its last tour through Armour's factory. Kidney has

WITH THE HAGENBECK-WALLACE SHOWS--SEASON 1913.



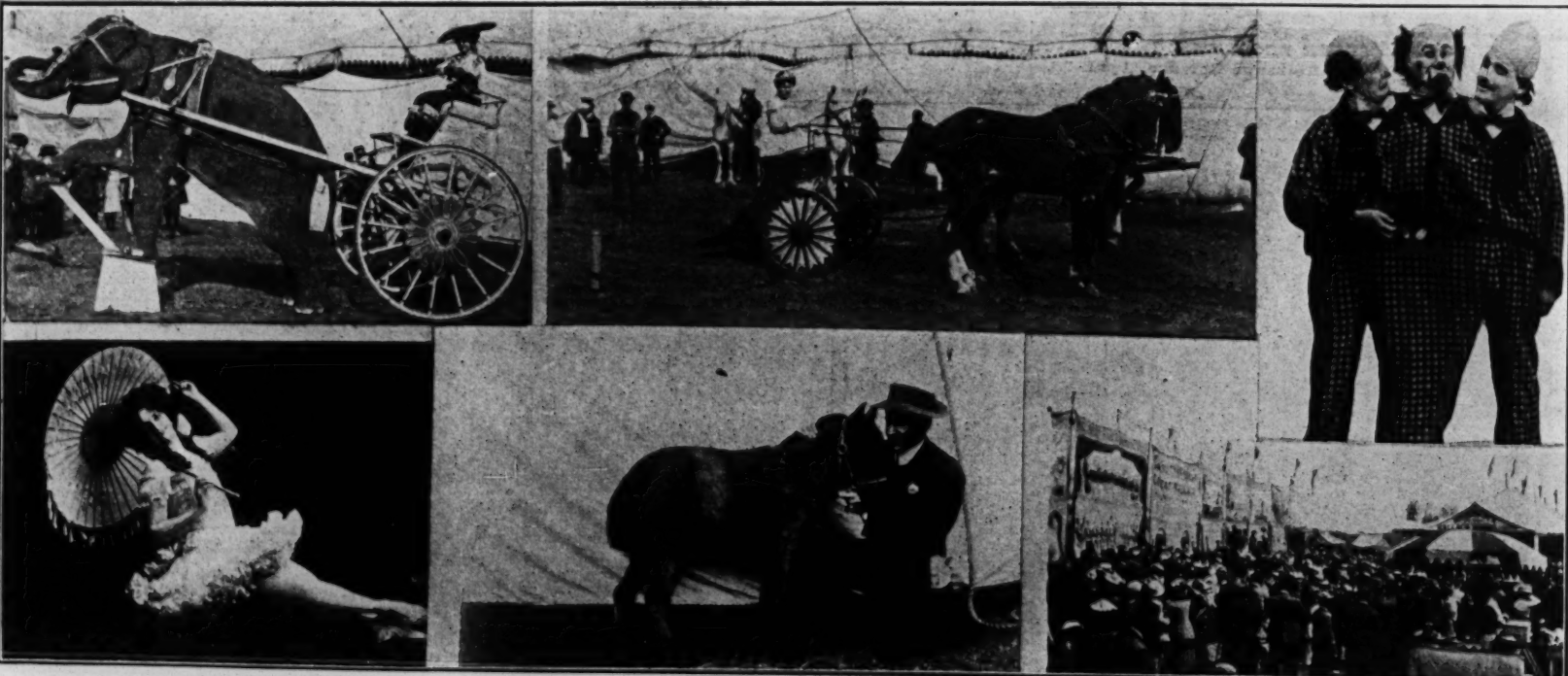
MISS WOODFORD.

THE TASMANIAN LADIES.

MISS WOODFORD
and Posing Dogs.

MISS CONNORS,
Rider.

AL. J. MASSEY,
Band Leader.



MARY ABRAMS
and the High School Elephant.
NETTIE CARROLL,
of the Nettie Carroll Troupe.

MARY ABRAMS,
Charlottee.
PRESS AGENT FLOYD KING
and his favorite Pony.

THE OLIFANS.
BEFORE THE DOORS OPEN.

FREE Sample Cold Cream
THE M. STEIN COSMETIC CO.
NEW YORK
— Mention this Paper —

M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED

EMMA CARUS SAYS: "THEY CAN COME BACK"

and proved it, when she put on for the first time that sensational, moral song, "THE CURSE OF AN ACHING HEART." We have had more letters and requests for THIS OLD TIME "MAKE 'EM SIT UP AND APPLAUD BALLAD" than any number we ever advertised. There is but one answer to that, the performers have been hungry for just this style of a ballad. Send for a copy and be convinced.

THE CURSE OF AN ACHING HEART

THE MORAL SONG WITH A BLESSING

By HENRY FINK and AL. PIANTADOSI

SLIDES BY SCOTT & VAN ALTENA

LEO.FEST "FEIST BUILDING" INC., 134 West 37th St., New York Western Office 145 N. Clark St., Chicago Eastern Office 176 Tremont St., Boston

had various offers for the nefarious article, and one day my dog, Jose, laid a dead rat at his feet and gazed at him reproachfully, as much as to say: "Look what you've done to poor little Ignatz."

Burns O'Sullivan has started to rehearse

the "Moose" drill team. The melodious voices of Back-door Jimmy and George are missed from the squad. Sully says he will sentence them all to ten years in a dry town if they do a Fort Worth this season.

OKLAHOMA RANCH WILD WEST OPENS.

PASSAIC, N. J., TURNS OUT AND GIVES THEM A GLORIOUS SEND-OFF.

The Beckmann & Arlington newest outfit, which has caused considerable interest in the white tops, opened at Passaic, N. J., April 23, amid a blaze of glory, hundreds being turned away at both afternoon and evening performances. The management at both shows were obliged to open the doors much earlier on account of the enormous throngs that blocked the many entrances.

It was a crowning glory for Mr. Beckmann, a showman of the first water, and the opening will long be remembered by those who were fortunate enough to be present.

Never in the history of show business has an outfit taken its place so quickly among the leaders as this one has done, many of the oldest showmen who witnessed the opening performance being astounded by the rapidity of the workmen and the smooth running of every department.

The opening has been watched for some time, as many of the wise ones have gone so far as to say that Fred Beckmann was undertaking something bigger than could be handled in so short a time. Mr. Beckmann was here, there and everywhere, and was the busiest man on the show grounds. As usual, the Clipper's representative was on the job, and lent aid in several departments. During a conversation with Mr. Beckmann he said it was his intention to make this the largest Wild West organization in the world.

Everything about the show is brand-new and up-to-date, no expense having been spared anywhere in making this show one of the world's leaders. The big top, which seats over three thousand, has all solid four inch steel poles, making it as safe as can be made. The cook house, "a pride of the show," was a state of neatness, and the odor of the steaks and chops broiling gave one a hearty appetite.

A very noticeable feature was the brilliant light outfit which was used in the evening. These are the newest things this year, and are supplied by the Milburn Company. The show was run off under the leadership of our dear old friend, Zach, Mulhall, a character so well known in the Wild West game that an introduction would be useless. He has put together as good an entertainment of this kind as is possible to see. Zach, also, was there in fitting out a parade, which was given in the morning and caused much comment in the town on account of the cleanliness of everything. The costumes, many of which are of the finished buckskin breeches and shirts, were all designed by Mrs. Fred Beckmann, and made under her personal supervision.

The get back to the lot was celebrated by a special meal prepared by the chef, all hands got ready for the first performance, and a more happy and congenial crowd of men and women would be hard to duplicate. The show started at exactly 2.30, and after the usual spectacular parade around the tent which won an outburst of applause, the pet of Fred Beckmann was started on its forward march.

The first number was the introduction of the different bands of cowboys, cowboys, Indians, Russian Cossacks, and Mexican Vaqueros, by Jack Carney, who, by the way, could be distinctly heard in every part of the tent. Col. Zach Mulhall was then introduced and received a large ovation. As the show was a long one the acrobatic director, Homer Wilson, started the ball rolling with fancy and trick roping by the Madden Bros., Jack Goldberg and several others. It was a good number, and well enjoyed by the large audience.

The old stage coach was then held up by a band of Indians, the rescue stunt being well done by the showy cowboys, assisted by the two comedy boys in Jew and cop characters.

An exhibition of high jumping was then given by Miss Kinloch, astride a beautiful black stallion. It was a capable feature and earned much applause.

The various dances of the different Indian tribes were shown with much delight, being enjoyed by both young and old folks. The pony express, showing how mail was transported in the old days, is worthy of much mention, principally on account of the excellent riding of the cowboys.

George Kearney then gave a remarkable demonstration of rifle shooting, in many positions, using a single bell shot, her aim being very accurate, not a shot being wasted. High school horses ridden by Mrs. Fred Beckmann and Lucille Mulhall went through dances and fancy steps. The work of both principals was beyond words of praise, the large audience being hypnotized by the seemingly daring riders.

Otto Kline, the winner of the championship belt at "The Stampede," held at Calgary, Alta., Can., in 1912, was then introduced, and, with the assistance of Lucille

Mulhall and the large band of cowboys and cowgirls, gave some wonderful trick and fancy riding, such like of which has never before been seen in this town.

Lucille Mulhall, one of the world's greatest lady ropers, in a performance of which this handsome and talented young girl is the originator, shows what wonderful results can be obtained by clever handling of different kinds of rope.

The king sport of the Western boys, the bucking bronchos, was indulged in by all hands and caused much amusement. Mrs. Hackney, one of the cowgirls, won her spurs by her capital riding of one of these wild beasts. Prince Luca and his troupe of Russian Cossacks presented wonderful feats of horsemanship and showed many seemingly death-defying stunts performed while astride fast going stallions.

The quadrille on horseback, given by cowgirls and cowboys, made a pretty picture, and was enjoyed by them as much as it was by the audience.

A potato game was then introduced by ten cowboys. It is a very interesting affair, each boy being supplied with a stick with sharp point, which he tries to spear potatoes with and put them in his opponent's goal.

The capture of the horse thief, showing the method of handling such criminals in the olden days, was a big feature.

As a grand finale the much advertised auto-polo game was shown, and was a fitting climax to one of the best, biggest and grandest Wild West organizations on the road to-day.

The attractions given by Mr. Shannon are the best that money can procure, every visitor being assured of seeing more than his money's worth. He did a record business on the opening date that will be hard to break.

The tent, which is also supplied by Milburn lights, is a three middle pole affair, two inch solid steel side poles. A beautiful red plush velvet curtain which covers the entire East end of the tent, is used for the Oriental show given in addition to the regular performance.

The attractions include: Prof. Hornmann, in a very capable magical performance, in which he introduces many new tricks that were new to the residents here. As a feature he shows the flying lady and caused considerable interest.

Sascha, the wire hair man, who has been a leading feature with every show of note, received much attention by his remarkable exhibition.

Geneva, the bird and monkey man, went through his usual routine of stunts, while Belva, a handsome and charming young woman, hypnotized large venomous snakes.

The Oriental Show, introducing three shapely young women and three men, held much attention.

George Mellman, the oldest living tattooed man, who is known to have seldom missed a performance with any show that he has been connected with, attracted throngs.

Edna, the illusionist, with many brand-new ideas, excited much comment.

A minstrel performance of twelve people, six girls and six men, under the direction of W. H. Reed, was also a noticeable feature. Gales and Reed, colored singers and dancers, pleased greatly.

The official staff of the Oklahoma Ranch follows: Fred Beckmann, general manager; Harold Bushes, general agent; George E. Robinson, contracting agent; Jake Benzing, manager car No. 1; Geo. Florida, manager car No. 2; Tom Smith, twenty-four hour man; Oscar Richards, auditor; Leslie Lockwood, ticket seller; Jasper Fulton, candy stand man; Eli Tournier, boss hostler; Jas. Brady, assistant boss hostler; Col. Zach. Mulhall, chief arena director; Homer Wilson, chief of cowboys, and Lucille Mulhall, chief of cowgirls.

The big show cowboy band, which is under the leadership of Woody Van, numbers about twenty, and kept the crowds in good humor with classy and up-to-date music.

YOUNG BUFFALO WILD WEST, COL. CUMMINS' FAR EAST AND VERNON C. SEAVER'S HIPPODROME UNITED.

HAS BRILLIANT INAUGURAL AT PEORIA. SPLENDID PERFORMANCE ENJOYED BY BIG AUDIENCES.

(Special to THE NEW YORK CLIPPER.)

The Young Buffalo Wild West, Col. Cummins' Far East and Vernon C. Seaver's Hippodrome United, opened the season of 1913, in this city to-day. Sunny skies and audiences which wellnigh tested the capacity of the big canopy tops ushered in the new season and gave the show a fine send off. To-day's opening was the most successful in the history of this amusement organization. In previous years inclement weather has invariably marred the exhibitions given in this city.

As predicted in the columns of THE NEW YORK CLIPPER during the past winter, Vernon C. Seaver has been lavish in expenditure for equipment and in materially adding to the arena features. The program was given in a snappy manner, and it is safe to prophesy that the season of 1913 will prove an eminently prosperous one for Mr. Seaver and his associates.

Following is the official program: Display No. 1.—Introductory pageant—a panoramic picture of the far West of surpassing interest in review. A procession presenting the various characters and accoutrements of the day when the white man was first hewing his way into the vast domain of the Aborigines.

Display No. 2.—Introduction of the various notables, together with the different tribes of red men. The cowboys and cowgirls of the various Western States and Territories. The Cossacks, cavalry and rough riders of the world.

Display No. 3.—Speed contests—Cowgirl races, Indian races, cowboy races, tandem races and a chase for a bride.

Display No. 4.—Dare-devil hold-up of the overland stage coach by road agents and ruffians.

Display No. 5.—Exhibition of high school horse education and fancy riding by Maud

Collins and Julia Colby, introducing King Edward, the bear dance horse.

Display No. 6.—Characteristic war dances and tribal festivities of the Indians.

Display No. 7.—Drill and rapid-fire military evolutions by Hardin's Spanish cadets.

Display No. 8.—Sports and pastimes of the Western cow camp.

Display No. 9.—Quadrille on horseback by cowboys and cowgirls.

Display No. 10.—Fancy trick equestrianism by Cossacks.

Display No. 11.—Annie Oakley, peerless wing and rifle shot of the world.

Display No. 12.—Hoping and riding wild and untamable horses, introducing Prairie Rose, one of the world's most intrepid female riders.

Display No. 13.—The world's rough riders, introducing equestrian experts from everywhere, Indians, Mexicans, cowboys, Cingalese, Arabs, Japanese, cowgirls and Russian Cossacks.

Display No. 14.—The grouping of the colors. A magnificent equestrian number.

Display No. 15.—The Far East. A collection of Oriental people recruited to give contrasts in personality, character, costumes, habits, dances and merry-making antics. Hammer's Troupe of Arabs display their dexterity in athletic feats. Elita Myer's elephant act, the midge elephant, Tiny Muggins; Yorkey, the pony, and Patsy, the canine, are presented in this display.

Display No. 16.—Hippodrome number—full of fun. The funny taximeter, the bounding hayrack, the dance in the jungle, exhibition of high school horses, speed contests, and Eldridge's troupe of performing elephants.

Display No. 17.—Evolutions of the twenty ox team driven by Colonel Henry A. Stevens.

Display No. 18.—The attack on Fort Grant and the burning of the prairie schooner. Battle by the Indians and rescue of the cowboys and their rescue by the cavalry. Grand finale.

HAGENBECK-WALLACE CIRCUS OPENS.

BIG WESTERN ENTERPRISE INAUGURATES SEASON OF 1913 IN A BURST OF SPLENDOR. SHOW GIVES WONDERFUL SATISFACTION. PERFECT EQUIPMENT COMPELS ADMIRATION.

(Special to THE NEW YORK CLIPPER.)

PERU, Ind., April 21.

The Hagenbeck-Wallace Circus opened the season of 1913 in this city to-day. Not a single unpleasant incident marred the inaugural of this great tented aggregation. A large audience attended the matinee, and to-night the big tents were jammed to capacity. The circus performance was presented without a hitch and gave great satisfaction.

Never was a more beautiful circus picture presented on any lot than that which was unfolded to-day. The Hagenbeck-Wallace Circus tents, brand-new from end to end, pitched on the Wallace property, immediately adjacent to the city of Peru, formed a striking picture. With flags and banners flying, and with everything in readiness for the beginning of what Uncle Ben hopes will be a record breaking season, the doors to the big show were opened to receive a multitude of loyal Peruvians.

It seems hardly possible to realize that a few short weeks ago the lot utilized by the Hagenbeck-Wallace Circus to-day was under eighteen feet of turbulent water. Evidences of the flood which brought devastation to this section of the country were everywhere in evidence, excepting on the circus grounds.

The Hagenbeck-Wallace Circus of 1913 is a great show and thoroughly in keeping with the presentations made in previous years. While the menagerie, which was largely depleted by the flood, is not so great as it was before, yet the zoological section is interesting and it will be materially accentuated upon the arrival of a large consignment of animals which is on the way from Hamburg, Germany, and should reach the show within the next ten or fifteen days.

The circus parade left the show grounds promptly at 10 o'clock this morning and, traversing the principal thoroughfares of Peru, evoked universal commendation. Mr. Wallace has always prided himself on his parade equipment, and the street show this season is fully up to the Hagenbeck-Wallace standard.

The big top of the Hagenbeck-Wallace Circus is 160, with five 50 foot middle pieces; the menagerie is an 80, with four 40s; the side show, 75 with two 50s; dressing room, 70 with two 30s; cook tents, each 40 by 80, and the horse tents, 75, with five 44 foot middle pieces.

To-day the tents of the big show were laid out in one long line, presenting a remarkable

ensemble, and affording one a splendid idea of the magnitude of the show. Under the direction of Mike Shuman, the superintendent of canvas, the tents, made by the United States Tent & Awning Co., of Chicago, were erected in a perfect manner. Every top was in proper position, and the entire spread of canvas, which covered acres of ground, was handled in a masterly way. In justice to the United States Tent & Awning Co., it is but fair to record, at this time, that the mammoth tents manufactured by them seemed perfect in every detail. Mr. Wallace is highly pleased with the general equipment furnished by this big Chicago firm, which includes the seats. On one side of the big top, stretching from end to end, leaving some little space for blue seats, is the grand stand opera chair section, a new departure for the Hagenbeck-Wallace Show. To-night every seat in this section was occupied. On the other side of the big top is a large section of the regular reserved seats.

Given in three rings and upon two elevated stages, and with a perfect maze of aerial rigging, the Hagenbeck-Wallace big show performance of 1913 presents a kaleidoscopic potpourri of arena entertainment. There is something to amuse one every moment. Act follows act with clock like regularity. There is a lot of comedy in the big show, the clown contingent being a large one. Mr. Wallace has been unsparing in expenditure for new wardrobe and the circus program is nicely adjusted.

Preceding the big show proper there is an hour's band concert, under the direction of Al. J. Massey, which is most enjoyable.

The official program of the Hagenbeck-Wallace Circus for the season of 1913, is as follows:

Display No. 1.—Trained zebras performed under the direction of Jos. Litchel; Floyd's leaping wolf hounds, group of trained lions, tigers, leopards, pumas, etc., by Herr Emil Schweyer; liberty horse and dog, Mlle. Bodini.

Display No. 2.—A beautiful and artistic statuary number by Kiegher Bros. and Ardell, in Greek poses; Woodford's statue dogs, Breng's Models and the Brissons in poses.

Display No. 3.—Remarkable aerial exhibitions by the Sir Van Diemans and the Fredericks; aerial teeth suspension acts.

Display No. 4.—Performing elephants.

Display No. 5.—Marine and aquatic actors: Kent's seals and Capt. Webb's sea lions and diving seals.

Display No. 6.—Aerial performances: Roland and Adriel, high perch artists; double trapeze acts and single aerial performances by Patt and Patt; Cecelia Fontana, La Quilina Sisters, Mlle. Anita, Free Hand Bros., on the high perch.

Display No. 7.—Comedy acrobatic number: Priebert, Luster and Nobe, Rice, Bell and Baldwin, Four Comrades, Kennard and De Voe.

Display No. 8.—Barnyard actors galore: Fink's Comedy Circus, with Pete, the unriddable mule; Kerslake's trained pig, Lillie's troupe of hog actors, ponies and dogs, performed by Victor Bedini.

Display No. 9.—Equestrian performances by Minnie Hodgini, Olga Reed, Lulu Davenport and Nettie Greer.

Display No. 10.—A melange of wire artists: Carlson, on the slack wire; Cevenne Troupe, on the double wires; Nettie Carroll Trio and the Leach-La Quilina Trio.

Display No. 11.—Monkey Circus, under the direction of Trainers Mons. De Marco and De Fel.

Display No. 12.—Big riding number, by the Riding Connors and the McCree-Davenport Troupe.

Display No. 13.—Expert contortionists—Harry Lee Mar, Mlle. Nadje, Ida Delmo, Jules and Carlos.

Display No. 14.—High School equestrian acts—Moses Garroli, Mico, Connors, Reed, Coyle and Cantor, Victor and Mlle. Bedini and Geo. Connors.

Display No. 15.—Acrobats—Cornelia Troupe and Seven Tasmanians.

Display No. 16.—Aerial number—The Four Alexines and the Gloran-Fischer Troupe.

Display No. 17.—Joe Litchel and his miscellaneous mule and a general conglomeration of funny clown antics.

Display No. 18.—Hippodrome races. Among the notables who attended the Hagenbeck-Wallace opening in this city to-day were: E. F. Carruthers, of the United Fairs Booking Association, Chicago; Walter F. Driver and E. P. Neumann, of the United States Tent & Awning Co., Frank O'Donnell, manager of the Orpheum Theatre, Grand Rapids, Mich., and Warren A. Patrick, Western manager of THE NEW YORK CLIPPER, and secretary of The Showmen's League of America.

MAY WIRTH HURT.

May Wirth, the marvelous little Australian equestrienne with the Barnum & Bailey Show, had a narrow escape from death on Tuesday night, April 22, in Brooklyn. Miss Wirth had been through most of her act and had done splendidly all through, when they brought in the "finish" mare, Kitty, on which Miss May does a whirlwind finish. The little lady had been doing the trick where she lays across the horse with her foot in a loop, attached to the roller, and was getting back to sitting position when she missed her balance and hung utterly helpless with her head dashing on the ring curb.

Burns O'Sullivan was the first to realize the situation and he rushed into the ring and grabbed the horse's bridle, which broke even as he clutched it, and "Sully" was knocked down and kicked, the horse jumping over his body the second time round the ring.

By this time the horse became thoroughly terrified and dashed out of the ring on to the track, with Miss Wirth still hanging senseless. A bunch of the property boys hurried themselves on the horse and brought it to a stand, and Dick Smith, a property man, extricated Miss Wirth's foot from the loop, and she was carried to the dressing room.

At first it was feared she was dead, but after she had been examined by the doctor it was discovered that, although she had some severe cuts about the legs and body, and several bruises and scratches on her face and head, there were no bones broken. How she escaped having her brain dashed out is a miracle. She is recovering speedily and hopes to be able to resume riding again in three or four weeks.

101 RANCH COMING EAST.

Making their first Eastern tour in several years, the 101 Ranch Wild West will open in Brooklyn at the old circus grounds at Fifth Avenue and Third Street, Tuesday, May 20. The engagement is for one week, when they will hike to the new grounds in Ridgewood, the Eastern part of Brooklyn, for another week. The show is now playing the West and doing capacity business at each stand. Many features new in Wild West will be introduced when they play here that have never been seen with any show.

NOT THE SAVOYS.

We are in receipt of a communication from James and Millie Savoy, that they are not with the Barnum & Bailey Circus, as announced in a recent issue. They state that they have not been with the above show since 1904.

JARRETT ON 28th STREET.

Dave Jarrett, agent of the Buffalo Bill-Pawnee Bill Shows paid THE CLIPPER a pleasant visit, Monday morning. Mr. Jarrett certainly has some show to do the agency for this season.

THE Bloomington (Ind.) Evening World of April 19, prints a photo of Vernon C. Seaver Jr., in cowboy costume. The Young Buffalo Show played that town April 29.

GRADUALLY CREEPING UP TO SUCCESS--SLOW, BUT SURE

It is a well known fact that a Harris ballad never dies. It may take a year to make it, but it lives forever

NOT 'TILL THEN WILL I CEASE TO LOVE YOU

Words and Music by CHAS. K. HARRIS

Chas. K. Harris' wonderful heart throbbing sentimental ballad, the song that will live forever. The very fact that it is being so widely IMITATED, is sure fireproof that it eventually will be the world's greatest love ballad.

You cannot fool the singers, neither can you fool the public, as it grows into popularity. You cannot keep a good song down. If you sing with slides or without them, this song is the hit of any bill you play.

Professional copies to recognized singers only.

Address all communications to the Main Office,

CHAS. K. HARRIS

Columbia Theatre Bldg., B'way & 47th St.,

MEYER COHEN, Mgr.

CHICAGO, OFFICE: Grand Opera House Bldg., Chicago, Ill.

NEW YORK CITY

A. L. SHIFFMAN, Mgr.

YANKEE ROBINSON SHOW OPENS.

Although the weather man was not kind April 24 there was a royal welcome accorded the Yankee Robinson Shows by a good attendance. The show deserves it. It is growing faster than any tented exhibition on the road to-day, and while Fred Buchanan, the owner, is modest in his statements concerning the excellence of the attraction, a list of the people he has on the program, and the work they do, is ample evidence of the bigness of the event.

There are three rings, and there was enough doing.

Capt. Treat's bunch of seals is the pride of the show. There are two seals there who have Ty Cobb and Honus Wagner backed into a stall when it comes to ball playing, for they do it all with their nose, catching and twirling and throwing it with this useful member. One of them walks the tight rope, another plays a banjo, all are members of an orchestra of wind instruments to drum. They do the things that are almost human, and are absolutely classed as the best in the business.

The Tokio Japs do all sorts of slides for life, juggling, tumbling, acrobatic and balancing feats. They make a bit because their work is high class and the Japs themselves are interesting.

In bareback riding Davenport and Costello do great work, including Davenport's forward and backward somersault without stopping.

There are three bands and a callopie. Texas Bill's Wild West is a big feature.

Among the attractions this year with the show are:

Treat's Trained Seals, Imperial Japanese Troupe, Mrs. Tom Smith's Troupe of Trained Dogs, Albert Davenport, in dare-devil equestrian acts with fire of trained horses, Equestrian Acts—Fred and Bessie Costello, Winnie Sweeney, Bessie Davenport, Miss Winnifred, Mr. Ralph, Miss Smith, Miss Morgan and Miss Arnold, Stick Davenport, in his bounding act; Mr. Houser and Walter Goodenough.

Aerial and Balancing Acts—The Imperial Japanese, Rose Moretta, Jerry Alton, Harry Smith, Imperial Japanese, Smith Bros., Earl Sisters, the Wizard Trio, (Miss White, Mammie Brown and George Foley), Bessie and Fred Dilwinkle, Swinging Ladders (Miss Julian, Miss Jay Smith, Maude Hickey), Zella Earl and Lulu Hale and her Rolling Globe.

Clown Acts—Albert Powell and his singing chorus, Harry Smith and his jumpers, Jim Kincaid and his trained giraffe, Billy Gregory and Avery Mason and their comical mules.

Texas Bill's Wild West, Cowboys and Cowgirls and Indian Troupe.

The side show, with Cal. Towers, manager; Buck Smith, assistant manager, and James S. Harto, lecturer, has the following acts: Mind reading, J. S. Harto; bag punching, Verda Wren; tattooed man, Barney Har-

kins; serpent den, Viola Harkins; Italian midget, Princess Anna; musical novelty, M. Domaskio; knife throwing, Pietro Donastella and Rosa; the Great Haidemann, handcut expert; Jimmie Affa's Turkish Band, Prof. Bridgewater's Colored Minstrel Band, Buck Smith, Harry Westfall, and Joe Myers are the ticket men.

The staff of the Yankee Robinson Show includes: Fred Buchanan, proprietor and manager; C. W. Buchanan, assistant manager; Vernon Reeve and C. A. Myers, treasurers; Harry Michnich, secretary; June Smith, auditor; Geo. P. Malghan, general agent; W. H. Rainey, local contractor; W. H. Quinnette, special agent and contracting press agent; Punch Wheeler, advance press agent; Harvey Hale, press agent back with the show; Cal. Towers, manager side show; Chas. Sweeney, equestrian director; Ross Ashcroft, general superintendent; Thos. Pence, superintendent privileges; Theodore Stout, musical director; Harvey Hale, superintendent reserved seat tickets; Chas. Kelley, superintendent canvas; John Quilguy, trainmaster; Jack Percy, boss of the show; Earl Senate, superintendent commissary department; Orville Speers, superintendent lights; Red Carroll, superintendent props; Geo. Johnson, twenty-four hour agent; Ed Woodruff, superintendent elephants; Jim Asher, boss carpenter; Tom Olson, blacksmith; Frank C. Stream, manager advertising car No. 1; E. C. Ried, manager advertising car No. 2; W. H. Godfrey, legal adviser.

SOME PARADE.

Messrs. Fred and Lowie Buchanan three horse cream colored tandem and trap, No. 1; twenty-four horse band wagon, Prof. Stout's eighteen piece band, six horse large open den, with four pelicans in same; James Kincaid, clown, mounted on mule; four horse open den, containing hippopotamus; Albert Powell, comedy female impersonator; clown driving mule, four horse open den, containing three waltz hogs; Harry Clark Jr., clown cart, six horse tableau, Wm. Poland (Texas Bill), Oklahoma Dan, and twenty cowboys, mounted on Texas bronchos; six horse closed den, Prof. Treat's sea lions in same; Jerry Alton, driving three mule tandem clown cart; six horse tableau, the Royal Tokio Japanese Troupe, riding on top of tableau; twelve ladies, mounted on white horses; No. 2 band wagon, ten pieces; Mrs. Poland, Texas Bill's wife, and ten cowgirls; six mule stage coach, sixteen Sioux Indians, mounted on Indian ponies; Ralph Houser, four horse tandem, and ten ladies mounted on beautiful black horses; No. 3 colored band wagon, twelve pieces; closed four horse den, six horse open den of lions, four large elephants, two baby elephants, Mutt and Jeff, four camels, led stock, four zebras, four llamas, eight horse callopie, played by Louis Freese; Charles Sweeney, Jacob Posey, Fred, Costello, Ross Ashcroft, grand marshals of parade.

THE WORLD'S GREATEST TENT MAKERS

UNITED STATES TENT AND AWNING CO.

W. E. P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas. EDW. R. LITZINGER, Sec'y

33-34-36 and 38 North Desplaines Street, CHICAGO, ILL., U. S. A.

SIDE SHOW AND CARNIVAL BANNERS

SEND FOR OUR CATALOG AND SECOND HAND LISTS

HARRY BELL, who was for two seasons with Al. F. Wheeler's New Model Show, helping his father, Ed. H. Bell, died Saturday, April 26, at the home of his parents, 111 McDougall Street, Brooklyn, N. Y. Harry, even while with the show, was suffering from his heart. He has been a great help to his father in the moving picture industry.

MRS. HARVEY HALE, wife of Harvey Hale, of the Yankee Robinson shows, was operated on for appendicitis at St. Mary's Hospital, St. Louis, Friday afternoon. Doctors say they will have her well and working in four weeks. Enclosed find a correct list of our parade for 1913. Best wishes.

RENTZ BROS. Circus opened in Geneva, O., April 26, to tremendous business, in a cold, steady, drizzling rain.

"COUNTESS JULIA" PRESENTED.

On Monday afternoon at the Forty-eighth Street Theatre, August Strindberg's one act drama, "Countess Julia," had its first presentation in this city, and was witnessed by a large audience. It was the first of a series of three performances. It was repeated on Tuesday afternoon, and will be given again Friday matinee. Marcia Walther played the title role, while the other two characters were taken care of by Frank Reicher and Adelaide Wilson.

Carnivals.

RUTHERFORD GREATER SHOWS.

(Special to THE CLIPPER.)

Pittsburgh, Pa., April 27.—A day that was marred by bad weather and yet the crowds were there.

At Sharpsburg, Pa., a suburb of the City of Pittsburgh, the Rutherford Shows opened on Saturday, April 26. The shows and all were in readiness, after many weeks of building and painting in winter quarters. The various shows presented a brilliant appearance, and the many concessions made up one of the prettiest Midways seen with a carnival this season.

The feature shows that were largely patronized were: Edwards' Circus, managed by Edward Holder, of circus fame. This show, with Holder's Alexander, the kicking mule, sure made good. The program as follows: Six pony drill, performing dogs, Edwards' animals, Kreidel swinging wire, Western's acrobats, sacred ox, concluding with a mixed act with monkeys.

Other shows that go to make up the Midway are: The Minstrel Maids, Mysterious Asia, Jungle Show, Great Train Robbery, Shadowland, wild man and the various rides complete the Midway, including a new three abreast Tonawanda carousel.

The concessions are pretty and deserve mention. The Acme Amusement Co. have eight concessions, Sam. Meyers has the vase wheel, Ed. Aman has a Dolly Varden candy wheel, Ike Neiss, with his knife-rack and a new, then George Conklin's pillow wheel, and numbers of others.

The official staff of the Rutherford Greater Shows is as follows: Irv. J. Polack, manager; Harry Bryant, secretary and treasurer; Harry Bryant, general agent; D. D. Daily and Mc. Higgins, promoters; Eddie Bernard, electrician; Harry Michaelson, trainmaster.

Many prominent showmen visited the shows during the afternoon and evening. J. Frank Hatch and George La Rose came first, then Benches, Deimore, Harry E. Polack, Jos. Immerman and Larry Boyd.

The free acts consist of the following: Captain Kannelid high dive; Gredora, in the Whirl of Death, and an Italian concert band.

CON I. KENNEDY SHOWS.

BY HERMAN Q. SMITH.

Kansas City, where the Con I. Kennedy Shows played the week of April 14, under the auspices of the Merchants' Association, was a success far beyond expectation in every way. It seemed like old times and would have gladdened the hearts of those old time managers that used to do business like that which was done in Minneapolis, Minn., by the Jabor Shows, under the auspices of the Elks, in 1902. The Merchants' Association built an all steel triumphal arch that cost \$1,000, and was used as the main gate to the midway. The mayor pushed the button that put in operation the miniature World's Fair, and everything was done in a big way, and that it was a big thing is evidenced by the fact that there were just 27,160 paid admissions on the opening night, and there were over 20,000 paid admissions on each and every day during the entire week.

The Wyandotte Daily Cricket, one of Kansas City's leading dailies, had this to say of the show in its issue of April 15:

That the carnival or street fair is the popular form of outdoor entertainment was evidenced last night by the many thousands of people that were on hand for the opening of the big Spring Festival that is being held

\$82.00—\$85.00—\$89.30—\$90.00—\$97.40—\$106.80. ONE DAY'S RECEIPTS ON A

ANSTERBURG HIGH STRIKER

A Striking Machine that is built for business, not just to sell. It is 25 feet high, in four lock-joint sections; weight, 140 pounds. Price, \$45. Sent on approval on receipt of \$10.

M. W. ANSTERBURG, Homer, Michigan.

under the auspices of the Merchants' Association. That the Con. I. Kennedy Shows are all that was claimed for them is also a fact. Not only did they fulfill the promises made in advance, but they presented many features that were not advertised. The fact was also established that carnivals can be conducted on a clean moral basis, with all the old time annoyances cut out, and still be a success. 27,160 men, women and children were on the Midway last night, and at this writing not a single complaint of any name or nature has been heard, but on the contrary many complimentary remarks have been recorded. We can not recall having seen on any opening night of any similar occasion so many of Kansas City's best people, and the order maintained was perfect. Not one single incident occurred to mar the carnival spirit. There is not one single show to which exception could be made by the most fastidious. There are no objectionable scenes enacted on the front of the various shows and the modest appearance of the members of the company called forth much praise.

"The tents, wagons, entrances and general equipment are bright and new, and the thousands and thousands of incandescent lights that stud the beautiful fronts make the midway a dazzling blaze of splendor, and it is a grand sight that meets the eye on entering the Welcome to Kansas arch."

"There are so many shows and attractions offered that it would take one, two or three evenings to witness a complete performance of them all, and they are just as represented by the talkers on the inside. If you buy a ticket to any of the shows you are sure to find things on the inside just as they are represented."

"The big magnet this week is the fact that the Ad. Club is to receive a percentage of the gross receipts, and this money will endow a fund to defray the expense of the new court house opening celebration, which is scheduled for Decoration Day. From throughout the county visitors will come, and everyone of them will take in the extraordinary attractions if for no other reason than to contribute at least a little to the all worthy purpose."

"Everybody knows, or should know, that the Worthy Ad. Club is to receive a percentage of the gross receipts, and this money will endow a fund to defray the expense of the new court house opening celebration, which is scheduled for Decoration Day. From throughout the county visitors will come, and everyone of them will take in the extraordinary attractions if for no other reason than to contribute at least a little to the all worthy purpose."

"There were thousands at the Leavenworth Ad. Club's Spring carnival last night, and everyone of them were well entertained. Weather permitting, it is a certainty that the week for attendance will smash all records, as the people of Leavenworth long since have come to the realization that the shows which are made and assembled here are well worth seeing."

WORTHAM & ALLEN'S SHOWS.

(From The Leavenworth (Kan.) Post, April 22.)

"There were thousands at the Leavenworth Ad. Club's Spring carnival last night, and everyone of them were well entertained. Weather permitting, it is a certainty that the week for attendance will smash all records, as the people of Leavenworth long since have come to the realization that the shows which are made and assembled here are well worth seeing."

"The big magnet this week is the fact that the Ad. Club is to receive a percentage of the gross receipts, and this money will endow a fund to defray the expense of the new court house opening celebration, which is scheduled for Decoration Day. From throughout the county visitors will come, and everyone of them will take in the extraordinary attractions if for no other reason than to contribute at least a little to the all worthy purpose."

"Everybody knows, or should know, that the Worthy Ad. Club is to receive a percentage of the gross receipts, and this money will endow a fund to defray the expense of the new court house opening celebration, which is scheduled for Decoration Day. From throughout the county visitors will come, and everyone of them will take in the extraordinary attractions if for no other reason than to contribute at least a little to the all worthy purpose."

"There is fancy diving and swimming by five shapely young women, every one of whom is a professional in the art of swimming. They give some excellent demonstrations in an ample tank of water, around which there are seats for all who attend. Everybody who saw this performance votes it one of the cleanest and most entertaining which has ever been brought here."

"But the Water Circus is only one of the sixteen shows which have transformed Broadway, between Shawnee and Cherokee Streets, into a maze of beauty. There is 'India,' a rather unusual dancing novelty, which was well patronized and thoroughly enjoyed by the first nighters. Then the side shows in which many freaks are exhibited,

CHORUS:
"Not 'Till Then" Will I Cease To Love You.

Chas. K. Harris.

Chorus
Audience can appreciate

When the song from a far away to reach to each heart, when the eye of love

all seemed to bloom, When the birds came to fly, and the flowers ran

day, and there no dear old man in the moon, When the heart from the heart

no longer fall, When an eye to see from a love, When a mother for

girls, but who have on her breast, Not till then will I cease to love you

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THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

To enjoy a real variety entertainment one must pay a visit to this popular house. Manager McCune is presenting a program that is far superior than any one that he has shown this season. It is a corker from start to finish, and runs with snap and ginger.

As headline feature one of America's most emotional actresses, Nance O'Neil, and her excellent company were seen for the first time in a new one act dramatic playlet, entitled "The Worth of a Man." It met with hearty approval. (See New Acts.)

"Cheyenne Days," with a large selected cast of prominent performers, caused as much interest as when it was first produced several years ago. It depicts the life of the cowboys in an interesting manner, and held the large audience seated, although in the closing position.

Another big feature was the first appearance in this city of that remarkable Araucano Indian, Chief Compuican, who talked and sang with great success. (See New Acts.)

"The Movies," a caricature on the popular craze, met with its usual large reception. The many characters are in most capable hands, all giving very creditable performances.

Those three cabaret champions, Sherman, Van and Hyman, who were seen here several months ago, began a return engagement, rendering several new songs that won hearty applause.

The Five Sullys, that clever family of singers, dancers and comedians, were seen in their fifteen minutes of riotous merriment, called "The Information Bureau," and cornered the market on laughs. Their act is entirely different from anything seen in vaudeville, and gives all plenty of opportunities for fun-making.

Edna Munsey, until recently with Montgomery and Stone, was seen in a singing specialty and went over nicely. (See New Acts.)

The Mori Bros., three of the cleverest Japanese that has ever played this house, presented a slack wire and risley performance that won many encores. Their work stands in a class by itself, and the comedy which is supplied by two, evoked much laughter.

Edison's moving talkies, showing by far the best subjects yet seen, secured their usual reception.

Arthur Stuart and Hazel Keeley gave a dancing specialty that earned them a big success.

Francis Gere and Margaret Delaney, skatological experts, gave a remarkable demonstration of fancy skating that won plenty of applause. The act is handsomely costumed, and the scenery which shows a polar scene, made a pretty picture. Jack.

AMERICAN MUSIC HALL.

(CHAS. S. POTSDAM, MGR.)

Leonard and Alvin, a good team of dancers, opened the bill at this house on Monday afternoon and pleased.

The Clevelanders there with songs that were happy and talk that brought out a laugh with every line. They got a good share of applause.

The Winston Duo are two real good singers, and rendered some songs in a neat manner. They used "When We Were Sixteen," and had to repeat the chorus of the old favorite melody several times.

The well known favorite, Mollie King, followed, and put over some songs and impersonations. Her how to how Anna Held, Fanny Brice, Ethel Barrymore and Eddie Foy would sing "Row, Row, Row," is very clever. Miss King has the assistance of an able pianist. The act went over with a crash.

Gold and Lawrence, two juvenile prodigies, came next with some good songs, and pleased.

The Albert Trio have a very clever comedy act. All the members of the act work with plenty of "ginger," and they went over nicely.

From burlesque came Jos. K. Watson, a Jewish comedian, with some brand new talk and some very good parodies. He took several bows.

"When Women Rule" is "some" suffragette act. It is full of comedy and had the house laughing from start to finish.

Harry Boehm, of Jos. W. Stern & Co., sang "Some Boy," with slides and got a big hand. Seymour.

EIGHTY-SIXTH STREET.

(ROBERT A. MAGRE, MGR.)

The house played to capacity on Monday evening, and had a well selected program.

Juggling Miller has a very neat and novel act and does some good stunts. He pleased.

Ethel Golden. Here is a novelty. Miss Golden sings choruses of the popular songs of the day and has the slides flashed on the screen for everyone to join in singing. She has a song review of her own, and was well liked.

Leroy and Rome are both clever dancers, and if they cut out their dialogue entirely they could go over a great deal better.

Teddy Hardcastle and company, in a sketch called "The Catspaw," have an act that will meet with approval in any house. Mr. Hardcastle has with him a cast of clever people, including Mark Delgado, Theodore Fairbanks and James Bevin.

Fred Hilderbrandt, with songs and funny talk, had them holding their sides when he left the stage. His impersonation of Eddie Leonard is immense.

The Dolly Sisters put over some good songs, and the young lady playing the violin rendered some very excellent selections on the instrument. They went over nicely.

The Four Everetts have a novelty acrobatic act somewhat different from others, and took several curtain calls.

The Vivaphone, an English invention, was introduced here on Monday, and proved a success. It put over singing and talking pictures.

Adolf Philipp Theatre.—Manager Philipp's revival of "Alma, Wo Wohnt Du?" has proved a good move on the part of Mr. Philipp, as this piece seems to have lost none of its popularity, judging from the capacity business which rules at this cozy house. Lieschen Schumann, who was brought to this country from Hanover, Germany, to play Alma, has become quite a favorite. The cast includes: Elise Hauser, Hanni Brookman, Gustav Hartmann, Oscar Krueger, Otto Meyer, Louis Koch, Dora Bregowaka, Ernst Naumann, Mita Remy, Marie Serini, Emil Berla, Miss Schumann and Mr. Philipp. Paul Philipp is managing the theatre, and Milton Harris is press representative.

Academy (Samuel F. Kingston, mgr.)—The second week of stock began April 28. "Checkers" is this week's attraction, with Theodore Friebus and Priscilla Knowles in the leading roles.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and motion pictures.

Winer's Eighth Avenue (E. D. Misor, mgr.)—This house closed for the season Saturday, April 26.

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

The bill on the "Corner" this week is one of merit, and from start to finish the attractions looked down their respective positions, which are nicely timed and placed by the management.

Elmo Eddy, on the bounding wire, was a good opener, and he proved his ability as a clever exponent of the slack wire.

The House City Four harmonize nicely, and put over their songs in fine voice. The act got over nicely.

Albert G. Cutler, the taffetive Yankee billiardist, gave a fine exhibition of nursing the vories, his trick shots were nicely executed, and he tore along without a miss.

La Petite Mignon, in a series of imitations of well known stage celebrities, was well liked, especially her impersonation of Blossom Seeley singing the "Toto Tote."

The Three Hickey Bros. have a very entertaining act, which consists of clever acrobatic work, songs and extremely funny comedy. The boys scored a big hit.

K. Frederick Hawley, Frances Haight and company offered "The Banding," an old act that has played around New York for years. The act, though old, was the same big hit and one of the big features on the bill.

Violinsky played a return engagement, and made the same tremendous hit that he received a few weeks ago.

Annie Abbott, the famous Georgia Magnet, in a series of interesting psychic experiments, kept the audience in good humor throughout her entire act, and was a big hit.

Sam Dine and the Emeralds, in a beautiful, operatic after intermission, danced themselves into popular favor.

Kitty Gordon, the headline, met with a fine reception, and singing three songs penned by Nat Osborne, made a big hit.

It is a thrilling affair, and the early part of the act, which is kept the audience laughing from start to finish.

Will H. Murphy, Blanche Nichols and company offered the funny skit, "The School of Acting," which was a big hit as usual.

McKay and Cantwell just simply romped along with their refined singing, talking and dancing bit, which was more than appreciated.

"The Girl from the Golden Gate," Hazel Bess Langenour, the first girl to swim the Golden Gate, San Francisco, has a very aquatic act which scored. The running water finale was somewhat of a sensation, and proved to be a winner.

Jonathon, the clay modeler, closed the bill. O.W.

UNION SQUARE.

(E. P. BOGGS, MGR.)

The show at the Square for the current week contains all of the variety essentials, running from plastic posing to melodrama.

Sylvia opens with a pleasing sight act, consisting of a series of nine or ten human statuary reproductions. She was well received considering the early position she held.

Joseph Herbert Jr. and Lillian Goldsmith present several comedy vocal numbers, closing with a pantomime dance, entitled "The Siren."

Florence Thorpe offers a repertoire of ballads and high class songs.

Leroy, Wilson and Tom, started the laughs agoing, with a great routine of knockabout acrobatic foolery. (See New Acts for the above four acts.)

Geo. Gillingham and Sadie Burt sing their songs in an imitable manner. They are in a class by themselves, unapproachable in their peculiar style.

Austin Webb and company play their tense little drama in one act, entitled "My Friend," which is a gripping affair, and holds the audience spellbound. It contains the proper interest and punch for vaudeville.

Pat Rooney and Marion Bent were next. Pat danced, as only Pat can dance. Marion Bent was the same nice looking clever girl of years ago, and held the audience spellbound.

Franklin Ardell and company present a riotous laughing affair, called "The Suffragette." It is a political satire on woman's rights.

Marty Hogan's "Win," a little play introduced by two clever boxers and a ring scene, finished the vaudeville portion of the entertainment. (See New Acts.)

The talking pictures offered "The Headstrongs," a sketch formerly used by the Spooner in vaudeville, and which Irish singing, which held the entire audience in until the last word had been spoken. Business good. Harry.

"THE AMAZONS."

(Chas. Frohman, mgr.)—Featuring

Billie Burke, this Flamingo comedy was revived April 2, by Chas. Frohman, with an excellent company, cast as follows:

Barrington.....Shelley Hull
Gladys.....Ferdinand Gottschalk
Andre.....Fritz Williams
The Rev. Roger Minchin.....Morton Seltin
Piton.....Thomas Reynolds
Yonait.....Arthur Fitzgerald
Orion.....Barrett Parker
Miriam.....Annie Esmond
Lady Noeline Beltrubet.....Midam Clements
Lady Wilhelmina Beltrubet.....Dorothy Lane
Lady Thelma Beltrubet.....Rilla Burke
"Sergeant" Shuter.....Lorena Atwood

Miss Burke, as "Tommy," the girl brought up as a boy, was naively sweet and dashed off the bright sayings in her own manner. Quite a hit was Miriam Clements as the eldest "boy" who, through a mannish escapade, found herself in a real woman by falling in love with her cousin, Dorothy Lane, as "Willie," was also a sweet little boy.

Annie Esmond, as the marchioness, and Lorena Atwood, as the "Sergeant," were nicely cast.

William Hull was a capital Viscount Litterly; Ferdinand Gottschalk well played the Earl of Tweenways, and Fritz Williams, as the volcanic Frenchman, contributed a fine bit of character work. The work of the other characters fitted in nicely.

The engagement is for four weeks only.

Proctor's Fifty-eighth Street (John Buck, mgr.)—"Usual good business" is kept in type from week to week for this cozy vaudeville and picture palace. Manager Buck has been offering corking entertainments, and another big double bill is here this week. Opening Monday April 28 for the first half were: Leander and Mack, comedy acrobats; Paula Reeves, a dainty singing comedienne; the Artistic Trio, Frank Mayne and company, in "The Third Degree"; Ed Dawson, in a "P" monologue, and the Five Veteran Boys in Blue. For the final three days are: Alexander, Haight and Dean, May Sutherland, Fitzgerald and Odell, "The Tourists," and Aldo and Mitchell.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Broadway—Motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

Savoy (Eisenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Manhattan (Walter Yeager, mgr.)—First run motion pictures—shows here.

Unique (E. L. Well, mgr.)—Vaudeville and motion pictures.

Circus—Vaudeville and pictures.

GREELEY SQUARE.

(JULIUS BERNSTEIN, MGR.)

For April 24-26 a fair bill as presented, with the comedy bunch.

The Yella Brothers, in gladiator's garb, performed several balancing feats on the ground and used the rings for the rest of their work, in which their wonderful muscular development was used. In hand, head and teeth work they excel, showing several one acts and suspensions with trapeze and other apparatus.

Chester and Jones opened with "Down in Dear Old New Orleans," and then fell to dancing with a vengeance. The taller of the two did some funny moves. He should use his comedy talent as well as his funny faces this would be an easy conquest. Their double dancing was also well liked.

Downes and Gorm-z, a singing couple, put on some high class vocal selections, opening with "Believe Me, If All Those Eyes," a duet. Mr. Downes sang "My Old Kentucky Home," to a big hit.

The Yella Brothers, four, three violinists and a harpist, offered a pleasing repertoire, and the solos on violin as well as on the harp were well appreciated. "The Rosary," by the quartette, earned them three bows and an encore.

Dorothy and Stewart, the almost invisible bellboy and the girl in trousers, got going well from the start. The limber legs of Mr. Donohue played a funny part, and Miss Stewart closed the part in fetching manner, being right there with the get backs. A double dance was their parting laugh-maker.

Kendall, Nichols and company produced their sketch, in which a woman, blackmailed by a former lover, is presented from committing suicide by a burglar, who follows the blackmailing villain and forces him to give up the "letter." The villain is of the slangy, thoroughly human type, and the villain, although in evening dress, also used a vernacular of that sort. The woman was convincing.

Block, Humes and Thomas sang "Good Old Days" together, and one of them soloed with "Good-Bye, Boys." Then came "Oh, You Silvery Belles," "Great Big Blue Eyed Baby," "Got the Rock," and one on the Italian dialect bit, and "Last Night" another, their burlesque on "Il Trovatore" went over nicely.

Walsh and Dillon, as the Sergeant and the Jew, followed the first act, and the latter another team using the fireman's uniform. They tell department jokes, and a line of talk about a horse called "I Don't Know."

The sergeant sings "When I Lost You," and the Jew follows with a parody. Another parody on "The Lone Star Line," and one on the "Mellow Melody" completed the act. They are both good singers.

The pictures were: "The Thwarted Plot," "Pathe," "The Man from the West," "The Secret Marriage," "A Slight Mistake" and "Sunshine Lane."

"The Trail of the Lonesome Pine" with illustrations, was sung by a young lady.

JEFFERSON.

(I. BERNSTEIN, MGR.)

There was an entertaining program of eight vaudeville features at the Jefferson for the latter half of week of April 19.

Juggling Miller opened the proceedings with a novelty juggling routine. He has an act of merit.

Jack and Elsie Hazelton next appeared, with a pleasing medley of songs, talk and comedy, all well rendered.

Henley and Dunwood presented a protean sketch, entitled "After Years." They each showed a marked talent for characterization.

In their portrayal of several widely different roles, but a new vehicle for their talents should be immediately secured, as the present offering is talky, poor in construction, and, in fact, utterly impossible.

The Follies Bergere Trio consisted of two likely looking clowns, who opened with a double banjo number, and a young lady being comically attired, who put over several raggy songs, all of which were well received.

A popular selection should be substituted for the one now used as a solo, and brighter talk inserted into the business of the closing song. It is a very pleasing act, which will become better with playing.

Cole and Warner, German comedians, presented a sure-fire routine of talk, punctuated with plenty of laughs. The Fourteenth Streeters just ate up the "want ads" read from the newspapers. It isn't what you do, but how you do it.

The Oliva Trio, of Italian street singers and musicians, appeared first on one, in character costumes, which could be easily dispensed with, as it gets them nothing. The trio consisting of two men and a woman, when they got to the full stage portion of their act, shows an interesting and finely staged operatic singing number. Several legitimate laughs were secured by the baritone of the trio, who is a big, robust chap. He sings with great strenuousness.

Fassie and company proved to be a young lady in a burlesque, spangled dress, who showed difficult feats of equilibrium, balancing on hands and head in turn on top of an elevated revolving disk. At the finish a drop of New York Harbor is displayed, with the Statue of Liberty in the foreground, and the young lady perfectly balanced on the top. A fox terrier does a stunt or two in between tricks.

John S. King and company offered Searl Allen's quick action skit, entitled "The Traveling Man," which was well with its illustrated laugh production, which was handled exceedingly well by Mr. King and his capable associates. A regular vaudeville number, which is always a welcome visitor.

Motion pictures from the Vitaphone, Kalem and Edison studios were also presented. Business good. Harry.

YORKVILLE.

(EUGENE MEYERS, MGR.)

The bill for the last half of the week was a very good one and pleased.

Mario and Trevitt opened the show, and sang some operatic selections in a very high class manner. They have very neat wardrobe, and pleased.

Ida Rose rendered some numbers on the piano accordion, and believe me, she certainly knows how to play the instrument. Miss Rose went very big.

Edna and Prince put over some clever singing and talking in their usual manner, and drew plenty of laughs from the audience.

The Clipper Sextette sure are some singers. They put over some very good comedy in a real good manner, and the delivery of their songs is immense. The act is one that can go over on any bill.

Mary's Models won their usual recognition. Sellini and Royer rendered their juggling and acrobatic dancing act, and pleased.

Herald Square (M. Rothchild, mgr.)—Business here is excellent. First run pictures are shown.

Olympic (Maurice Kraus, mgr.)—Merry Whirl Burlesque, this week, will close the season of this house.

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PROCTOR'S TWENTY-THIRD ST.

(WILLIAM A. MATTHEWS, MGR.)

There has been a ring of "big business" about this house for the past month, but the capacity audiences that filled it at every performance last week made it necessary to make "ground rules." That baseball bug is beginning to take hold, so "ground rules" is quite proper. Manager Matthews had his hands full trying to "abide by the law" in the respect of keeping his patrons from taxing the capacity of the house too strenuously.

The bill for the second half of the week opening Thursday, April 24, found Leander and Mack in No. 1 position. Leander and Mack, two young fellows, bill and dress their act as "The Policeman's Tale." They say why, for they'd do much better using different costumes to display their fine tumbling ability. They are too agile for "arms of the law." One of the boys offers too much comedy, and the other borders perilously near tiresome.

Ed Dawson suffered for a moment in the following position, but Ed is a squirrel food enough to satisfy the most straight-faced party, and when he did get going he lost control of the car," and said Ed chugged shooting across the road for a moment in a merry finish. He was a cheap, but typical college boy part, and conversed enough on education, sang two or three songs, and was voted a pleasing "nut."

Then Mermada and her "At the Seashore" melange of singing and diving proved a treat of the bill. Mermada, a very young girl, herself with a bunch of pretty and shapely water nymphs, and the act went splendidly. It is more fully reviewed on our New Acts page in this issue.

On this evening the diving contest for ladies was on tap. A Miss Agnes Ganser was the only girl ambitious enough to compete for the silver loving cup offered by F. F. Proctor, and she proved a capable water nymph in a series of fancy dives, while Mermada penciled judgment.

Ed Dawson, who has been seen here in a long time, was a decidedly pretty girl appropriates herself as the victim of a railroad accident in an attempt to clean up a few easy dollars. She figures it a more prosperous business than shooting across the road in a cheap restaurant, but finds that following the railway company's agent is not as easy as anticipated.

She is visited in her apartment first by a lawyer, then a sympathetic Irish "feeder" and finally by the "agent" of the road. Mr. Conboy acted all of the three latter roles, and did so well that he had his audience guessing a bit. He was given fine aid by his pretty partner, and the act proved to be one of the biggest laugh getters that has been seen here in a long time.

Dikes and Wade gave us just enough of minstrelsy to maintain the audience's good humor. They are a couple of black face comedians who get away from the usual run of this type of act, and with the addition of musical offerings, with the aid of a banjo and a "home-made" string instrument, they did very well.

Taylor and Brown, a man and a woman, show pronounced "class" in "The Traveling Salesman's Follies." Opening in one, before their own drop, showing the exterior view of a railway depot. Mr. Taylor sings a number and is then joined by charming Miss Brown. A bit of comedy exchange pattern, and then Miss Brown cleverly impersonated Anna Held and sang "Kiss, Kiss, Kiss" and "Mary."

It got the necessary results. They closed big with an "At a Picture Show" skit, seated on the sample suitcase before an M. P. screen using part of a picture to help out their "kiss me kid" business. It went well under the spot, and we are justified in repeating that Taylor and Brown's "Traveling Salesman" has guaranteed goods. They display good wardrobe and made two changes.

Chester and Chester (man and woman) closed the bill, presenting a well written rural comedy skit. It sparkles with laugh material. The comedy comes fast and is good, and with appropriate staging the act went over a solid hit.

Manager Billy Matthews has made another improvement here besides an entire new orchestra. It is a new boxed screen for showing the Kinemacolor pictures. It was commented on favorably by the patrons.

Friday evening, 25 found eight men competitors for the silver cup at the finish of Mermada's act. It was a close race for stellar honors between Frank Goggin and F. H. Stenke, and Mermada showed she was one to be counted on. She won the prize to Mr. Goggin, whose perfect act from the board and the gracefulness with which he slipped into the water made him shade his nearest rival. Second prize, an appropriately engraved gold medal, went to H. Stenke. His presentation was made after the act's Saturday evening show, preceded by an appropriate speech by Manager Matthews.

Among the motion picture subjects were Kinemacolor's "Featherfoot" and "Music by Proxy," Essanay's "Broncho Bugging," and Selig's "Arabia, the Equine Detective."

Tod.

"MAID IN GERMANY."

Wallack's.—The Mask and Wig Club of the University of Pennsylvania presented "Maid in Germany," a musical comedy by Darrell H. Smith, Edwin M. Lavino and Charles Gilpin, at this theatre Saturday afternoon, April 26, with this cast:

General Weber.....D. E. Rorer
Frederick Weber.....J. H. French
Dr. Emil Montalbe.....J. H. McFadden Jr.
Vadka Rudavaskawitch.....R. B. Roath
Lydia.....R. G. Morris
Clarice.....D. A. Hogan
Hans Bick.....W. T. Towneley
Fritz.....T. R. Merrill
Herbert Sterling.....C. H. Thomas
Gladys Sterling.....C. H. Thomas
A. Chauveur.....G. H. Winsor
Hulda.....W. M. Wright

The manner in which the Mask and Wig Club of the University of Pennsylvania offered "Maid in Germany" at this house Saturday afternoon was a very favorable verdict of the attending audience.

There was enough plot to the comedy to deeply interest, and an abundance of catchy music. There were commendable dancing specialties, and, in fact, the whole performance by the college boys was splendid.

J. H. McFadden Jr., as a "beauty doctor," danced with remarkable grace and got his fun "over" like a professional. R. C. Morris, as the maiden Lydia, was a blonde beauty and the cast's strongest singing favorite.

H. B. Roath and D. A. Hogan also did excellent work.

It was the twenty-fifth anniversary production of the Mask and Wig Club, and they may be proud of their "Maid in Germany" offering.

New York.—Vaudeville and motion pictures.

Murray Hill (Fred Waldmann, mgr.)—Gaiety Girls this week.

(Continued on page 13.)

LINCOLN SQUARE.

(CHAS. FERGUSON, MGR.)

There was the usual good variety bill presented last half of week of April 21, at the Columbus Circle house. Lee Bros., in a routine of wooden shoe stepping, also roller and ice-skate dancing, were well received. The team work on the pedestal, being worthy of special mention.

Bert Leslie Players were next. They offered "Hogan's Visit," with Matt, Leslie handling the slinky high role effectively. The others of the little company played up to the central character very well indeed.

Manny and Roberts, the two Messenger Boys, made themselves more than welcome with their straight and black face comedy antics. They sang and danced cleverly also. A regular "vodeville" act this.

Whittle, the ventriloquist impersonator of Teddy Roosevelt, entertained pleasantly with his talkative little dummies. He finished strong with the cornet playing and voice throwing simultaneously bit.

Leona Guernay, the featured act, sang two numbers, both of operatic calibre. She has a finely cultivated voice, which she knows how to use effectively, and an excellent stage presence. She was a hit.

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PROPRIETORS.

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

B. A., New York.—1. They are sometimes paid half salary during rehearsal, not always. 2. She is a married woman.

CARDS.

A. S., Mobile.—No game of cards can be played with insufficient cards in the deck. As there were less than fifty-two cards in the case mentioned all hands in the deal were dead. The player should withdraw from the pot the amount he put in it, and the game should be started anew, with a complete deck of fifty-two cards.

HEARD AT THE BOX OFFICE WINDOW.

BY OTTO HESS.

"Let me have two seats in the first row, but keep me away from the drummer."

"How large is the orchestra?"

"Was there a tall lady with a brown dress here about two hours ago to buy seats for next Tuesday?"

"Let me have a seat as far front as possible for an old lady who can't see."

"I want two seats on the aisle; they must be aisle seats, as my husband has a stiff leg."

"Will you please reserve three seats for Mrs. Cohen? He sure to spell it Cohen, as there are so many Cohens in this city."

"Did you find a handkerchief I lost in the theatre last Saturday matinee?"

"Do you charge for my little boy? He is seven years old and don't understand the play."

(Telephone order) "Will you reserve two seats under the name of Mayer. Please hold them till we come to the city, we live way out in Paterson."

"Do you refund the money on these tickets in case it rains, which ends the night of next August?"

"Will you hold this ticket at the box-office for my mother? She is rather stout and wears glasses."

"Does your leading man wear a wig?"

"Do you change tickets for some other night in case of a change in the play?"

"Is this the theatre?" (pointing to the diagram).

"Are these seats as good as those I got last week?"

"Are you going to run this play next season?"

ANNE MEREDITH.

Anne Meredith, whose picture appears on the front page of this issue, was born in Denver, Col., and made her first stage appearance in 1907, at the Lyceum Theatre, New York, under the direction of Daniel Frohman, supporting John Barrymore, in "The Boys of Company B." Then played leading roles in "The Heir to the Throne" and "The Virginian." Her next engagement was with Marie Doro, whom she supported, in "The Richest Girl" and "The Morals of Marcus." Then followed an engagement with Little Williams in "Detective Sparks." Her work attracted such attention that Charles Frohman, under whose management she was then appearing, placed her in Billie Burke's company, at the time Miss Burke was starring in "Mrs. Dot."

Miss Meredith remained with Miss Burke for nearly a year, and then was engaged to play the leading role with Douglas Fairbanks, in "The Cub." Later she appeared in "What the Doctor Ordered," at the Astor Theatre, New York. The season of 1911-12 she was with Margaret Hillington, in "Kindling." Her more recent appearances were in "The Indiscretion of Truth," at the Harris Theatre, New York, and in "The Love Leash."

Miss Meredith has been engaged for leading roles with the Manhattan Players, which company opens on May 5, a Spring and Summer stock season, at the Lyceum Theatre, Rochester, N. Y. The opening bill will be "Lady Frederick."

COMBINATIONS AT NATIONAL.

The National, Second Avenue and Houston Street, New York, has announced its season with Yiddisher performances, but will re-open May 5 with an American company, presenting "Siberia."

The weeks of May 12 and 19 will be filled by Howard Thurston, the magician. Other attractions, as yet unannounced, will then follow. The house will be managed by Edwin Reikin.

IRISH HISTORIC PAGEANT.

The Irish Historic Pageant, to be given at the Sixty-ninth Regiment Armory, New York, promises to be one of the biggest affairs of the kind ever held in this country. J. J. Coleman, who is staging the affair, is working night and day perfecting the work of those who take part in the production, and under his able direction they should give a good account of themselves.

NEW WALKER THEATRE OPENS.

The new Walker Theatre in Aberdeen, S. D., will open on May 28, with the Elks' Minstrels. The house is said to be magnificent.

CHICAGO THEATRES MUST PAY BACK LICENSE MONEY.

Back license fees amounting to \$25,000 can be collected from certain Chicago theatres as a result of the recent decision of the Supreme Court of Illinois, holding the city ordinance valid which fixes the license fee for all theatres charging \$1 or more admission fee at \$1,000 a year, according to a letter sent to City Comptroller Traeger last M. Haft.

The letter stated that several theatres coming in this class here for two or three years been paying a license fee of \$500 on the theory that the Supreme Court would nullify the ordinance.

In accordance with this information Mr. Traeger sent letters to Chief McWeney and City Collector Edward Cohen, directing them to see that this money is collected.

In taking the ordinance before the Supreme Court the theatre owners contended that it is discriminatory inasmuch as the license fee is based on the admission charge.

ABORNS NOT AT CENTURY.

Milton and Sargent Aborn stated last week that they would not accept the positions of directors for the popular grand opera season to be given next season under the auspices of the City Club.

The refusal of the Aborns is made because of their intent to carry out plans of their own for giving popular opera here with the permanent company, which will probably be housed in a new opera house built for the purpose by Felix Iman.

With Hammerstein, the City Club and the Aborns in the field New York is promised a surfeit of popular opera next season.

ITEMS OF GENERAL INTEREST.

The Morris Park Race Track, Westchester, New York, will be sold at auction, May 31. It is divided into about three thousand lots. Ty Cobb has signed with the Detroit Baseball Club.

NEW THEATRICAL ASSOCIATION.

The United Theatrical Association has been incorporated in Albany by a number of prominent players of the city. The incorporators being: Mme. Belle de Rivera, Mrs. Gerard Bancker, Mrs. R. A. Lau, Mrs. Edith F. Ranger, Mme. Caro Roma, Mrs. S. L. Neldinger, Louise Randolph, Mrs. Simon Baruch, Mrs. D. V. L. Sheppard, Mrs. James Madison Bass, John H. Van Tine, Mrs. Oliver Cromwell Field, Mrs. D. E. Tutthill, Mrs. Dore Lyon, Richard A. Purdy, Dixie Hines, Frederick F. Schrader, Platon Brownoff, Alfred G. Robyn, Chas. Edwin Summers, Robins A. Lau, Ian MacLaren, Henry Mortimer, Whitford Kane, John Corbin, Darwin Trues and many others.

The membership of the new association, which has been formed to promote dramatic interest, has been recruited largely from the National Federation of Theatre Clubs, from which many of the incorporators and the clubs represented by them, withdrew. The object as announced is to continue the work for which the original Federation was formed, and the membership will embrace important theatre and music clubs, as well as individuals interested in the arts.

Mme. Belle de Rivera, who was one of the incorporators of the Federation, is acting as president of the new association, and a meeting will be held at 141 West Seventy-first Street, Monday evening, to complete the organization and elect permanent officers, to which an invitation has been extended to societies, clubs and individuals interested.

MANAGER TAKES \$10,000 BOND IN FAVOR OF UNKNOWN AUTHOR.

A bond guaranteeing the payment of \$10,000 to a person or persons unknown, was taken out last week by Edward Lyons, business manager for the theatrical enterprises of Winthrop Ames, with the National Surety Co., 115 Broadway, New York City. By issuing this bond the National Surety Co. becomes surety for the payment of \$10,000 to the author of the winning play in Winthrop Ames' \$10,000 American play contest, which ends the month of next August. Officials of the surety company state that the bond is one of the most unusual ever issued by them.

The committee of judges is composed of three men—Augustus Thomas, Adolph Klautner and Mr. Ames. As the winning play will be selected by the agreement of all three of these judges, the bond was made out to Augustus Thomas and Adolph Klautner, as trustees for the unknown author of such play. By this measure the payment of the \$10,000 within ten days after the judges' decision is assured in the event of accident to any of the judges.

NEW PHILADELPHIA THEATRE ANNOUNCEMENTS.

The Park Amusement Co. has purchased a plot 90 by 90 feet, at the Southeast corner of Ridge Avenue and Natrona Street, opposite the Dauphin Street entrance to Fairmount Park, where a \$150,000 moving picture house, with a 1,200 seating capacity, will be erected.

A contract has also been awarded for a \$10,000 theatre of irregular shape at the Northwest corner of Fifty-fourth Street and Baltimore Avenue, near Fort and Smith.

A \$100,000 playhouse is being planned for a syndicate on the site of a row of store properties at Nos. 1614 to 1622 Market Street. The theatre will measure 70 by 170 feet, and will hold 2,000 seats.

The Cambria Amusement Co. has awarded a contract for a \$15,000 movie at the Northeast corner of Twenty-fifth and Cambria Streets. The dimensions will be 50 by 124 feet. Capacity, 1,000.

George Felt has bought a triangular shaped plot at Fifty-second Street and Girard Avenue, where he will erect a moving picture house.

The moving picture theatre, Nos. 2132-34 Germantown Avenue, has been sold by John W. Donnelly to Abraham Plet for a nominal consideration. The theatre measures 40 by 100 feet.

"ALL ABOARD."

Rehearsals are now busily going on for Lew Fields' Summer production. The songs, about twelve in all, are being drilled into the chorus by Director Coleman. E. Ray Goetz has written the lyrics and the music is by Malvin M. Franklin. A monkey song is one of the novelties. A love song, and a Broadway number are other hits.

"THE GREY HAWK."

"The Grey Hawk" by E. E. Rose, was given its initial production Sunday, April 20, at the Grand Opera House, Kansas City. With this cast: Paul Standish, Albert Phillips; Baxter Wright, Harrison T. Terry; Jean Saverell, Warren Armin; Silas Horton, Allen Leiber; John Larcher, Orin T. Burke; Alice Wright, Edna Roland; Mrs. Bemis Milford, Lella Shaw.

JEFFERSON THEATRE'S NEW MGR.

I. Remstein has severed his connection as manager of the Jefferson Theatre, on East Fourteenth Street, New York.

Mr. Livingston, manager of Gane's Manhattan Theatre, Thirty-first Street and Broadway, is slated to succeed him. The latter playhouse will, as already reported in THE CLIPPER, be torn down to make way for an automatic restaurant.



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MAY BELL MARKS CO.

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Gente! Dress, real hair, ventilated part, \$1.85, \$2.35, \$3.25; Bald Jew, Irish, Tom, German, Old Man, Rube, \$1.00, \$2.50, \$3.00; Crop, \$1.00, \$1.75, \$2.50; Negro, 50c., 75c., \$1.00, \$1.25, \$2.25; Topsy, 75c., \$1.50, \$2.25; Indian, 75c., \$1.50, \$2.25, \$2.75, \$4.00; Marguerite, 75c., \$3.50, \$7.00; Clown, 50c., 85c.; Japanese Lady, 75c.; \$3.50; Chinese, 75c., \$1.00, \$2.50; Bridget, \$3.50; Soubrette, \$2.50, \$3.50, \$5.50, \$8.00; Old Maid, 75c., \$3.98; Pompadour, 75c., \$4.25, \$6.00; Mary Jane, 75c., \$2.75; Cowboy, 75c., \$2.50; Circassian, \$7.00; Short Curly, \$3.00; Rube, \$2.50, \$3.25; Men's Statuary Wigs, \$3.00; Legit Wig, \$2.50, \$3.25; Ladies' Utility (can dress either way), and Modern Day Dress Wigs, \$6.00; Wild Girl, \$2.00, \$2.75, \$3.75, \$7.00; Negress, \$2.50; Indian Lady, 75c., \$2.50, \$6.00, \$7.00; Gypsy Queen, \$3.75; Japanese, 75c., \$2.25; End Men, \$1.00; Imported Bald Character Wigs, \$2.50, \$4.00; Tricot Animal and Men Heads, \$1.25 each; Mustaches, 50c., 80c., 50c.; Chin Pieces, 20c., 35c., 50c., 75c.; Full Beards, 60c., \$1.00, \$1.50, \$2.25, \$3.00; Tramp Beards, 80c., \$1.00; Sluggers, 35c., 60c.; Mutton Chops, 35c., 75c.; Pkg. Stage Money, 25c.; Full Line Stein's Make-up. Hat measure for wig size. All wigs prepaid. Keep this Clipper for reference.

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Rebuilt eight years ago 22 exits, dressing rooms outside of theatre. Accommodate 2,000. Have played melodrama to \$5,500.00 a week. Pictures alone, \$550.00. Address JOHN W. HART.

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AT LIBERTY, FOR TENT SHOW—Comedian, straight or comedy, in acts; change; B. F., Dutch, Irish, Rube, Jew, Silly Kid; working single; friends write. FRANK FAIRCHILD, 141 So. 60th St., Philadelphia, Pa.

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Show Printing

Look at these prices for cash with order. No shipments made C. O. D. Union workmen, Union Label. 30M 3x5 to-night, 6 changes, 1 side, no cast, \$10.50

30M 4x12 to-night, 1 side, 6 changes, no cast, 12.00

30M 4x12 to-night, with cast and synopsis, 13.50

30M 4x12 to-night, printed both sides, 15.00

10M 8x10 card heralds, 10.00

10M 6x34 heralds, both sides (or 12x12), 12.50

10M 12x18 heralds, 4 pp. (or 8x24, both sides) 15.00

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30M ladies free or coupon tickets, 10.50

600 half sheets, from type, black on yellow, 4.50

1000 half sheets, black on yellow, 7.50

500 one sheets, from type, black on yellow, 4.50

1000 one sheets, black on yellow, 11.00

1000 tack cards, 11x14, one color, 8.00

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High class work, dye or water color; and can play good line of characters and character comedy. Experience, ability, sobriety. Invite offers for summer and next season.

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THE COLUMBIA CONCERT.

At the Columbia, New York, April 27, the bill included Albert Donnelly, the shadow-graphist, with his cat, dentist and other outlines, finishing with the swan and the two monk pictures with good effect.

O'Brien, McDuff and O'Brien had a piano act, the "Goody, Goody, Good" number between the lady and one of the men being their biggest hit.

Gordon and Rica showed a bicycle act which pleased with its novelty and clever work. Riding a dress suit case, a bicycle built like a fence, waiting on a bicycle upright without holding bars, Mr. Gordon passed through the difficult routine without a miss. He is assisted as topmounter by Miss Rica, who puts in a few licks as a rope dancer and acrobat. They ride a high wheel together and finish with a three seated wheel. Mr. Gordon starts on the rear seat and gradually climbs to the front seat of the upright wheel, and handles the outfit like an expert.

Wilbur Sweetman opened with a clarinet solo that sounded like a Midway, then played a bass saxophone, blew two clarinets at once for "The Rosary," and wound up with another clarinet fantasy.

Those French Girls had the house a-going with their lively work on stage and trapeze, the acrobatic cut-up was right on the situation, and the lady on the trap, did the triple dislocation.

Jones and Sylvester, the two robust singers, sang "In the Sweet Bye-and-Bye" and "I'd Still Believe You True," "How Can I Be Happy" and other numbers with fine effect.

J. C. Nugent and company, in his latest offering, put over a number of gems, and the interview with the young lady who was tired of Logansport and wanted to go slumming, down to the pathetic finish was fine.

Kenny, Nobody and Platt repeated here, with their black face act, in their talk about "Nobody," and sang "When I Lost You" and "Casey Jones and Steamboat Bill."

Nip and Tuck, acrobats, a straight and clown, turned many clever tricks in contortion work, which must have reminded H. B. Marinelli, who was in the audience, of his younger days, also in splits during their work on the mat, on chairs and tables, and in and out of a barrel.

"COME OVER HERE."

This new revue in two acts and twelve scenes, book by Wilson Misner and Max Pemberton, music by Louis Hersch and Rosamond Johnson, lyrics by Harry Williams, and staged by Gus Sohke, under the supervision of Clifford C. Fisher, as produced at the London Opera House, London, England, with the following cast:

Act I.—Tessy, Norma Phillips; Peggy, Dorothy Langdon; Molly, Maudie Burke; Gertrude, Mabel Beck; Phyllis, Dickie Thorpe; Heinrich Van Vichy, Chas. Morgan; Teddy Black, Frank Sturgess; George White, Clayton Robbins; Billy Horringer, Oscar Schwarz; Kaddy, Franklyn Bellamy; Ethel Simpson, Bessie Clifford; Tobias, Chas. Hart; William Horringer, Arthur Deagon; Mrs. Allmonee, Claudia Carlstedt; Jacques, William Spencer; Perle St. Leger, Perle Barti; Betsy Horringer, Margaret Mudge.

Act II.—"The Rose D'Isipahan"—Shah, Chas. Morgan; Madara, favorite wife, Grace Washburn; High Priestess, Perle Barti; Uzbek, J. Rosamond Johnson; Sallor, Oscar Schwarz; Molsha, Sam Golt; Theodore Kossow and Maria Baidina appear in a pas de deux, Oriental.

The numbers include: "Constantly," "Si-Berian dip," "Love is Like a Rubber Band" (Bessie Clifford); "Take Me in Your Arms," Minstrel Show, (Arthur Deagon); "Carolina Jane" (Bessie Clifford); "Alabama" (Frank Sturgess); "Oriental Rose" (Perle Barti); "My Summer Girl" (Perle Barti and Arthur Deagon); Sextette, Misses Perle Barti and Margaret Mudge, Messrs. Arthur Deagon, Edward Miller, Frank Sturgess and Clayton Robbins; "Yama-Yama" (Bessie Clifford and her Yama Girls); "Specialty" (Chas. Hart); "My Venetian Queen" (Edward Miller, Josephine Brandt); "Military March" (Claudia Carlstedt (Bessie Clifford); "Specialty" (Clarke Mayne); "Good-bye Everybody" (Perle Barti and Oscar Schwarz); "Come to the Cabaret" (Edward Miller, Helene Vincent and Chorus); "Jingle Bells" (Margaret Mudge); "On the Mississippi" (Edward Miller and Helene Vincent, Frank Sturgess and Grace Washburn, Oscar Schwarz and Perle Barti, Franklyn Bellamy and Margaret Mudge); "Turkey Trot" (Frank Hart, assisted by Signe Patterson); "Doll Dance" (Arthur Deagon).

American Girls.—Peggy Greenough, Norma Phillips, Marjorie Cassidy, Dorothy Langdon, Fanny Clemons, Mabel Beck, Hildagard Keena, Nora May, Gladys Mayrick, Queenie Stair, Viola Ford, Maudie Burke, Eva Burgett, Mildred Stokes, Katherine Kirwan, Yvonne d'Arhie, Louise Gale, Bobbie Robbins, Ethel Denison, Marie Vernon, Anita Pollock, Betty Frewen, Eleanor Dayne, Irene Von Muller, Goldie Damon, Blanche Townsend, May King, etc.

English Girls.—Molly Munro, Dickie Thorpe, Gwen D'Arcy, Molly Bedford, Billie Bailey, Dorothy Charteris, Violet Millman, Gladys Hornsby, Beatrice Fairfax, Marie Graham, Mabel Guinness, Phoebe Allen, Brenda Gay, Jill Garnette, Lillie Doreen, Rosie McGlyn, Mabel Cooke, Alice May, Lillie Harden, Madge Royal, Edith Hill, Anita Holmes, Olga Marsden, Linda Clark, Molly Walker, Vera Clark, Laura Midgley, Cecila Landsell, Winifred Atwell, Dorothy Stevens, Gladys Vivian, Grace Whitney, Joan Couthurst, Noel Gray King, etc.

Men.—George Hayes, F. Hedland, Donald Gulland, Herbert Glenn, Charles Allandale, Oscar Wilson, Isaac Spencer, Paul Dean, Derrick McKye, Theodore Wolford, Reginald Thomas, Robert George, William Louis, Cecil Covelley, John Southgate, Leslie Winter, Harry McGill, Bert Medina, etc.

Stage director, Gus Sohke; stage manager, Charles C. Hobson; assistant stage manager, Herbert Glenn; musical director, Phil Saxe; press manager, Herbert Grover.

POST CO. IN HAWAII.

Frank Rice writes from Honolulu, April 14.

DEAR OLD RELIABLE.—Having seen one of THE CLIPPERS here I thought I'd drop you a line giving you a few extracts of the James Post Co. We are now on our seventh week, and the S. R. O. sign prevails. All are well, and up to the present time we have had many pleasant experiences. Mr. Post brought his touring car and all the company have gone around the island of Oahu. We arrived at Honolulu March 3, on the S. S. Sierra, after a very pleasant voyage. As the boat was docking James Post was royally welcomed by many old friends, for he was remembered by every native in Honolulu, having appeared here fourteen years ago. He had, by the way, built the first vaudeville theatre in Honolulu in the partnership with Joe Cohen. It was called the Orpheum, but has since burned down. On April 13 a luau was given in honor of James Post and the entire company, and at this feast there were no knives and forks nor spoons used. The finger bowls, the only evidence of table necessity, had olive leaves in them, and we all started to lave our hands, during which prayer was offered in the Hawaiian language, by Joe Wise, and translated in Chinese by W. H. Crawford, and after it had gone over this incomprehensible sea from Hawaii to China, it was safely piloted and anchored in the English harbor of understanding by the capable interpreter, M. H. Ayers, of The Tropic Topics, the sporting paper and the theatrical paper of the islands.

CYCLONIC SONG HITS

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Here's a Sure Enough Novelty Song That Will Surprise You Like "My Wife's Gone to the Country." It's a Great Comedy Hit. Written by Kahn and LeBoy

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DOWN IN DEAR OLD NEW ORLEANS

A Distinct Novelty for Many Reasons. The Melody is Jolly, the Words Are Clever, the Idea Is Bully. You'll Find That This Song Will Win Many Encores.

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BOSTON, 12 Tremont Row

We then proceeded to partake of the vlands with our digets, and here is where the adage fitted, "fingers were made before knives and forks." Here is the bill of fare. At the original Luau the natives used to eat baked dog, but I think it was dispensed with here.

Pol, pig, chicken cooked with luau lomed salmon and tomatoes, mullet cooked in Ti leaves, squid cooked with luau, Ophils, opelu, ilmu, Hawaiian baked banana, potatoes, kukui, nuts, Spring onions, paakal and niol, kulolo, haupia, koelapalau, sandwiches, cake, coffee, pineapple. Liquid refreshments.—Okolehao, bock beer, primo beer, soda water (okolehao cocktail, A. K. special). Swipes, awa root. "We Won't Go Home 'Till Morning." Music rendered by the Jost Orchestra, Aloha.

Great credit is given by all to A. K. Vierra for the success of the affair for he was a stickler for every detail, never departing from the old native custom. James Post was made toastmaster, and in drinking his health proposed by Maukeka Nuana, in Hawaiian,

which was responded to by Mr. Ayers, in Hawaiian, it was "He kanaka kululu hale a olelo kike lea-lea," which means "Here's to the Architect of Comedy, James Post." Everybody enjoyed themselves, and we all got home none the worse for the varied incidents that were constantly occurring. We close here at the Bijou Theatre, May 10, playing Maui and Hilo, returning to Honolulu, and leaving for home on the S. S. Sierra, May 31. THE CLIPPER can be had in every stationery store here. With best wishes for THE OLD RELIABLE, I remain, Yours truly, FRANK RICE.

Personel of the James Post Co.: James Post, Frank Rice, Harry Bowen, Esco Ives, Harris McQuire, May Ashley, Marvin Hammond, Alma Astor.

Post's Honey Girls: Jean Belmont, Anita Belmont, Alma Astor, Marvin Hammond, Tricie Leach, Frances Tallyrand, Pearl Cloy, Grace Maxwell, Grace Astor, Myrtle Jespersen, Mary Logan. Honey Girls are under the direction of Mary Logan; Ed. O'Malley, musical director.

SHREWSBURY WAVELETS.

Capt. Nelson and Mrs. Nelson (Mamie Melledge) are again at the Little Set Cottage, at Fairhaven, N. J. Others home for the Summer are: Ted and Elsie Evans, the Huntings and the Morrisseys. Motor boats are gayly chugging, and the Players' Boat Club is the general rendezvous. A new addition to the colony are Mr. and Mrs. Chas. Kelly.

TO PLAY BIG TIME ACTS.

George Mooser, general manager of the newly formed vaudeville circuit, the North-western Theatrical Association, is going to present big time acts, which will bring his circuit in direct opposition to the Orpheum circuit. Mr. Mooser has already sent a man abroad to secure foreign acts.

SURATT AT HAMMERSTEIN'S.

Valdeka Suratt will open on "The Corner" May 5, in "Black Crepe and Diamond," her date having been moved up one week.

DAD AND THE MRS. SAIL.

Mr. and Mrs. Dad Frazer will sail May 9 from Philadelphia for Europe, on the Red Star Line steamer Menominee, for Antwerp, Belgium.

MCCARTHY AND LEWIS.

The above is the name of a newly formed vaudeville team who will do a singing, talking and dancing act. The team is composed of Mabelle Lewis and Paul McCarthy.

CATHERINE HAYES ILL.

Catherine Hayes had to undergo an operation last week, and Arthur Dunn, her partner, decided to cancel four weeks, although he could have appeared as a single.

LILLIAN LORRAINE MARRIED.

Justice of the Peace Rudolph, of Hoboken, N. J., recently married Lillian Lorraine to F. W. Greshelmer.

BURLESQUE NEWS

NEW BURLESQUE INCORPORATED.

THE PROGRESSIVE CAPITALIZED AT ALBANY.

During the visit of F. W. Stair, the Toronto manager, and of Tom D. Sullivan, of the Monte Carlo Girls, last week, papers were drawn for the incorporation of a new burlesque circuit. The original plans, which called for the forming of the New Central Burlesque Circuit, in which Dr. Lothrop, of Boston; Dan Fishell, of St. Louis, and Counihan & Shannon, of New York, were interested, were called off at the last minute through the withdrawal of most of the principals, especially Dr. Lothrop, and the Progressive Amusement Co. deal was put through. The incorporation certificate was issued by the Secretary of State at Albany for this company, with a capital of \$50,000, which amount has been subscribed to by a

number of former Western wheel managers. The directors named are: Fred W. Stair, of Toronto; Thomas D. Sullivan, of Cincinnati; Jas. D. Barton, Wash. Martin and Charles Franklin.

Mr. Barton is a well known manager, as is Wash. Martin who made a success of the Empire, Philadelphia, for the Western wheel, and Charles Franklin, well known as a traveling manager, also of burlesque and stock houses.

Mr. Stair returned to Toronto last week, and Mr. Sullivan rejoined his show, after temporary offices had been established in the Times Building, New York. The Producers' offices are located in the Knickerbocker Theatre Building.

MINER'S EIGHTH AVENUE CLOSES.

LIGHTS OUT ON BURLESQUE.

Miner's West Side house, the second of their burlesque theatres to give up burlesque, closed Saturday night, 26, and the storm doors have been removed and the entrance boarded up. Edwin D. Miner, who was present at the concluding ceremonies, states that nothing definite has been settled regarding the future of the house. A number of rental propositions are in hand, but the Estate would prefer to sell the property.

The Merry Maidens pulled down the final curtain.

THE NEW WHEEL.

The new routine of the forty-four companies on the Columbia Burlesque wheel is being completed, several changes having been found necessary to fit in the shows taken over from the Western wheel, most of which will be renamed.

Details are expected to be completed by May 1, as the directors are busy at work, in order to give each show and house a fair deal.

LUBIN'S AIRDROME.

Jake Lubin, the popular manager of Miner's Eighth Avenue, has leased an airdrome, seating one thousand, at Rockaway Park, L. I., for the summer, where he will run a picture show. The airdrome is situated on Fifth Avenue, in the restricted section, his being the only place of amusement within a radius of five miles, and under the personal management of the genial and popular Jake, is bound to be a big success. Everyone wishes him the best luck in the new venture. As to next season's arrangements, Mr. Lubin has not decided just what he intends to do, but you are bound to see his smiling face and glad hand in one of New York's big theatres.

BLANCHE MARTIN DEAD.

Blanche Martin, who started the season as leading lady with Al Reeves Co., died Saturday morning, April 26, at Mrs. Johnson's, 329 Washington Street, Newark, from heart failure. She has been ill since last December, when she quit the show at the Columbia, New York. President J. Herbert Mack, of the Columbia Amusement Co., arranged for the burial, which took place from Mrs. Johnson's address.

ALTA PHIPPS DIES.

Alta Phipps, leading woman of the new Winning Widows company, died at the Poly-clinic Hospital, New York, April 22, from the effects of a dose of mercuric bichloride, which she took in a fit of despondency April 13.

Abe Reynolds, her husband, is the principal comedian of the College Girls company. At first it was hoped that her life might be saved, but the powerful poison could not be counteracted.

MANAGER BULKLEY RESIGNS.

Peter Bennett Mitchell is manager of the Empire, Brooklyn, having succeeded E. J. Bulkley, who left Brooklyn for his home in Michigan, where he intends going in the theatrical business. Mr. Mitchell has been one of the favorite team of "Dancing Mitchells."

PEOPLE'S CABARET.

A cabaret night will be given at the People's during the "Theatricals" performance, April 30. Harry Von Tilzer, Irving Berlin, Joe Goodwin, Bert Kalmar, Jules Von Tilzer, Bert Grant, Wolfe Gilbert, Maurice Abrahams will be among the song advancers on the carpet.

CHARLIE BAKER PLACES BURLESQUE.

Charlie Baker has condensed one of his big shows into an afterpart and signed a contract for the producing of same for manager on the Columbia Circuit. Baker will arrange the entire cast. The book is to be delivered early in May.

RUTH BARBOUR IN VAUDEVILLE.

Ruth Barbour, the little ingenue, who was understudy for Eva Mull the past season, will take a flyer into vaudeville, introducing a single singing specialty. The act is now in preparation and is bound to prove a novelty.

"IN DIXIE LAND" WORKING.

Sim. Williams' big colored act, "In Dixie Land," consisting of eighteen people, played the first night, and will open at the New York Theatre on May 3.

DADDY SAM.

Sam. Grant is the happy father of a baby boy. It happened April 24. The baptismal ceremony is scheduled for May 9. Good luck, Sam!

STOCK FOR KRUG.

Elsie Schroeder will be in the stock at the Krug, Omaha, Neb., for four weeks.

The Girls from Joyland close May 3 at Cleveland.

The Monte Carlo Girls will fill in several more weeks, including one at the People's, New York.

The Millie Williams Co. will have several extra weeks at Newark and Philadelphia.

HENRY C. JACOBS, of Jacobs & Jermon, according to postal advices, is now making trite remarks to the Germans at Bad Nauheim.

CHARLES REMED and MARJORIE HILTON, who were recalled to the Midland Maidens for part of this season, closed with that show in Omaha, and resumed their vaudeville bookings for the Crawford Circuit. They go again with "Big" Clark for next season. The Golden Crooks close May 3 in Brooklyn.

THE DREAMLANDS (Eastern)

Columbia, New York, April 28. Introduced by "Mr. Burlesque," Dave Marion and his Dreamlands return to this house after a most successful trip, having played to business that will come pretty near to the topnotch for the season's receipts.

The show has not been changed since it was reviewed in these columns early last Fall. Mr. Marion, as the private secretary, the thief, and then as Sauffy, met his usual hearty reception. Agnes Behler, Inez De Verder, Louie Rice, Mart Thompson, Ralph Watson, Fred Collins, Wm. Lawrence, Max Gordon, Joe Keesey, N. B. Hunter, L. J. Schriener, M. T. Hunter, Charles Yeager and Edward Shoben are in the supporting company.

The costumes look as fresh as ever, and the large chorus worked with a vim.

DAN DODY will stage the Ginger Girls for their Chicago run, at the Columbia, and will then take charge of the Sam Howe production, for the New York Columbia in time to open June 2.

DAVE MARION'S OWN Co. and The Dreamlands will be the two Dave Marion and Gus Hill shows for next season.

THE STARS OF STAGELAND open at the Star, Toronto, Canada, for a week, then put on stock for six weeks.

JOE HARTON goes with Barney Girard for next season.

MURRAY SIMONS, Mildred Stoller and Ed. Daley go in stock in Toronto, Canada.

BILLY B. WATSON'S BURLESQUERS will close down May 17, in Detroit. For next season, he should worry.

JOHNSTON and BUCKLEY will go with Dave Marion's Own Co. next season.

LENA LA COUVIER closed with the Zallah Show in Chicago, April 26.

LAURA HOUSTON has signed with Charlie Baker for next season.

SAM MICALS closed with the "Winning Widow" April 26, and left for a week's vacation at his home, Baltimore.

JEANE WALTERS, of Miner's Americans, has joined a recognized vaudeville act, which opened over the Low time April 28.

ROSE McCULLOUGH recently underwent an operation at the St. Marks Hospital, New York, performed by the "best friend to the performer," Chas. F. Melnhard, M. D. Miss McCullough is getting about nicely.

WILLIAM SIMONS and COMPANY will close the season with the Crackerjacks.

KITTY DAVIS will be soubrette with the Summer stock at the Star, Toronto, opening May 5.

MILLIE DE LEON was featured at the Bender, Utica, N. Y., last week.

JEANETTE LYMAN, recently member of Dinkin's Stock Co., at New Orleans, is at present in St. Luke's Hospital, New York.

F. LIVINGSTON, agent of the Bon Tons, writes: "Bon Tons Girls business has been very big, and a lucky show, not making big changes from the beginning of season up till date."

SAILING FOR EUROPE.

By Kaiser Wilhelm II (North German Lloyd), Tuesday, April 29: The Metropolitan Opera House Co., Mary Garden, Mr. and Mrs. Cleofonte Campanini, Enrico Caruso, Charles Balmores, Emily Destinn, Mr. and Mrs. Hector Dufrance, Geraldine Farrar, Mr. and Mrs. Giulio Gatti-Casazza, Dinah Gilly, Alfred Hertz, Lionel Mapelson, Arthur Rosenstern, Basil Ruysdall, Kurt Schilder, Antonio Scotti and Arturo Toscanini. Leslie Faber, leading man of "The Milestones" Co. By the Menominee from Philadelphia, Friday, May 9 (Red Star line), Mr. and Mrs. "Dad" Fraser.

By the Celtic (White Star Line), Tuesday, May 1: Lewis Haase, Harold Vicars, Dorothy Parker, Doris Lytton, Martha Hedman, Mr. and Mrs. Warburton Gumble, A. G. Oswald, Douglas Imbert, Frederick Penley, William D. Fazan, F. J. Lorke, Eugene Vernie, Edith Barwell, Margaret Macdonna, Mr. and Mrs. Douglas Fairbanks, Ruth Allen, Irene Fenwick, Mrs. Weinberg, Moya Mannering, Percival Knight, Robert Nairn, P. Cruger. (Miss Sidney Boyce, Miss Unett, A. P. Kaye, H. C. Billing, Mr. and Mrs. Wm. West.

By Minnewaska (Atlantic Transport Line), Saturday, May 3: Elizabeth Risdon, Kate Carlin, Gladys Harvey, Arnold Lucy, Sidney Paxton, Crocker King, Maurice Drey, Quentin Tol and Frank Randon. The above are the players in "Fanny's First Play" company.

By Olympic (White Star Line), Saturday, May 3: Lee Schubert, Mr. and Mrs. Al. Hayman, Miss Gaby Deslys, and her mother, Harry Filmer, Martin Beck, P. Ray Comstock, Robert Lorraine, Mr. and Mrs. Donald Brian, C. C. Perkins, Cosmo Hamilton, Hamilton Gibbs.

By "Potsdam" (Holland-America), April 28: Palo Annam, Mimi Platkowsky, Mile. Platkowsky, P. Engan, Leonard Gautier, Arsene Gautier, Honore Gautier.

HELP WANTED.

Leona Bonne writes us from Dayton, O., April 21: "I take the liberty to ask you for help and advice. I have been in the worst part of the Dayton food and lost all my rigging and outfit to make a living. I had been most of this winter in a hospital with typhoid fever, and had just started to get ready for the summer season when this terrible mishap befell me. Now I don't know what to do. I have no money to start anew, and nobody to help me. I beg of you to publish a few lines in your valuable paper regarding an appeal to my friends and fellow performers to help me financially till I get on my feet again. As to the truthfulness of my statement I refer you to Max Horning, manager of the Lyric Theatre, Dayton, O. Kindly do what is in your power to help me in my distress. Thanking you in advance, I remain sincerely, Miss LEONA BONNE, General Delivery, Dayton, Ohio."

THE MACLAINE OF LOCHBURN has been booked for the Victoria, New York, to open May 12. The Scottish chief was seen as a special performance, at the New York, April 21, and evidently made good.

HERE AND THERE IN BURLESQUE

LEW FEIN

PRINCIPAL COMEDIAN, With Teddy Simond's "AUTO GIRLS." Signed for three years with Max Spiegel.

Fannie Vedder

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MINNOCK'S HOTEL

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ENJOINS WILLIAM MORRIS.

From Supreme Court Justice Page, Cosmo Hamilton, author of "The Blindness of Virtue," obtained on Saturday, April 26, an injunction against William Morris from making further productions of the play. The play was the attraction at the Montauk Theatre, Brooklyn, last week.

The playwright's lawyer told the justice that he allowed Manager Morris to produce the play at a five per cent. royalty basis, and that he received no royalties since March 15. Mr. Morris had no representative in court to look after his interests.

The show plays Boston (Park Theatre) this week.

LILLIAN LORRAINE MARRIED.

Lillian Lorraine, the actress, was married to Fred. Greshmer April 25, by Justice of the Peace Rudolph, in Hoboken, N. J. Mrs. Greshmer's maiden name was Muriel De Jacques. A year ago rumor had it that she had married Mr. Greshmer. At that time his first wife, who was Gertrude McCauley, had not yet got her divorce from him, and the suit was in progress in Chicago.

The marriage on Friday was witnessed only by a few intimate friends. After the ceremony there was a wedding supper at the Hotel Savoy, in New York City.

STOCK NEWS

PAUL STOCK NOTES.

THE Robinson Children have been specially engaged by the Empire, for the eight weeks after May 5, for the Montreal, Ottawa and Hamilton stock companies, to play in "Salomy Jane," "The Seven Sisters" and "Mrs. Wiggs of the Cabbage Patch." This week the two young ladies are playing in "Mrs. Wiggs," with the Malley-Denisor Stock Company, at Troy, N. Y.

ZAHNRIKIE and SILLER have leased the Empire, Paterson, N. J., and will install a stock company, opening either May 5 or 12. Frances McGrath will go from the Gaiety Theatre, Hoboken, N. J., to play ingenues. Miss McGrath had a long season with the Opera House Stock Company, in Paterson, last year, and returns at the desire of the patrons of stock in that city. Frederick House and Nellie Young are two favorites (of three years stay), who will be seen in the company.

WARNA HOWARD has won the audiences at the Majestic, Wilkes-Barre, Pa. Each week her work is more openly appreciated by the public, with the newspapers giving her credit for splendid delineations. JAMES KYLE McCURDY will play "Wallford" in Scranton, Pa., the opening week of the Poll Stock Co. in that city. Later on Mr. McCurdy will be with the Wilkes-Barre stock at the Poll.

E. A. SCHILLER'S STOCK COMPANY, to support Emma Bunting in Memphis, Tenn., has been engaged for the season by W. S. Darrell as scenic artist, H. Sherwood for general business, and Charles Howson as juvenile nam. Charles Crolius is the comedian.

LORENA ELLIOTT, whose splendid work in "Madame X" and "The Great Divide" brought her an offer for the same position next season in Bayonne, N. J., will be seen as Pamela Gordon, in "Girls," this week. Irene Timmons joined the company for a few weeks.

WILL A. PAGE MANAGER.

A change in the management of the Orchard Stock Company, at the Chestnut Street Theatre, Philadelphia, was announced last week, whereby Will A. Page, formerly of the Palace Theatre, New York, will succeed Frank Williams, who has been in charge for the past year. Charlotte Ives has also been engaged for the company, and will make her debut May 5, in "A Butterfly on the Wheel," assuming the role formerly acted by Madge Titheradge.

MISS KIEFFER IN NEW YORK.

Fred. Chauncey and Miss Kieffer are in New York, preparing for their season by purchasing a number of new gowns and other requisites. The Chauncey-Kieffer Co. will, on May 30, open their third consecutive Summer season at Junction Park, Beaver Falls, Pa. They report excellent business for the season which they have just closed in the Pennsylvania mining towns.

PERUCHI IN SOUTH.

C. D. Peruchi writes from New Orleans, La.: "We are now in our thirty-eighth week here at the Lyric. Business still excellent. Our other company will open in Tampa, Fla., May 12."

Peruchi and Edward Clark, lessees and managers.

MARION RUCKERT LEADS.

Marion Ruckert will finish the season as leading lady at the Gotham, Brooklyn, in place of Miss Desmond, who goes to Niagara Falls. Miss Ruckert was formerly with the Gus Forbes Stock Co. "The Barrier" is this week's attraction.

HARRY WELSH

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Arthur Laning

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L. B. HOLMES Care of CLIPPER.

FOR SALE OR ON ROYALTY.—Dram Sketch, 4 Char.; Woman Lead; 17 min.—Comedy Drama, 3 acts, 9 char.—Suffragette Stump Speech, \$5. RED HOT PARODIES.—"Get You Alone Tonight," "Somebody Else Getting It," "Why Did You Make Me Care," "I'll Sit Right On Moon," "Row, Row, Row," "My Harem," "When I Lost You," "Snookie Ookums," "Ragtime Violin," "Want a Girl," "Devil's Ball," 25c. each; \$5 for \$1.

FOR RENT, at a reasonable price, well established place having theatrical hall, bowling alley, bar and dining room; fine porch; large grounds for a merry-go-round, Ferris wheel and all kinds of amusements. Close to a fine lake on the line of prominent trolley. A first class chance for money making. First year concession free on grounds, for amusements. JOSEPH HENRY, Casino, Silver Lake Park, White Plains, Westchester County, N. Y.

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STOCK LEADING MAN. Globe Hotel, 44th St. and 8th Ave. Would place small Stock or Tabloid on guarantee.

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Experienced in All Lines. Best references. W. SCHULTZE, care Mason School of Music, Columbia, W. Va.

WANTED, QUICK REPERTOIRE PEOPLE in ALL LINES

SPECIALTY PEOPLE PREFERRED

State all in first letter. Send photo if possible. Must join on wire. LEON J. TEMPEST MGR. TEMPEST CO., GORDON, PA.

WANT TO JOIN ON WIRE

Two Bill Posters, Salary—Thirty and Five—Add. GEO. M. FOREPAUGH, NYACK, N. Y.

EDWARD BENTON, general manager of the Poll theatres, has just closed contracts for "The Rosary," for his nine houses, through Sanger & Jordan.

CHAR. STUTZMAN, of Stutzman and Gildes, wishes to deny that he committed suicide. In the issue of THE CLIPPER, dated April 19, we published an account of the finding of the body of Carl Stutzman in the Delaware River. Charles Stutzman does not wish to be confounded with the deceased.

FOR SALE NEW VAUDEVILLE ACT EXCLUSIVE RIGHTS

"GETTING EVEN"

Comedy Sketch for two people, 1 male and 1 female. Very clever and original. Two songs. Runs 14 minutes. Price \$100. Address S. E. COX, 315 1/2 CEDAR STREET, NASHVILLE, TENN.

ONLY THEATRE IN LIVE TOWN

A great bargain in a freeport theatre, seating over 1,500. Open all year 'round; playing first class attractions in season, and doing good business. Very satisfactory terms to a quick chaser. For further particulars apply by letter to W. A. TAYLOR, 35 West 30th St., New York City.

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Under Canvas, Week Stands

PEOPLE in ALL LINES; Also Band and Orchestra People. State lowest, pay own. Must join at once. Address MGR. EASTERN THEATRE COMPANY, WASHBURN, ILL.

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THERE'S A REASON

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ROCK-A-BYE, ABIE

BY EDWARD MADDEN AND NAT D. AYER. THE NEW ORIGINAL YIDDISHER SONG.

ALSO OTHER SONGS TO SUIT ANYBODY

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BERT GRANT and JOE YOUNG

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SEND PROGRAMS FOR PROFESSIONAL COPIES.

WM. PHILLIPS, Gen. Mgr.

NEW YORK CITY.

(Continued from page 9.)

PALACE.

(FRANK THOMPSON, MGR.)

A full house greeted the program presented here this week, comprising an all star aggregation.

As a headline feature Ethel Barrymore is seen in a new playlet, which caused considerable comment. (See New Acts.)

Bessie Clayton, in a new series of dances, was also well billed. (See New Acts.)

The Courtney Sisters, with a repertoire of new songs, pleased greatly.

"Sisters," the famous clown, presented his laughable baseball pantomime, and was a big laugh producer.

J. Francis Dooley, assisted by clever Corinne Sales, in a new version of "Pavement Patter," went over with a bang.

Mile. Martha and Sisters, with one of the prettiest acts in vaudeville, was a big feature. The trapeze work of this remarkable young French woman won much applause.

Forrest Huff and Fritz Von Busling, late musical comedy stars, present a new performance. (See New Acts.)

Nat M. Willis, so well known that comment is unnecessary, sang new songs, and gave many new gags, to the delight of everyone.

The Marvellous Bards, in their wonderful gymnastic feats, were a big feature.

The Edison talking pictures cause the usual amount of interest.

Sarah Bernhardt is underlined for next week. Jack.

Century.—The Angelini-Gattini Italian Light Opera Co., of Milan, opened a Spring engagement at this house Tuesday night, April 29, with *I Saltimbanchi* as the bill.

This opera will be repeated Wednesday matinee and Thursday night. *La Cicala* will be the bill for the rest of the week. The company is headed by Augusto Angelini, baritone, and Annetta Gattini, soprano.

The company also includes: I. Zonda, The heron, I. Venero, T. Bini and M. Lomoglio, sopranos and contraltos; A. Flori, A. Baldi, J. Tini, E. Molteni and J. Nagui, tenors; F. Ciampolini, E. Gargano, baritones; Edoardo Gargano, A. Ferrara and E. Pancrazio, basses, and E. Lomoglio, conductor.

Garden.—Mrs. Margaret Townsend Tagliapetra's dramatization of "The Passing of the Idle Rich," by Frederic Townsend Martin, which was to have had its first performance at this house Monday evening, was postponed until Thursday evening, May 1.

Lyceum (John W. Rumsey, mgr.)—"The Ghost Breaker" was idle all of last week owing to the tragic death of H. B. Warner's wife, on Sunday, April 20, and Mr. Warner's physical condition, due to the shock and bruises he himself received in the auto accident on Long Island. He resumed playing in the piece Monday evening, April 28. Tickets held for last week's performances are exchangeable.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"This house remains dark till Thursday evening, May 1, when 'The Gentleman from No. 19' will be produced.

Longacre (H. H. France, mgr.)—"Are You a Crook?" will open here Thursday evening, May 1, with a cast including: Marguerite Clark, Joseph Kilgour, George Fawcett, Elita Proctor Otis, Scott Cooper, Ivy Troutman, Forrest Winant, Marion Ballou and Elizabeth Nelson.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—"Arizona" was produced here Monday evening, April 28. The cast includes: Dustin Farnum, Vincent Serrano, Elsie Ferguson,

Oliver Doud Byron, Crystal Herne, Rapley Holmes, William Farnum and Walter Hale.

Plaza (F. P. Wiley, mgr.)—Vaudeville and motion pictures.

Miner's People's (E. D. Miner, mgr.)—Bohemians this week.

Winter Garden (Winter Garden Co., mgr.)—"The Spring edition of 'The Honey-moon'" was presented Monday night, April 28, and will be fully reviewed next week.

West End (E. B. Tilton, mgr.)—"The regular season is about over here. For this week Eva Tanguay and company are the attraction, and from all indications they will have a big week. To follow, 'The Governor's Lady'."

Keith's Harlem Opera House (H. C. Swift, mgr.)—"The stock company are doing their share of business for this time of the year. For this week they offer 'The Talker.' To follow, 'Sherlock Holmes'."

Keith's Alhambra (Claude Saunders, mgr.)—"Business continues good here. For this week: Kathryn Kidder and company, Juliet, Billy McDermott, 'Arcadia' Van Hoven, 'The Diamond Diner,' Paul Kielet and company, Belle Hathaway's monks, Beatrice Orford's elephants, and Mack and Walker."

Keith's Bronx (Harry A. Bailey, mgr.)—"Reports are of the best from here. This week's bill: Searle Allen and company, Beatrice Moreland and company, Conroy's Models, D'Armond and Carter, 'In the Bar-racks,' Taylor Holmes, Ward and Curran, Marie Fenton and Edgar Berger."

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—"Business is up to the standard here. For 28-30: 'Court by Girls,' Ed. De Coria and company, 'A Daughter of Italy,' Four Musical Misses, Creco, Powers and West, and Harry Triller."

May 1-4: Juliette and company, Ray and Irving, Manning and Mills, Mr. and Mrs. Thomas, Eli Dawson, Gertie Gilson, Harry Dare.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.) is dark.

Star (J. Leo, mgr.)—"The stock company offers for this week, 'St. Elmo'."

Loew's Seventh Avenue (C. Seward, mgr.)—"They offer for this week: Gold and Lawrence, 'The Way Out,' Billy Fella, Macy's Models, Stuart and Donahue, Sola Brothers, Brown and Adam, W. E. Whittle, 'The Passenger Wreck,' Jones and Grant, and Busse's dogs."

Miner's Bronx (E. D. Miner, mgr.)—"They are holding their own here, despite the warm weather."

Loew's National (Harry Lowe, mgr.)—"For this week: Hilda Schnee, Jacobs' dogs, Fatsy Doyle, 'Passenger Wreck,' Watson and Flynn, the Hassmans, La France and McNabb, Joe K. Watson, the De Forrests, Swan and Bambar, and Catherine Klare."

Prospect (Frank Gersten, mgr.)—"This week, 'A Fool There Was'."

Metropolis (Louis Fosse, mgr.)—"Mutt and Jeff in Panama" this week.

Cecil Spooner's New Theatre—"The Man from Home" this week.

Regent (Dave Brown, mgr.)—"Music and pictures are drawing good sized audiences."

Odeon (R. Decker, mgr.)—"Vaudeville and pictures are doing well."

One Hundred and Sixteenth Street (R. Johnson, mgr.)—"Vaudeville and pictures."

Lafayette (B. Neibur, mgr.)—"Vaudeville and pictures."

Hamilton (Robert McGee, mgr.)—"Vaudeville and pictures are crowding this house most of the time."

Audubon (Harry Thoms, mgr.)—"Vaudeville and pictures."

Family (Meyer Solomon, mgr.)—"Pictures to fair business."

Lenox (J. Robinson, mgr.)—"Pictures only make good here."

Tremont (Jake Wells, mgr.)—"Vaudeville."

Washington (Meyer Cohen, mgr.)—"Vaudeville and pictures."

Nemo (Jack Lowers, mgr.)—"Vaudeville and pictures."

Riverside (Herman Goldman, mgr.)—"Pictures and vaudeville."

Mount Morris (I. Michels, mgr.)—"Vaudeville and pictures."

Gotham (J. Carr, mgr.)—"Vaudeville and pictures."

Brooklyn, N. Y.—Broadway (Leo C. Teller, mgr.)—"Ben-Hur" this week. George Arliss, in "Disraeli," week of May 5.

Majestic (John R. Pierce, mgr.)—"Rose-dale" this week. William Faversham, in "Julius Caesar," next week.

Academy of Music—Aborn English Opera Co. this week, in "Carmen" and "Rigoletto." Grand concert Sunday evening, May 4. For week of 5, "La Boheme" and "La Tosca."

Grand (Louis Barr, mgr.)—"The Grand Opera House Stock Co. presents 'The Rosary' this week. 'The Girl in the Taxi' next."

Orpheum (William Masaud, mgr.)—"Bill week of April 28: Maurice Levi and his invisible band, Hoey and Lee, Adler and Arline, Edison's talking pictures, Paul Dickey and company, Walter Law and company, Phina and company, Bertish, Rayno's bulldogs, and Elizabeth Murray."

Burwick (Benedict Blatt, mgr.)—"Bill" week of 28: Bessie Wynn, Chas. Leonard Fletcher, George Felix and Barry Girls, Edison's talking pictures, Byron and Langdon, Mr. and Mrs. Gardner Crane and company, Linders and Millers, Hastings and Wilson, Frank Parish, and Lasky's "The Little Parisienne."

Crescent (Low Parker, mgr.)—"The Crescent Players present 'A Butterfly on the Wheel' this week. 'A Man's Friends' next."

Greenpoint (Fred'k Whitbeck, mgr.)—"The Greenpoint Stock Co. presents 'The Master of the House' this week. 'Allas Jimmy Valentine' next."

Gotham (Pauline H. Boyle, mgr.)—"The Gotham Stock Co. presents 'The Barrier' this week. 'A Butterfly on the Wheel' next."

Empire (E. J. Buckley, mgr.)—"Stars of Stagedale this week."

Casino (Chas. Daniels, mgr.)—"Dante's Daughters" this week.

Star (Jas. Curtis, mgr.)—"Golden Crook" this week. Dave Marlon's Dreamland Burlesques next."

Gayety (Louis Krenig, mgr.)—"Ben Welch's Burlesques" this week. Queens of Paris next."

Fulton (A. M. Leighton, mgr.)—"High class vaudeville, changed twice weekly, to capacity houses."

Jones' (M. T. Jones, mgr.)—"Vaudeville and pictures."

Fifth Avenue (M. H. Saxe, mgr.)—"Motion pictures and vaudeville."

Royal (Marcus Loew, mgr.)—"Photoplays, changed daily."

Folly (Wm. Fox, mgr.)—"Pictures and vaudeville."

Comedy (Wm. Fox, mgr.)—"Pictures and vaudeville."

Columbia (A. Nichel, mgr.)—"Six vaudeville acts and motion pictures."

Olympic (Herman Wacke, mgr.)—"Photoplays and vaudeville."

Linden (A. H. Schwartz, mgr.)—"The latest photoplays are shown here."

Halsey (A. H. Saxe, mgr.)—"Miniature musical comedies, vaudeville and the latest photoplays."

Bijou (George Schenck, mgr.)—"Loew's vaudeville, changed twice weekly, and latest photoplays."

Oxford (Cyrus Gale, mgr.)—"The latest photoplays."

Liberty (Edw. Strauss, mgr.)—"The latest photoplays and vaudeville."

Shubert (Wm. Sheehy, mgr.)—"Loew's

WANTED

MACTAFF STOCK COMPANY

ORCHESTRA LEADER to double Band. TUBA to double Bass Fiddle. BARITONE to double Oboe. TRAP DRUMMER. State salary, first letter. DRAMATIC PEOPLE in all lines. Give age, weight, height. All people must join on receipt of wire. Preference given Dramatic People doing specialties. MACTAFF STOCK CO., BEDFORD, IND.

FOR SALE—ZYLOPHONE

For Rifle EXHIBITION SHOOTER in Vaudeville

Made by DEAGAN of Chicago.

40 inches long. 8 heavy Steel Bars, perfectly tuned to notes of scale, with two sets; mounts on take-down steel rods; Zylophone and bars heavily nicked. Never used; in perfect condition. All nests in small trunk. Cost \$85; sell half-price. E. A. BRININSTOOL, 1815 Third Ave., LOS ANGELES, CAL.

AT LIBERTY

CLARA ROSE HUBNER (Mrs. Ben Hadfield) LEADS. BEN HADFIELD LEADS AND HEAVIES.

44 BEECH STREET, WEST ROXBURY, MASS.

WANTED QUICK.

SINGING A DANCING SOUBRETTE

Strong Line of Parts. No salary too big for right party. Also Singing and Dancing Act (either man or woman) for specialties only. Must change for week. One show daily. Also Character and Heavy Man for Juveniles and Gen. Bus. Must do good specialties. Other Rep. People. Show plays Bell-Olendorf guaranteed Airtime, opening in Fort Scott, Kansas.

Address E. L. PAUL, Henryetta, Oklahoma.

WANTED

For J. F. Jersey's No. 1 Show

UNDER CANVAS Heavy Woman, Heavy Man, Comedian with specialties. Gen. Bus. Man with specialties. All people to play anything cast for; preference always given specialty people. Tell all; send photo. Rehearsals here May 7. Address FRANCIS M. INGRAM, Mgr., Care of Grand Opera House, OTTUMWA, IA.

DWARFS WANTED

Small Dwarf Comedians for Big Vaudeville Act. State age, height, weight; photo, if possible. Write, L. J. SMITH, 250 N. Franklin St., Philadelphia, Pa.

FOR SALE

Somersault, High-diving, Lot Films, two Picture Machines, Soda Fountain. Wanted, small Ponies, good Stuff for Parks. PROF. HARRY SMITH, Gratz, Pa.

vaudeville, changed twice weekly, and daily changes of motion pictures.

DE KALB (Ida T. Carpenter, mgr.)—"Bill for 28-30: Mortimer Snow and company, Innes and Ryan, Lucette and Wilson, Musical Simpson, Harvey and Wilson, Agnes Caulfield and company. The latter half of the week: Vanderbilt and Coulette, Jack and Elsie Davis, Folies Bergere Trio, Fox and Foxie's Circus, Juggling Miller, Peter and Paul, Yamamoto Bros., and others."

LEE (Gus Schlesinger, mgr.)—"This theatre will open Monday, May 5, with the Corse Payton Stock Company, headed by Minna Phillips. 'The Liars' will be the opening attraction."

NOTES.—Barum & Bailey Circus did well here last week, and the Brooklyn dailies devoted several columns in praise of the new novelties seen with the Greatest Show on Earth. Several attractions at Coney Island have opened, and in a few weeks the big amusement parks will throw open their doors for the regular season.

CANVAS OUTFIT

WANTED For dramatic show. Must be in good condition. State full particulars. Also

TUBA, BARITONE AND CORNET PLAYERS

To double stage or orchestra. Address C. R. RENO, Knickerbocker Theatre Building, 1402 Broadway, N. Y.

WANTED

SPECIALTY MAN

FOR SMALL PARTS, DOUBLING BAND

State lowest Summer salary. No parades. Others write. GIFFORD & DONNELLY, CHADWICK, ILL.

WANTED

DRAMATIC PEOPLE

All lines, for "Convict's Daughter." All Summer. State positively lowest salary. W. J. RIKER, Ticonderoga, N. Y., May 2; Fair Haven, Vt., 3.

Wanted, At All Times

TRICK CYCLISTS

LADIES AND GENTLEMEN Wire or write. Can use you at once. Address CHARLIE AHEARN, Care of CLIPPER.

ROYALTY

PLAYS AND SKETCHES To Order. ALICE HOWLAND, Davenport, Iowa.

WARD.—We have such an article on color photography this week, by Mr. Hochstetler.

Selig's Masterful Adaption of Hoyt's Famous Comedy A Midnight Bell

TWO THOUSAND FEET OF FUNNY FARCE
FILLED WITH THRILLING FEATURES

Have you ever lived in a small country town? Do you remember the sewing circle, the spell down, the church bazar, and the events of that picturesque community? Don't you often recall the village school teacher, the squire, the redoubtable constable and other small town types?

Let your audience live those days again—enjoy once more the humor of those quaint characters and the memories of yesterday.

BE SURE AND BOOK

HOYT'S RURAL RIOT

"A MIDNIGHT BELL"

IN TWO UPROARIOUS REELS

SPECIAL RELEASE FOR MAY 5

THE WEEK'S BEST BOOKINGS

- MAY 12 THE POST-IMPRESSIONISTS**
SOMETHING IS NOTHING
A farcical satire on the recent Cubist art fad. Timely and laughable.
- MAY 13 LIEUTENANT JONES**
A story of military life at a Southwestern post. Dramatic.
- MAY 14 BUCK RICHARD'S BRIDE**
The story of a Western ranch bachelor's regenerations. Including both pathos and humor.
- MAY 15 IN THE LONG AGO**
A dramatic tale of re-incarnation and prehistoric life. Based upon recent scientific discovery. A feature.
- MAY 16 A DAUGHTER OF THE CONFEDERACY**
The dramatic story of a heroic Southern girl. On same reel with
With the Students of the North Dakota Agricultural College
Educational.

WATCH for the "FRANK CHANCE DAY" SPECIAL FEATURE

SELLIG POLYSCOPE CO.

"The World's Largest and Foremost Motion Picture Producers."

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ESSANAY NEWS.

WHAT might have been a good comedy joke on the first of April proved almost to be a tragedy. Ruth Stonehouse and Beverly Bayne, who, by the way, are great automobile enthusiasts, borrowed a seven-seater Palmer Singer from Miss Stonehouse's aunt, Mrs. Godfrey. The girls took a trip downtown and stopped only for a moment in front of the post office to mail a special delivery letter. "Smiling Billy" Mason, also of the Essanay Film Mfg. Company, happened by just as the girls were entering the post office. Several touring cars, taxicabs, etc., were standing opposite in front of the Great Northern Hotel. "Smiling Billy's" face looked brighter than ever. He bribed one of the chauffeurs to let him have his "auto for hire" sign. This he neatly tied on Miss Stonehouse's machine. When the girls re-appeared on the scene they discovered that their machine was occupied. The passengers requested the girls to take them to the Chicago University. The girls refused emphatically. Officer George Gallagher appeared on the scene and demanded an explanation, which resulted in the whole party being taken to headquarters. The young ladies smiled their way out of the difficulty, while "Smiling Billy" Mason confessed the guilt the following day. Is there any reason why the "girls" have not spoken to "Billy" since?

E. MASON HOPPER, known in practically every city of the United States as "lightning Hopper," the cartoonist and comedy producer for the Essanay Film Mfg. Company, has severed his connection with the above mentioned firm and will tour the United Vaudeville Circuit in a sketch, entitled "Making the Movies." Mr. Hopper has produced such notable and clever comedies as: "Alkali Ike in Jayville," "Bound to Occur," "Bill," and "The Capture." His success as a producer has been a phenomenal one. Those who know Hopper are sure to see him leave the Essanay, but are sure he will achieve success on the stage.

THAT brides will be enabled to keep their bridal bouquets as long as they desire, as a result of recent discovery, was the announcement which was made last week. Hetero-for the bride was unable to keep the nosegay which she cherished so highly for more than three or four days. Now she may keep the violets, lilies of the valley, sweet peas and other beautiful flowers in their natural color and shape. In the past wax was used, but the flower lost its color and was encased. It is a known fact that brides traveling in Europe have sent their bouquets to be dipped in the waters at Carlsbad, but they became hard and turned gray. Frances Mason, Dolores Cassinelli and Bryant Washburn, of the Essanay Film Mfg. Co., have been experimenting the past few weeks trying to discover a preservative for flowers that will

not change the color or beauty. Their pains were not for naught, as their sleepless nights and day "brain storms" have produced for them a remarkable process by which all flowers can be preserved.

"QUO VADIS?" BOOKINGS.

By an arrangement made last week with George Kleine, of Chicago, Ill., the Klein-Cines photo-drama, "Quo Vadis?" now running at the Astor Theatre, will be booked for presentation in the high class theatres of the United States and Canada next season, by Messrs. Cohan & Harris.

FEATURE FILM RENTERS MEET.

The St. Louis Feature Film Renters held a meeting to-day with the object in view of forming a credit association in the State of Missouri.

Those in attendance were: J. G. Conner, International Feature Film Exchange, St. Louis, Mo.; C. Werner, American Feature Film Co., St. Louis, Mo.; M. J. Goldbaum, Warner Feature Film Co., St. Louis, Mo. The next regular meeting will be held Wednesday, April 30, at which time exchange men from all over the State are expected to attend.

CUVILLIER BILL KILLED.

By a vote of 85 to 13 the Assembly defeated the Cuvillier bill at Albany, N. Y., April 22, which would have taken from the Board of Aldermen of New York the power to issue licenses for moving picture shows, and lodged that power with the Police Department.

The overwhelming vote against the bill followed an elaborate defense of the measure by Mr. Cuvillier, who asserted that it had been drafted by Elbridge T. Gerry, president of the Society for the Prevention of Cruelty to Children. When the bill had been voted down Mr. Cuvillier moved a reconsideration. The motion was tabled.

145th STREET THEATRE.

Hayden & Co. sold for Clover Construction Co. Nos. 346-348 W. One Hundred and Forty-fifth Street, two three story dwellings, 32x106, between Edgecombe and St. Nicholas Avenues, New York. The houses will be altered for stores in front and a moving picture theatre in the rear, to seat 300 persons.

CHALMERS' ESTATE APPRAISED.

The estate of Jas. P. Chalmers, who died during a motion picture men's convention as the result of an accidental fall down an elevator shaft, left an estate of over thirty thousand dollars, as appraised by the State comptroller. The entire inheritance is left to his father.

KENTUCKY CONVENTION.

Kentucky State Branch No. 8, of the Motion Picture Exhibitors' League of America, met in convention at the Seelbach Hotel, Louisville, Ky., Wednesday, April 23. A large number of exhibitors attended. New members were taken in, and a rousing, enthusiastic convention was held. After remarks by several of the members, the convention got right down to business. After the reports of the credential, auditing, resolution and legislative and grievance committees, and the books were found to balance and every situation was met and future business provided for, checks drawn to the National League for per capita tax, a general discussion of matters, the following officers were elected: National vice president, Orene Parker; president, L. J. Dittmar, Louisville, Ky.; first vice president, J. A. Bleich, Owensboro, Ky.; second vice president, J. J. Clario, Newport, Ky.; secretary, J. J. Dolle, Louisville; treasurer, Max L. Simon, Louisville, Ky. The delegates to the national convention are: L. H. Ramsey, A. B. Arnett, L. J. Dittmar, J. J. Clario, L. H. Struble, Carl Struble, Alterman; G. A. Bleich, Bloomfield, J. M. Wentzell, Joseph L. Steurle, Griffith, Fred Dolle.

Just after the officers were elected, President Neff arrived over the L. & N. R. R. and was escorted to the convention hall, where he addressed the convention. President Neff in his remarks called the attention of the exhibitors to conditions existing now as compared with former conditions a year or more ago. He pointed out the necessity of organizing and co-operation of all those interested in the motion picture business, especially dwelling on the importance of uplifting the business and creating a public healthy sentiment in favor of the motion picture. He expressed the opinion that he believed that the motion picture was the greatest potential factor in the lives of the human race in education, amusement and molding a public sentiment, but at all times made plain the necessity of using the screen for the cause of righteousness. One of the things that he mentioned was that "all cigarette smoking by female performers should be eliminated, and that no pictures should be shown to the public where girls or women were smoking cigarettes in the picture." He stated that it had a tendency to demoralize.

Owing to the large number of boys and girls attending the picture shows, cigarette smoking practiced by actresses in the pictures is not intended nor will it elevate the business but will cause the enemies of the industry to condemn it. He stated if the manufacturers and especially the directors of the studios would eliminate this practice, it would prove beneficial to the uplift of the business. It is offensive enough for women and girls to do it in private, without displaying it in public. It is hoped that no director will allow the cigarette industry to continue permitting female performers to smoke in the pictures, while he did not condemn the directors for this practice, yet he made it plain that it was possible for the directors to eliminate that part.

After the meeting adjourned the banquet was served in the grill room of the Seelbach Hotel, where the sweet strains of music cheered the exhibitors on as they partook of the hospitality of the Louisville committee on arrangements. During the banquet Mr. Neff stirred the exhibitors to a high stage of enthusiasm on the big convention which will take place in New York beginning July 7. Old Kentucky will be there well represented, with banners flying.

After the banquet the exhibitors in a body visited President Dittmar's beautiful Ma-thurst Theatre, where the finest thought of the country. At 8.10 they visited the Keefe vaudeville house and were entertained by a splendid performance. After the show was over they again visited the Seelbach, where a splendid spread awaited them. In the wee small hours of the night the taxis were busy taking the exhibitors to the trains, where most of them took a Pullman sleeper for their homes.

\$25.00 PRIZE FOR SCENARIO.

For a comedy scenario that will not take more than five minutes to act, and that will be appropriate for either a man or a woman, E. Samuel makes the announcement that the committee will pay \$25. This scenario is to be used during the week of the exposition for a plan that will be the talk of New York for some time. For the reason that they do not want anyone to beat them to it, the committee are ready to announce the real use that this scenario will be put to, but assure us it will be a great novelty. This is only one of the plans that have been arranged for the week. Those who wish to compete for this prize may send their manuscript to E. Samuel, second floor of the German Bank Building, Fourth Avenue and Fourteenth Street. Those not accepted will be returned.

The officers of the committee are very busy these days with the details that are continuing a drawing. A number of very attractive drawings for advertising display purposes have been submitted. It is the intention of the committee to do extensive advertising throughout this country and Europe. In New York City half sheets will be displayed in front of all motion picture houses. One and four sheets at all subway and elevated railroad stations, and billboards will be used extensively. Practically everybody interested in the industry is taking an interest in either the convention or the exposition, and the further it progresses the better it looks.

W. A. Northam, general manager of a large circuit of theatres in England, is a visitor in New York, and frequently calls to see Mr. Samuel, whom he met during Mr. Samuel's recent trip to London. Mr. Northam is greatly interested in our coming exposition, which he expects will have an everlasting memory in the history of the industry. Although he cannot stay in New York until July, he will surely return in time for the show, and gives us his opinion of the quality of the leading exhibitors, exhibitors and exhibitors of Great Britain and other foreign countries will cross to attend the greatest event of moving picture history.

SIEGMUND LUBIN HONORED.

A birthday present of a loving cup was given to the popular motion picture pioneer by his employees at the Lubin plant on April 21. Anna Levitt and Mary Powers, two little tots, presented the cup, and Chas. Goldsmith delivered the speech, responded to by Mr. Lubin. The committee in charge of the function included: Harry O'Neill, Tom Cochran, Win. Kerry, Charles Goldsmith, Tom Hopkins and Publicity Promoter Harry A. Darcy.

THE TRUE FEATURE, Co. has been incorporated by A. Feldbaum, Jos. S. Klotz and A. W. Levy.

The young ladies of Miss Spence's school, an exclusive educational institution in New York, recently attended the Panama Canal and Balkan War exhibition at Carnegie Museum, and while deriving instruction as well as entertainment from the scenes of construction and destruction, as depicted in natural colors, they were especially delighted with "The Story of Steam," portraying in photoplay form the real life romances of James Watt and George Stephenson, the two great inventors whose machinery made the Panama Canal both possible and necessary. FRANK A. MOOREHEAD have applied for a charter for the Mutual Film Corporation of Pennsylvania, which will engage in the sale of moving picture films.

5 ESSANAY WEEK

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SELIG NEWS.

"Chance Day" Pictures.

The Selig Polyscope Co. has completed arrangements whereby, weather permitting, they will secure exclusive motion pictures of the much heralded gala celebration in honor of Frank Chance's first Chicago appearance as a member of the American League Ball Club. On May 17 the "Peerless Leader" will bring his New York Highlanders to Chicago. As Frank Chance is one of the most popular men in organized baseball to-day, it is needless to say that the reception, which will be accorded him by his Chicago friends, will make a riot look like a pink tea. The committee in charge of arrangements have planned many original surprises for the occasion. Probably the most unique and elaborate automobile parade ever organized in Chicago will escort Chance to the White Sox park. In this parade will be over one thousand touring cars, a full band of sixty pieces, several hundred mounted police, squads of motorcycle escorts, and other attractions too numerous to mention. Intermingled in the parade will be a number of male quartettes who will sing appropriate songs especially written for the occasion. Each person in the parade will wear "Frank Chance Day" badges and carry a small American flag.

At the park, before, during and after the game, the bands will play, quartettes will sing, well known vaudeville players will entertain, and the huge park will take on the appearance of a mammoth circus. Weather permitting, Selig camera men will secure interesting scenes of the parade, the game and the celebration at the park. This film will be released as a special shortly after May 17.

A SHORT time ago the Selig Polyscope Co. released a farce comedy, entitled "Sweeney and the Million." This proved so popular that the Selig company has announced its intention of producing a series of similar farces, all dealing with the experiences of the redoubtable Sweeney. The second picture in the series has already been produced, and the third one has been written by Lillian Leighton. Miss Leighton is the popular and extremely versatile character comedienne of the Selig Chicago company, and will appear in the various pictures of the Selig series. John Lancaster, the robust laugh maker of the organization, will also be identified with the series as he has been cast for the character of Sweeney.

The new epidemic in art as it has been perpetuated by the cubists has been most amusingly set forth by the Selig Polyscope Company players, in a rip roaring satire, entitled "The Post-Impressionists; or, Something is Nothing." This laughter crammed comedy, which shows the strange angles of the cubists at a most humorous disadvantage, will be released May 12.

MILITARY LIFE at the posts throughout the Southwest, twenty-five years ago, had plenty of Indian uprisings to keep it from growing monotonous. When the Indians were on their reservations, other things occupied attention at the forts. This phase of military post life has been depicted in Selig's release for May 13. The picture is called "Lieut. Jones."

"BUCK RICHARD'S BRIDE" is the title of Selig's Western picture for this week. It will be released on May 14. It tells of the gradual regeneration and reorganization of a rough and rugged, though good hearted ranch bachelor, who comes under the fascinating spell and helpful influence of a good woman.

A SHORT time back the newspapers and magazines of the country were filled with accounts of the wonderful and unique finds of archaeologists who had been conducting their search on the islands of Catalina, in the Southern Pacific. Among the many strange relics thus discovered were a skull and flute. The skull was that of a twentieth century man, and the flute, carved out of a human thigh bone, was far in advance of the time at which it had been buried. Around these peculiar relics the Selig California company have woven an extremely interesting and fascinating story of reincarnation. It is called "In the Long Ago," and will be released May 15.

"A DAUGHTER OF THE CONFEDERACY" is the title of Selig's release for May 16. It

is a story of the South and its military during the Civil War period. On the same reel is an educational picture, entitled "With the Students of the North Dakota Agricultural College." This follows the interesting incident on the recent trip of inspection through the State.

FILM FLICKERS.

BY HARRY.

A. GRIFFIN, director of the Billy Quirk comedies, for the Gem Co., is spending a few days at Mattewan this week. While in the neighborhood, Brother Griffin, why don't you give the "nut college" the "once over." There ought to be some great material for a "chase" in case any of the students should break out.

FRED. MACE left for Los Angeles Thursday, April 24. The husky pantomime laugh creator will shortly announce something very big.

AD. KESSELL and CHAS. BATMAN left Saturday for the Coast. They will spend a week or two at the plant.

RODNEY POWERS, of the Western Film Exchange, is one of the pioneers in the film game. Can't remember when he wasn't in it. So is Billy Steiner of the International Film Co. Bill can go back a year or two.

SPEAKING of pioneers, Mr. Hawthorne, interested at present in the Webb talker, was old in the game, when the "Paris Fire Dept." and "Washing the Little Colored Baby" pictures were novelties.

KIRT W. LINS, of the Electric, is getting out some very beautiful still photos of the twelve reel feature "Les Miserables." This feature, with a notable cast, is a "stunner," and is considered one of the best of its kind.

VIC JOHNSON, publicity director of Warner's Features, has issued his new film boosting publication. A very interesting little sheet. Vic drew the picture on the cover too.

LAWRENCE TRIMBLE sails on the Kaiser the Second, Wednesday, April 30, for London, together with Jean, the celebrated Vitagraph collier, of which he is owner and trainer. Larry, who will be director in chief of the new Florence Turner films, which will be made chiefly abroad, has already acquired a complete set of satirical scenery, including a morning coat and monocle, with which he expects to impress the Brits. "My word!"

AL. BLINKHORN reports a deal of interest in his talking picture device the vivaphone. Go to it, old chap.

THERE are many talking picture inventions on the market, and more in the making. Any ambitious inventor ever thought up a scheme to stop a woman from talking. Did you ever come home five dollars short on Saturday night, boys? Come on "talkie" inventors.

ANNA LITTLE, the well known leading lady of the Kay-Bee Company, is blessed with great cleverness in the art of make-up. Together with her ability as a finished actress this has enabled her to so far sink her own personality in these Indian roles that almost every nine out of ten people who see her on the screen are puzzled to know if she is a real Indian maiden. Miss Little has to her credit years of legitimate and stock experience, and outside of her portrayal of the Indian girl role she has shown her accomplishments and versatility in many diversified characters since appearing with the Kay-Bee Company.

MABEL NORMAND, the beautiful and vivacious leading lady of the well known Keystone Co. is a girl of versatility and many accomplishments. Miss Normand, before entering the pictures, was recognized as one of the world's famous woman swimmers. She has several medals and silver cups, presented to her for her prowess in the water. She is a graceful and daring high diver, and has had several tempting offers to appear in vaudeville in a swimming specialty. Miss Normand is also an accomplished horse woman, all of which is solemnly asserted by the veracious young man, presiding over the destinies of the publicity forum of the Keystone Co.

L. ROGERS LYTTON (Vitagraph) has now entered the ranks of the directors. He has already superintended several productions.

MOTION PICTURE DEPARTMENT

(Continued.)

THERE is an amusing story told of an old lady who approached a moving picture "Camera Man" taking a street scene. "Play a little louder, young man," she said, handing him a nickel. "I am a little deaf and can't hear your music very well."

The Vitaphone "Globe Trotters," now touring the world, making novel and interesting photoplays in various lands, are under the leadership of William V. Ranous and Maurice Costello, who left New York early last December, and have now completed about half of the projected tour. They traveled by way of Chicago and San Francisco, across the Pacific to Honolulu, in the Hawaiian Islands, and thence to Japan, where they stayed for a considerable time. From there they went to Hong Kong and Singapore, and on again by way of Penang and Rangoon, to British India, whence they traveled to Egypt, where they are located at the moment of writing.

AN OFFICE for Warner's Features has been opened in the Plaza Theatre Building, Washington, D. C., with G. W. Smiley as manager. This brings the Warner offices up to a total of twenty.

A. WARNER has just returned from an eight thousand mile trip around the country, visiting all of the principal cities. He reports the demand for features of the better quality is good, and predicts that the day is at hand when every cinema will use at least one three reel feature in their daily programs.

MARTHA RUSSELL, star of the Satek Film Co., of Austin, Tex., late of the Essanay Co., has never appeared to better advantage than in her latest releases controlled by Warner's Feature Film Co. They are: "Mexican Conspiracy out Generalized" and "Their Lives by a Thread."

GENE GAUNTIER, another star, is releasing all her productions through Warner's Features. The latest release is named "The Mystery of Pine Creek Camp."

A CERTAIN motion picture impresario of a small Long Island town had been alarmed and annoyed exceedingly by several of his patrons who, in spite of rules to the contrary, had insisted on smoking while viewing the "movies." He tried in vain to stop this free and easy habit of the "customers" in various ways, but to no avail. At last he betought himself of a course of conduct that printed a large sign saying: "Don't Smoke—Remember the Baltimore Fire," which soon had the desired effect. Another manager of the town, who heard his rival praised for his resourcefulness in meeting a bad situation, determined on a course of conduct that would focus attention once more his way. Seeing one of his clientele, while engrossed in one of "Broncho Billy's" wildest escapades, slyly eject a stream of tobacco juice forward, he immediately was inspired with an idea, which took the form of a sign reading: "Don't Spit on the Floor—Remember the Dayton Flood!"

DIRECTOR FRANK E. WOODS, of the Universal, has finished two new comedies, one representing the sparkling, and the other the robust type of fun-making. The first is "The Mad and the Tourist," in which Lola Hool, and plays the mad. The second comedy is called "The Hungry Soldiers," and its screamingly funny situations furnish Lee Moran, eccentric comedian, great opportunities. His scheme to obtain some good free reel feature weekly, has provided for its newest offering, a military drama, original in theme, intense in action, and the acme of capability in its acting. A natural military atmosphere pervades the photoplay which is quite up to the usual high standard set by this company.

THE recent warm weather at the ranch at Universal City, Cal., has brought out its full crop of straw hats. Bob Leonard and Wilfred Lucas have the credit of being pioneers in the wearing of the headgear.

LEO MALONEY, an old Bison actor, has returned to the Universal fold, appearing under his old director, Milton H. Fahrney. Louis Fitzroy has been advanced to the position of assistant director to Mr. Fahrney. His military training is valuable to him in the production of the 101 Bisons.

LINCOLN J. CARTER, of melodramatic "thriller" fame, is currently engaged in directing the fifth of his plays picturized for the Universal.

ROLIN S. STURGEON, the manager of the Vitaphone Western Studios, at Santa Monica, Cal., has recently leased the Majestic Motion Picture Theatre, in that flourishing Western city. Got a good hand, Rolin.

A. B. SMITH, treasurer and business manager of the Vitaphone, returned to New York last week from a European trip. Mr. Smith made a close study of conditions while on the other side.

"THE TARANTULA," the latest Nestor one reel photoplay, with Jeanie MacPherson, author of the scenario, in the title role, has just been filmed under the direction of Jack O'Brien. Ray Myers is the young Mexican, and Joe Singleton plays the manly young American, who is saved from the snare of the vampire woman. The play is splendidly acted, and its superb photoplay will be widely commended by picture patrons.

AMONG visitors to the University Ranch during the past week were J. Sturges and family, and Irving J. Wilke. Mr. Sturges is the owner of the Adolphus Theatre, and part owner of the Liberty, both in Los Angeles. Mr. Wilke, who is a traveler and illustrator of note, came in company with George W. Stout, manager of the Universal West Coast New York. He announced his intention of bringing out his easel and oils and painting some pictures of the ranch.

THERE are no critics so hostile in their judgment as those frequenting the Hollywood, Cal., projection room, where the new films are shown for revision and assemblage. They are all looking for errors from the general manager down to the supernumeraries, as that is what they are there for. For a subject to run this gauntlet unscathed is indeed an achievement, but such is the record of "Uncle Tom's Cabin," which was pronounced by critics to be the greatest film ever turned out on the Coast. The Universal has a great version of the old standard play.

THE return of Director Frank Montgomery to the "101 Bison" pictures, has brought joy to the Indians on the ranch, who were very fond of the genial Monty and his associated players, Mona Darkfellow, William Bertram and Art Ortega. Director Montgomery is making preparations for putting on the one reel Bison Indian stories, which are being clamored for in all parts of the country.

PATHE FRERES AT IT AGAIN. Last Saturday, April 26, Pathe Freres Moving Picture Company's ball club wended their way to Whitehouse, L. I., and celebrated the occasion by walloping the Kine-macolor team to the tune of 12-5. The bunch from the "color factory" were never in it with the "Pathe Freres" in the national game. It looks at the present writing as if it will be a tough job to separate the Pathe team from the title they now hold, champions of the moving picture companies.

MOTION PICTURE ILLUSTRATIONS

F. W. Hockstetter—page 3.
"Into the North" (Essanay)—page 3.
G. M. Anderson—page 4.
"The Bawler-Out" (Reliance)—page 5.
"Les Miserables" (Electric)—page 6.
"Quo Vadis" (Kleins—Cines)—page 6.

RELEASES.

LICENSED FILMS.

April 29.—"Gospel of John" (Com.)
April 30.—"Bill" (Com.)
May 1.—"The Story of the Desert Told" (Dr.)
May 2.—"A Child's Precocious" (Dr.)
May 3.—"The Grassy Prospect" (Dr.)
May 4.—"A Tangle of Tangles" (Com.)
May 5.—"The Prophet" (Dr.)
May 6.—"Two Western Paths" (Dr.)
May 7.—"A Woman's Way" (Dr.)
May 8.—"Alkali Lake's Mother-in-Law" (Com.)

April 28.—"Rose of Yesterday" (Dr.)
April 29.—"Hiram Buys an Auto" (Com.) On same reel, "Chinese Scenes" (Sonic).
April 30.—"The Burglar Who Robbed Death" (Dr.)
May 1.—"Absent-Minded Mr. Boob" (Com.) On same reel, "Some Chickens" (Zoo-technic).
May 2.—"Their Step-Mother" (Dr.)
May 3.—"A Midnight Bell" (Special Dr. In two parts).
May 4.—"An Old Actor" (Dr.)
May 5.—"A Welded Friendship" (Dr.) On same reel, "Hatching Chickens" (Zoo-technic).
May 6.—"Belle Boyd, a Confederate Spy" (Dr.)
May 7.—"Her Guardian" (Dr.)
May 8.—"In the Days of Witchcraft" (Dr.)
May 9.—"Eclipse" (G. Kleins).

April 30.—"A Pictorial Journey in Western France" (Travel). On same reel, "Grandpa's Rejuvenation" (Com.) and "German Cavalry Monoceros" (Mil.).
May 7.—"The Dividing Wall" (Com-Dr.) (G. Kleins).

April 29.—"Scenes and Ruins Near Rome" (Travel). On same reel, "The New Arrival" (Com.).
May 2.—"The Broken Vow" (Special Dr. In two parts).
May 3.—"The Rival Lovers" (Com. On same reel, "Jerry's Rebellion" (Com.).
May 4.—"A Mixed Affair" (Dr.).
May 10.—"The People of Samland, East Africa" (Custom). On same reel, "Baccara Baggage" (Com.) and "Beautiful Lake Como, Italy" (Ld.).

ALFRED WEISS TO HANDLE MUTUAL PROGRAM.

Alfred Weiss, the exchange man, formerly representing the General Film Co., will open a new exchange at 219 Sixth Avenue, New York, and handle the Mutual releases exclusively. This move is the outcome of certain disagreements between Mr. Weiss and the General Film Co., which took the form of a pitched battle several days ago. Both sides have a tale to tell, as is natural in all such business misunderstandings.

BILL, BOB AND THE SHERIFF. Bill Haddock, director for the Eclair Company, is busy at present on a two reel feature, to be called "In the Shadows," in the course of which Bob Fraser has to escape from a straitjacket. Whenever Bob learned there is a matter of conjecture. However, Bob has the Houdini thing down pat and can free himself readily in from one to three minutes. A certain sheriff of a small Jersey community paid some money a short time ago to be convinced.

GREAT NORTHERN HAS GREAT MILITARY FEATURE.

The Great Northern Film Co., in accordance with its plan of producing one multiple reel feature weekly, has provided for its newest offering, a military drama, original in theme, intense in action, and the acme of capability in its acting. A natural military atmosphere pervades the photoplay which is quite up to the usual high standard set by this company.

DEATH OF ROBERT V. FERGUSON. Robert V. Ferguson, a well known character actor, with the Imp. Co., died Monday evening, April 21, at his home, 308 West Eleventh Street, N. Y. City. Mr. Ferguson had been ill for some time. A committee from the Screen Club, of which Mr. Ferguson was a member, attended the funeral Wednesday, April 23.

NEW VITAPHONE STUDIO.

The building of the new Vitaphone studios is going on apace.

A complete and comprehensive system of developing and joining rooms, scenic lofts and property rooms have been considered in the plans, all of which will shortly be ready for occupancy.

CRYSTAL TO RELEASE TWO A WEEK.

Commencing Tuesday, May 27, the Crystal Film Co. will increase its releases to two in number. The second release will be a dramatic one, the initial picture featuring Pearl White, in "Where Charity Begins."

LANGTRY IN PICTURES.

The Famous Players Film Company are working on a new feature, which will serve to introduce the Jersey Lily to the photofans.

They also have in preparation scenarios for Virginia Harne and Maude Adams.

CONVENTION OF PENNSYLVANIA EXHIBITORS.

A convention of Pennsylvania exhibitors will be held in Philadelphia, May 27. Committees have been appointed and all arrangements made. It is expected that this convention will eclipse any ever held in the State.

"QUO VADIS" PICTURES AT ASTOR, N. Y.

As was expected, the "Quo Vadis" pictures at the Astor Theatre, New York, have proven a revelation. They did fair to play to packed houses for a long time to come.

PICTURES IN PHILLY. OPERA HOUSE.

Marcus Loew has leased the Metropolitan Opera House, in Philadelphia, Pa., for a consideration of \$150,000 a year for four years. He will immediately install vaudeville and pictures.

AL MAYO TO LEAVE FOR CALIFORNIA.

Al Mayo, of the Majestic forces, will leave in a week or so for California. He just returned from Florida. Al is some traveler.

PICTURES AT KESSLER'S

Kessler's Second Avenue Theatre, New York, will be given over to pictures for the season of fifteen weeks commencing with May 20. The house has been leased for this purpose to Messrs. Schultz & Young. The house goes back to Yiddish stock in August.

ALFRED D. VOSBURGH writes: "Would like to correct the statement appearing in THE NEW YORK CLIPPER, dated April 12, that 'Estelle Allen, Margaret Allen and Alfred Vosburgh are with the Clara Turner Players.' We are at Albuquerque, N. Mex., making 'Frontier Films.' The Chippewa Amusement Co., of Buffalo, was incorporated last week by Paul Sheehan, Arthur J. Adler and Wm. H. Gorman. POWERS' PHOTO PLAYS, Inc., has been formed by J. A. McKimney, E. G. Brown and A. Feldman."

NEW VAUDEVILLE ACTS

Ethel Barrymore, in "Miss Civilization."

PALACE, MONDAY EVE., APRIL 28.

For the first time on any stage, "Miss Civilization," a one act sketch, written by Richard Harding Davis, was presented by Ethel Barrymore and her excellent little company. It met with instant approval, the general verdict being that it is by far the best she has ever given in vaudeville. It holds close attention from start to finish, the action taking place in the home of James K. Gardner, the president of a railroad company, whose home is being attacked by burglars.

At the rise of the curtain Alice Gardner (Ethel Barrymore), the daughter, is seen in night attire trying to telephone for help. During her conversation on the telephone distinct sounds of the burglar's saw are heard. She finally gets into communication with the headquarters of the railroad company and orders them to send a wrecking crew to her home, and just as she hangs up the receiver the three burglars make their appearance and begin to condescend everything of value in sight. As they are working the daughter (who has returned to her room to quiet her mother, who is very ill) makes her appearance, and invites all three to indulge in wine and eatables so as to prolong their stay until the arrival of the wrecking crew. Of course, they get there in time, and their captives are complete when, true to womanhood, the daughter faints.

Miss Barrymore looked more charming than ever and had a role that just suited her talents. Her best work was done while in the act of fawning, sending over the foot-lights many clever lines. David Torrence, William Horan and Frank McCoy were the robber band, and all acquitted themselves in a creditable manner. Mr. Davis has cleverly handled role, no character being overdone. The sketch consumes about twenty minutes, on full stage, with a dining room setting.

Mermala, in "At the Seashore."

PROCTOR'S TWENTY-THIRD STREET, MONDAY, APRIL 21.

"At the Seashore" is Mermala from beginning to end. It is one of those miniature musical comedies, in three scenes, and a chorus of eight pretty girls, a straight man and a comedian to assist Mermala in working up to the water stunts.

The opening scene in three shows a beach drop. The girls open with an ensemble number, and then the two men make an appearance, one doing an "old maid" part. Mermala comes on next and leads a song, "I'm the Athlete Girl, Mermala," with a bit of calisthenic business. Then the girls enter transparent bath houses, and begin "making ready" for the tank. To allow this the straight man and one of the girls do a song duet in one, and the finale scene is the tank, showing four of the nymphs posing in different colored washings on the respective corners, while Mermala announces and exhibits fancy dives and strokes. The act closes with all five taking turns into the tank with the "old maid" party doing a "bicycle" also, fully dressed.

Mermala has surrounded herself with a bevy of pretty girls and costumes in this good water carnival, and it will undoubtedly continue to refresh success as long as she cares to "paddle." The comedian does extremely well with an abundance of good opportunities for laughs. About twenty minutes.

Jack Norworth.

COLONIAL, APRIL 28.

While the Western newspaper reports did not speak very favorably of this popular performer in his new act, there is no gainsaying the fact that the act is entertaining from first to finish.

The Honey-moon Quartette, at the start, did not promise to give him much support, but as the act progressed they were "all there" in musical numbers and dances, and their work was a strong adjunct to the act.

Mr. Norworth does not shirk hard work in his new offering. He sang "Mandy" "Far, Far Away," "Clancy," "Garden in Sweden," a song classic; and the act closed with "Detective Moon," admirably presented by Mr. Norworth and his company.

The act ran about thirty minutes, and it must be conceded that Mr. Norworth scored one big hit upon his first appearance in the East, with himself as the feature and the clever Honey-moon Four in his support.

Chief Caupolican.

PROCTOR'S FIFTH AVE., MATINEE, APRIL 28.

Manager McCune has been given credit for many of vaudeville's newest features, but in presenting Chief Caupolican, a remarkable Arancano Indian, who sings and talks, he has given to vaudeville one of its biggest features. At the afternoon performance the reception accorded this wonderful star was little short of a riot. His principal songs included: "The Wind in the Woods," "To Love, To Hold," "Sands of the Desert," "Dear Old Girl" and finished with "The Palms," the last being rendered in French.

He is worthy of topping any program, and cannot be limited in time.

He appears in Indian costume until his last song, changing to evening clothes. His performance runs about fifteen minutes, in one.

Forrest Huff and Fritz Von Busing.

PALACE, MONDAY EVE., APRIL 28.

These two recent stars with "The Merry Countess" and "Chocolate Soldier" recently made their first appearance in vaudeville in a double singing specialty performance, both possessing remarkably fine singing voices. The offering is very high class and can be strongly featured anywhere. Mr. Huff appears in evening clothes, while Miss Von Busing shows a gown of the latest Parisian fashion.

They rendered about six well chosen songs, both being in fine voice, and put over a solid hit.

A quartet song which opened: "Oh, Promise Me," rendered by Miss Von Busing, and an Italian song by Mr. Huff were their principal numbers.

Edna Munsey.

PROCTOR'S FIFTH AVE., MATINEE, APRIL 28.

A beautiful girl with a beautiful voice is the billing that is given Edna Munsey, and I doubt if there was anyone present who would dispute it.

Although not a young woman, Miss Munsey, who is announced as taking her first flyer in vaudeville, has committed an error, a very serious one, by her late appearance on the vaudeville stage.

Her costumes are exquisite, several changes being made, each new one better than the last.

To Have, To Love, To Hold, "The Sweetest Story Ever Told" and "Something to Be Thankful For" are her strong features. Her range is large, and singing without any apparent exertion. The act runs about twelve minutes, in one.

LATEST NEWS

BY CABLE.

From Our Own Correspondent,
Henry George Hibbert.

LONDON, April 28.

Mme. Pavlova in her new dance, "Les Preludes," is assisted by M. Novikov, considered by many to be as good a dancer as Mordkin. She will present the dance in America in October.

Edward J. Bowes, who came to London to find a theatre in which to present his wife, Margaret Illington, in "Kindling," returned west to New York and the Olympic, with his mission unfulfilled. He will try again in a few months.

Sir Herbert Tree will produce "Within the Law" at His Majesty's.

Burt Shepard, once well known American minstrel and popular here as entertainer at piano, was buried to-day. Large concourse of Water Rats, of which body was distinguished officer. He died at the beach resort, Margate, after an intermittent illness of two years.

Charles Reed, booking manager of Gibbons' Circuit, recovered heavy damages from directors for dismissal. Court rejected sensational counter allegations of graft. Case aroused great interest. Gibbons also recovered large sum from directorate, incidental to his resignation.

James Carow successfully produced sketch, entitled "Westerner," at London Pavilion, to-night, himself playing genial sheriff.

Nance O'Neill and Company, in "The Worth of a Man."

PROCTOR'S FIFTH AVE., MATINEE, APRIL 28.

For the first time in vaudeville, with Nance O'Neill as the star, assisted by Frank Stirling and Stanley Dark, met with much approval on its initial presentation here.

Elizabeth Vere Campbell, the authoress, has taken quite some liberties in making this sketch one of the heaviest ever seen in vaudeville, but judging from its reception it will serve Miss O'Neill for some time to come.

The story concerns the wife of a convict who has served a two years' sentence, and is expected home. During his absence it seems his wife has partially grown to love his chum. A baby is born to them, and is passed off as belonging to the husband. On his return he finds his wife living in the home of his chum, and questions her about her loyalty to him.

During a heated argument news is brought to them that the chum has been found dead, after previously making a bargain with the wife to pay her his insurance after his death.

Although the sketch is rather complicated, it is of such a sensational nature that vaudeville will most likely claim it for some time. Miss O'Neill has seldom been seen to better advantage, and in the several strong scenes her work calls for the highest praise.

Her assisting company were happily cast and gave fine performances. The sketch runs about twenty-two minutes, on full stage, with a dining room setting.

Bessie Clayton.

PALACE, MONDAY EVE., APRIL 28.

In presenting for the first time in vaudeville her latest series of dances of her own creation, Bessie Clayton once more showed that she is one of America's foremost dancers.

She is assisted by twelve very pretty young girls, who lent her excellent aid in several of the principal numbers.

The act is entirely the same one she gave recently with the Weber & Fields show, with the same elaborate stage settings.

It met with much success, and would be a feature on any bill. It consumes about eighteen minutes, on full stage.

Joseph Herbert Jr. and Lillian Goldsmith.

UNION SQUARE, APRIL 28.

Joseph Herbert Jr. and Lillian Goldsmith present a singing and dancing act that will stand quite a little revision. They are both capable entertainers, excelling as dancers, but they need a different routine. The act opens with a double song, then each do a single with a dance at the end. For a finish they do a pantomime dance, called "The Dance of the Sphinx." The act needs lots of work to straighten out the kinks. Sixteen minutes, one and full stage.

Sylvia.

UNION SQUARE, APRIL 28.

Sylvia presents a series of poses, representing in the main Grecian statuary. Clothed in a white union suit, with her face made up with white, she resembles the marble masterpieces which she endeavors to portray. Diana, one of her best poses, received the most applause. Sylvia is a very good sight act. Ten minutes in one.

Austin Webb and Company.

UNION SQUARE, APRIL 28.

Austin Webb and company present, at the above house this week, a tense little dramatic affair, entitled "My Friend." The story is of the familiar triangle of husband, wife and lover. The theme is cleverly handled by Willard Mack, the author, and this sketch should make a deep impression on vaudeville audiences and a big name for the writer. Twenty-five minutes, full stage.

"Marty Hogan's Win."

UNION SQUARE, APRIL 28.

A sketch which introduces a couple of boxers and a ring scene, with its attendant supernumeraries and atmosphere. It contains the usual love story running throughout, and Marty Hogan beats the champion, wins the money and the girl, and all ends happily. The parts, which are eight or ten in number, are capably handled by a competent cast. Willard Mack is the author.

Florence Thorpe.

UNION SQUARE, APRIL 28.

A young girl, singing three or four high class numbers. Her voice shows cultivation, but her experience seems to have been rather of the Lyceum stage than of vaudeville. It is an act that will improve with playing. A change in the songs should be immediately made, and the bouquet discarded.

She was well received at the Union Square. Ten minutes, in one.

SUES FOR \$75,000.

Henrietta Irene Ballinger, a dancer and actress, began suit in the Supreme Court Saturday, April 26, against Andrew Albright, to recover \$75,000.

The dancer alleges that she was run down on Dec. 23 last, by Albright's automobile. Her legs were so badly injured that she cannot dance any longer. She claims that before the injuries she was making over \$3,000 a year.

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Deaths in the Profession.

Guy Steely, whose death was noted in our last issue, died Sunday, April 20, at the Lakeside Hospital, Cleveland, O., where he had been confined for more than two weeks, following an operation for appendicitis. Mr. Steely, who was about forty-one years of age, was well known throughout this country and Canada. He had been with the Ringling Bros. Circus for a number of years as press representative, and was personally acquainted with the amusement editors of most of the newspapers in the cities and towns in which that circus played. Last February he signed a contract to write a play for Julian Bittling, and he resigned from the Ringling staff to take up the work of writing it. About four weeks ago he went to Cleveland to read the manuscript to Mr. Bittling. He was taken ill soon after his arrival and went to the hospital. His wife was at once notified and went to Cleveland from New York. Mr. Steely had written a number of books and several plays, among the latter being "Hunting for Hawkins," a farce, and "The Storaks." The remains were taken to Watseka, Ill., where Mr. Steely was born, for burial, and the services were held at the home of John Darrough (that city), the father of Mrs. Steely.

Cliff Gordon. The funeral services over the remains of Cliff Gordon, were held April 24, at 73 West One Hundred and Sixteenth Street, New York. Among those who attended were: Aaron Hoffman, Bobby North, Ike Cooper, Max Spiegel, Wm. Morris, Fred McCoy, Arthur Dunn, Ed. Spiegel, Billy Dunn, Lou Gerard, Barney Gerard, Ben Forrester, John Elbert, Dan Dody, Charles Finberg, Nate Spingold, J. Goldenberg, Abe Thalheimer and Larry Borle. The interment was the same day in Washington Cemetery, Brooklyn.

HARRY BELL, April 28.
ROBERT V. FERGUSON, April 21.
BLANCH MARTIN, April 26.
J. A. BUCKSTAFF, April 12.
LOUIS KATZ, April 23.
RUTH GALE, April 25.
CHARLES LAWRENCE VAN BAAR, April 24.
MONTAGUE J. PIKE, April 22.
J. E. JENKINGS, April 28.
LOU DON MCCORMACK, April 26.
JOHN J. BEGGS, April 18.
SAMUEL DESSAUER, April 23.
DANIEL J. BERNSTEIN, April 22.
FRED E. HANSELL, April 22.
HAROLD E. LAMB, April 21.
FRANK MCSORLEY, April 8.
ALTA PHIPPS, April 22.

(Notices of the above will be given next week.)

HIPPODROME ATTACHES MINSTRELIZE.

This organization of Hippodrome employees spread itself in great form Sunday, April 27, at Palm Garden, New York, by presenting before their members and friends an elaborate minstrel entertainment that proved to be Al. A fine first part, an enjoyable olio and a scream of an afterpiece were all run off exactly as the program had promised, and every number and act was a hit.

Harry La Pearl and all other members of the committee worked hard in the interest of this affair, and a goodly crowd turned out to encourage them.

After Lemlein's Band had given a masterly overture, the curtain rose on the military first part set with the following lineup of artists:

Interlocutor—Henry G. Barstar.

Soloists—Messrs. Kirtley, Parsons and Corbett.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

THE WANING SEASON.

CHICAGO, April 28.

It is with sorrow that we witness the theatrical season rapidly drawing to a close. We have been treated to many bright productions by managers during the winter, although others have disappointed us greatly. Furthermore, Chicago has enjoyed immensely the reputation achieved by its newly born playwrights, Fannie Locke Hutton and Frederick Hutton, the latter already well known from his interesting criticisms in the *Chicago Evening Post*. With one or two exceptions the past season has been successful both to producer and patron, and it is with regret that we must see the many bright "stars" leave us, some to go abroad, others to their summer homes, and still others to take up some other line of activity for the warm months.

The Blackstone, Studebaker and Cort ceased their legitimate operations Saturday night, the Cort immediately passing into pictures the following Sunday. The first offering will be a motion picture of the Saviour, called "From the Manger to the Cross." Two exhibitions will be given daily.

The Chicago Opera House will close its season as well as its career next Saturday night. Paul Armstrong's "The Escape," with Helen Ware and Harry Metcalf in the cast, will bring its long and honorable career to an end. It is really pathetic to think that this theatre—the scene of so many romances and interesting bits of theatrical history—the place which gave birth to so many of our present stars, must pass entirely out of existence.

On the same Saturday the German Theatre, occupied by Max Hanisch's company, will close its doors. The final week is being made more notable at this place by the farewell appearance of Agatha von Barsecu, who acted Konstantin Rancu's one act play, "The Statue."

"Powers" will be the scene of "The Money Moon," a play by J. Hartley Manners, from one of the novels of Jeffrey Farnol. In the cast are: Marguerite Leslie, a newcomer; Orrin Johnson, Ada Dwyer, Lennox Pawle and Robert Tobin. Described as a romance of Arcadia, this play really is a type of fairy play, tells the story of a rich and lovable young American, who buries himself in rural England to "forget." There he encounters a child who is searching for the money moon, and by this child is led into a romance.

George M. Cohan will play his "Broadway Jones" at the Grand for only a few more weeks. In this play Cohan makes a very genuine claim for consideration as a seriously disposed actor. A spirit of unrest has seized Mr. Cohan, and he is cutting his stay short in order to do Europe the sooner. One case at least where an actor is really turning down "big money."

William Collier will remain for a while longer at the Princess with his amusing farce, "Never Say Die," in which his distinctive comic acting is seen at its best. John Barrymore is playing his last week in "A Thief for a Night," at McVicker's, the engagement coming to a close Saturday night. Following the theatre will offer a cinema reproduction of "Quo Vadis?" in interest at the Garrick, where it will remain indefinitely. The cast is an assembly of local favorites. "When Claudia Smiles" will also continue at the Illinois, with Blanche Ring as its radiant star, and Harry Conner as comedian Maude Knowlton has replaced Emma Janvier in the cast.

The Palace, Majestic and Columbia will continue in operation more or less indefinitely. Albert Reiss, the famous tenor buffo, made his debut at the Majestic this week. Ralph Herz and Minnie Dupree will be at the Palace.

AT THE OUTLYING HOUSES. "A Romance of the Underworld," one of Paul Armstrong's vivid studies of this sort of life, is the attraction at the National Theatre for the week.

Cosmo Hamilton's earnest play, "The Blindness of Virtue," is being acted at the Imperial this week.

The Crown is being occupied by Jules Eckert Goodman's play, "Mother." It has many excellent qualities.

The Victoria is showing a play which has been popular for more than sixty years—"Uncle Tom's Cabin." An extra matinee will be given on Friday.

The Wilson's headliner will be for the week, Emma Carus. This singer needs no introduction here, and always grabs the "blue ribbon." The Willard will have for its main attraction of this week, Dr. Cook, who also does not need to be introduced.

James J. Corbett is entertaining at the Empress. Evans and Harris and ten others are offering a spectacular musical act called "The Cavaliers." George E. Richards is playing a comic sketch, called "Easy Money." Sampson and Douglas are adding to the attractions at this house for the week.

AMERICAN MUSIC HALL (Samuel P. Gerston, mgr.) is dark.

AUDITORIUM (B. Ulrich, mgr.)—"Her First Divorce."

BLACKSTONE (A. J. Pitou, mgr.)—"Her First Divorce."

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"The Escape." This house, which opened Aug. 18, 1889, will close May 8, to make way for an office building.

COLONIAL (James J. Brady, mgr.) is dark.

CORT (U. J. Herrmann, mgr.)—"The Silver Wedding" closed Saturday night, April 28, to make way for a season of moving pictures.

GARRICK (Asher Levy, mgr.)—"When Dreams Come True."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—George M. Cohan, in "Broadway Jones."

ILLINOIS (W. J. Davis, mgr.)—Blanche Ring, in "When Claudia Smiles."

LA SALLE (Harry Askin, mgr.) is dark.

McVICKER'S (George C. Warren, mgr.)—"A Thief for a Night." "Quo Vadis?" moving pictures will open May 5, for an indefinite engagement.

OLYMPIC (Sam Lederer, mgr.)—Moving pictures.

POWERS (Harry J. Powers, mgr.)—Beginning Sunday, April 27, "The Money Moon."

PRINCESS (Wm. A. Singer, mgr.)—Wm. Collier, in "Never Say Die."

STUDEBAKER (B. J. Sullivan, mgr.)—Tully Marshall, in "The Talker."

FINE ARTS (Albert L. Perry, mgr.)—"The Terrible Week" under the auspices of the Chicago Theatre Society, with Edith Wynne Matthison in the stellar role.

WHITNEY (F. O. Peers, mgr.) is dark.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

COLUMBIA (B. H. Woods, mgr.)—Week of 27, "Robbie's Knickerbockers;" week of May 4, Sam Howe's Love Makers.

FOLLY (J. Fennessy, mgr.)—Week of 27, "Follies of the Day;" week of May 4, Watson's Beef Trust; week of May 11, Yankee Doodle Girls.

EMPIRE (I. Herk, mgr.)—Week of 27, "Daddy Girls;" week of May 4, "Follies of the Day."

STAR AND GARTER (B. Dick Rider, mgr.)—Week of 27, "The New Beam Show;" week of May 4, "Trocodile Burlesquers;" week of May 11, Sam Howe's Burlesquers.

CROW'S (F. W. Carruthers, mgr.)—Week of 27, "Mother;" week of May 4, Sarah Padon, in "The Third Degree;" week of May 11, "The Romance of the Underworld."

IMPERIAL (Kilant & Gazdalo, mgrs.)—Week of 27, "The Blindness of Virtue;" week of May 4, "The Yoke;" week of May 11, "Mother."

NATIONAL (John P. Barrett, mgr.)—Week of 27, "A Romance of the Underworld;" week of May 4, "Mother;" week of May 11, "The Yoke."

VICTORIA (Alfred H. Spink, mgr.)—Week of 27, "Uncle Tom's Cabin;" week of May 4, "A Romance of the Underworld;" week of May 11, "The Third Degree."

MAJESTIC (Lyman B. Glover, mgr.)—The headliner this week is Albert Reiss, a tenor buffo, who has been for thirteen years one of the mainstays of the leading grand opera company of New York City. He sings a number of the folk songs of Germany, France, Spain and other countries. Others on the bill are: Ray Cox, comedienne; Catherine Courtis, in a sketch, "The Birthday Present;" the Chadwick Trio, in a sketch, "For Sale, Wiggins Farm;" Kennedy and Rooney, in "The Happy Medium;" and Louis Stone, dancer.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Ralph C. Herz, well known to this public, and Minnie Dupree, a former star of the legitimate stage, shares the headline honors this week. Herz gives a monologue; Miss Dupree will act Alfred Sutr's playlet, "The Man in Front." Others on the bill are: Little Billy, a Lilliputian; Paul Morton and Naomi Glass, Paul Conchas, Jere Grady and Frankie Carpenter, Olive Briscoe, and Carl and Lotty.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The Great Raymond, the magician is held for another week at this house, where he is the principal attraction, and where he draws great crowds. Among the others on the bill are: The Royal Nambors, Willard's Temple of Music, and Ansonia Trio of Roman Gladiators, and the Lillian Sisters.

WARRINGTON (Joseph Gatties, mgr.)—Grace Hayward Stock Co.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Rennee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

PAT CHAT.

EMMA CARUS is top line at the Wilson this week—Lucky Wilson.

J. C. MATTHEWS will continue booking Electric Park, Kansas City, this season.

MURRAY in New York, Saturday, April 28, is preparing an act for vaudeville.

"I KNOW THAT YOU STILL LOVE ME" is a new ballad hit now featured by Arthur Deane, Lee and Lamert and J. R. Riley.

"GENTLEMAN JACK" Corbett will top line an attractive bill at the new Halsted Street Empress.

BELLE OLIVER is a vaudeville success, and is considering the Pantages Circuit.

DICK WHEELER and CLORNE PEARL FELL, winners in international championship dancing contest in New York.

With a batch of new songs, Ted Snyder has started a rapid pace around town for other publishers.

GUY MORVILLE's booking offices opened Monday, April 28. Everybody is "with" Guy.

DESPITE the approaching warm weather, Otto Gisel, at the Franklin, is offering spectacular bills and novelties.

SOPHIE TUCKER will play the Kedzie, May 12, with new songs.

MIKE LYMAN just returned from the Coast, and is now at Lipman's Old Style Inn.

JONES, LINICK & SCHAEFER AGENCY opens for business Thursday, 2.

GEORGE HYLAND is in his fourteenth week at the Boston.

JACK KING QUARTETTE opens Monday, 28. Minneapolis, Milwaukee to follow. Booked till September on Kewee time.

"MELINDA'S WEDDING DAY" is the hit of "Running for Congress," tabloid.

LANGLEY HIPPODROME is "turning them away." Apollo business proved big last week despite Sophie Tucker's disappearance.

AARON JONES was in New York last week, and when this is written mysterious advices speak of a deal completed which will be a sensation. There is nothing too big for the "little giant" of vaudeville to tackle, and failure is a word unknown to him.

C. H. Miles was in Chicago last week, and dined with Mr. Jones, Frank Talbot, of St. Louis, was here also, and he and Jones and Frank Q. Doyle broke bread together.

Mr. Jones and Alfred Hamburger also dined

together at Rector's, the meeting being arranged by Tom Burke. That there is "something doing" in all this winning and dining seems probable to those who expect vaudeville sensations any day.

WARRICK AND JOHNSON appeared at the Indiana Theatre the three days starting April 28, and much interest was manifested in the engagement owing to their success recently at the Columbia, in St. Louis, where they replaced Ida O'Day. These players were formerly featured in "Madame Sherry."

COLS, RUSSELL and DAVIS, "The Bogus Nobles," who recently concluded the Harry Miller tour, opened for Charles E. Hodkins, at the New Theatre, at Fort Smith, Ark., April 28.

WARREN AND FRANCIS opened for the W. V. M. at Alton, Ill., April 24, and are now playing the Thielon time. Their present bookings keep them going until well in the summer. Not a week has been lost this season in spite of the fact that bookings were not eagerly sought, as a full week's rest would have been welcome.

THE Delmar Park Vaudeville Theatre, in St. Louis, Mo., which is managed by J. C. Jannopoulo, will open Sunday, June 1. High class vaudeville, with five acts, three times daily will make up the bills. The shows will be booked through the new Jones, Linick & Schaefer Vaudeville Agency. Mr. Jannopoulo booked his vaudeville attractions last season through the Frank Q. Doyle Agency, and is one of those amusement places that follows Mr. Doyle to his bigger field.

J. B. BERTENSDER, of the Southside Theatre Co. has purchased the Independence Theatre, at Twelfth and Independence Boulevard, and took possession May 1. The house will be booked in the future by the W. V. M. & W. Agency.

THE NEW CRAWFORD THEATRE, at Fortieth Avenue and Madison on the West Side, is expected to be ready for occupancy by Oct. 15. Plans have been drawn and accepted, and the building permit issued. The house will play Hippodrome vaudeville, presenting better class acts and first run motion pictures.

THE new Jones, Linick & Schaefer Vaudeville Agency. The house will have a seating capacity of over 1,300 on two floors, with a stage suitable for presenting the largest hippodrome and circus acts.

BELLE OLIVER A "FIND."

Charles Berkell, of the American Theatre, at Evanston, Ill., was in Chicago last week. At the suggestion of J. C. Matthews he added Belle Oliver to his bill for the last week of the season. Miss Oliver was brought into public view at the Indiana, and her fame was assured when J. C. Matthews Oliver left her for the Pantages Circuit. Miss Oliver is a coon shooter—a sort of toned-down Sophie Tucker, a mild, easy-going, though very capable singer. Berkell ends his season with next Sunday night's performance, and opens next week with Kinemacolor pictures, having the exclusive franchise for that city.

FRANKLIN THEATRE PASSES INTO PICTURES.

The Franklin Theatre, which has played U. B. O. vaudeville this season, will shortly go into pictures. Manager Otto Gisel has been playing some feature films lately, and finds that they cause more talk among his patrons than a \$250 vaudeville act. He played pictures last summer with remarkable success, and turns to it again with great expectations. The class of vaudeville as he has offered the present season has brought his house into prominence, and the shows have been very good in most instances.

THE SIX AMERICAN BEAUTIES ON HODKIN TIME.

"The Six American Beauties" finished the Inter-State time at San Antonio, Tex., last week. The troupe has been playing at the Inter-State, and has met with great favor everywhere. It toured the Pantages time, then played Association time, finally concluding with the Inter-State. The securing of this attraction by Charles E. Hodkin is looked upon as a feather in his cap.

GOOD SHOWS AT VICTORIA.

The Victoria Theatre is booked by F. H. Bradstreet through the Western Vaudeville Managers' Association, and is presenting some fine money making shows. A visit to the house on Thursday of last week found big business (said to be the rule) and a strong show. Clark Adler opened the bill with an act easily speedy enough for big time. Dorothy Earle followed, doing nicely. The Kawana Japs closed the bill with a success that is described in vaudeville as a "riot."

TOM MURRAY IN CHICAGO.

Tom Murray was back in Chicago last week, up from Texas, where his clever children are a big hit for the Inter-State Circuit. The children received a very fine notice in Dallas. The house manager told Mr. Murray it was one of the best notices ever given an act on the Inter-State. The children were in the Sherman Hotel, leaving a call for eight o'clock, so as to appear at the night performance. His death, according to Dr. A. H. Waterman, was caused by heart failure, superinduced by an overdose of aspirin. Mr. Gordon resided at 73 West One Hundred and Sixteenth Street, New York City.

J. C. MATTHEWS ACQUIRES PANTAGES' HOUSE.

The new Pantages Theatre, in Edmonton, Can., will open May 12, and J. C. Matthews has been busy lately arranging a bill which suits his fancy. The opening point of the regular circuit will be at Edmonton.

ROWLAND & CLIFFORD sent a stock company to the Academy at Washington, D. C., and advices report a successful opening. Rose Cameron, late of "The Rosary," is with the company.

Minnie Palmer and Norman Friedenwald's "Running for Congress" appeared at the Lincoln Theatre the last half of last week, and the fun-making tendency of the attraction won universal praise.

NORMAN FRIEDENWALD is organizing another tour in spite of the cry that the field is overcrowded.

CHICAGO vaudeville gossips thought of Senator Francis Murphy as soon as death removed Cliff Gordon. His friends thought he ought to go East. Walter F. Keefe received a telegram from Murphy on Thursday of last week, which read: "Can you offer Pittsburgh, May 12, or anything towards New York?" Evidently Murphy intends to invade the East.

The Scovilles reached Chicago last week from Kansas, and will go with the Buffalo Bill Show the coming summer.

LAMB and LAMB will conclude the Hodkins tour at the Hippodrome, in New Orleans, next week.

GEORGE M. FENBERG is now managing the Alhambra Hippodrome, and has made that house a success with vaudeville. He had a splendid show the "last half" of last week, with the Five Melody Boys as his big feature. He stated that this act was drawing

big business and giving the best of satisfaction.

RAYMOND and HESS, formerly with Al. H. Woods' attractions, conclude the Hodkins tour at the Hippodrome, in New Orleans, La., May 11.

HAMID KALLA PASHA was placed at the Academy recently, where his burlesque wrestling stunt found great favor.

The College Theatre will be booked by Walter Downie from now on. That house has been getting occasional acts from Downie, but booking independently. Downie is getting quite a number of Chicago houses, and the managers appear well pleased with his bookings.

ELSI HENDRICK was injured while getting off a street car, and could not fulfill an engagement at the Liberty Theatre.

DONITA is at Pantages Theatre, at San Francisco, this week, and will be heading East shortly. Her tour of the West has been a duplicate of former successes out that way.

THE Victoria Girls will come to the Cottage Grove Empress next week. Genevieve Burke, in "The Mind-the-Paint Girl," as well as a clever rendition of Irene Franlin's song "Redhead." Her partner, Seymour Felix, is also a youthful "star," when it comes to giving impersonations of such stage celebrities as Fred Stone, in "The Old Town," and one of America's twenty greatest men, George M. Cohan.

Now for Nonette. Nonette, useless to say is the violinist who sings, and who proved herself to be the capable entertainer that she is advertised to be, to all those who have not been fortunate to already have that assurance. Nonette makes a pretty picture in her Roumanian Gypsy costume, and her personality is bound to win the audience to a hit at last night's performance.

AFTER a musical interlude by Charles M. Fisher and the Majestic Orchestra, which was greatly "French" savored, the audience were given the treat for which they had been patiently awaiting, Madame Bernhardt. The star presented "La Tosca" in a vividly fascinating way to the spellbound audience, and upon closing was forced to respond to five or six bows. It is hard to realize that this is positively the last appearance here of so great an actress as Madame Bernhardt, and let us hope that once more her plans will be changed so as to bring her back again.

After clearing the stage last night, Sascha Platow and Vlasta Novotna (we don't know which is which) amused with their sensational society and whirlwind dancing, offering for their program: Sascha Glide Waltz, Tango Argentina and Whirlwind Rag. This pair are "grace" personified in their gliding and twisted creations, and lightened the atmosphere back to its normal state after the heavy drama given in "La Tosca."

CLOSING the show and occupying the space previously allotted to Cliff Gordon was McMahon, Diamond and Clemence, who bowed from the Palace Music Hall bill by Manager Glover to fill in the emergency. Undoubtedly it takes a great deal of talent to successfully fill a space of such a comedian as Cliff Gordon was, but at the same time we congratulate McMahon, Diamond and Clemence upon their satisfactory efforts. They are a clever trio, and very talented exponents of the terpsichorean art. They closed the show, leaving a good taste in the mouths of all.

PALACE MUSIC HALL.

A WELL-BALANCED bill of novelties, set off by a few moments of intense drama, thanks to Hedwig Reicher, constituted the program which Manager Singer offered at the Palace Music Hall for the week of April 21.

HEDWIG REICHER, who appeared in seventh place on the bill, offers a bit of exceptionally fine acting in the skit by David Prinski, entitled "The Conquest." Soft music, subdued lighting and proper settings, together with the ability of the star, enabled her to tell a simple story in a wonderfully effective way. The theme, although nothing new, is very well put and deals with the prickings of a wife's conscience, who, being in love with another, still realizes her duty to her husband. She is ably assisted by Franklyn Ritchie, in the part of the ardent and later heartbroken lover. Mr. Givan, in the role of the porter, conducts himself quite properly, although his work is not light. In all, the skit is ideal of its kind, and is handled in a masterly fashion by Miss Reicher.

FOLLOWING the overture the program started with the talking moving pictures, offering "The Tenderfoot's Temperance Pledge" and "The Singing Society." Both pleased, especially the latter, which introduced a number of old German ballads by the Edison Quartette.

McMAHON, DIAMOND and CLEMENCE, opening the show proper, went decidedly big in their singing, talking and dancing novelty, styled "The Scare Crow." The young lady of the trio who takes the part of the "Scare Crow," is certainly to be commended, for her work, besides being a riot of fun, is a marvelous exhibition of skillful dancing and hard work. The male portion of the act is also a very clever dancer, and cannot help but command the admiration of the audience by his display of "ginger" and willingness to work. The number closed amidst a storm of

applause.

CLIFF GORDON, well known and popular vaudeville actor and head of the Gordon & North Producing Co., was found dead in his room, at the Hotel Sherman, Monday evening, April 21, by Fred Gloyd, a bell boy. Mr. Gordon was thirty-eight years old, and during his career on the stage had established an enviable reputation of being one of the best liked actors on the American stage. He was seen here not long ago, as a headliner, at the Palace Music Hall, and was slated to appear this week, as the "German Senator," at the Majestic. He left the theatre on Monday afternoon feeling very ill, and retired to his room in the Sherman Hotel, leaving a call for eight o'clock, so as to appear at the night performance. His death, according to Dr. A. H. Waterman, was caused by heart failure, superinduced by an overdose of aspirin. Mr. Gordon resided at 73 West One Hundred and Sixteenth Street, New York City.

MAJESTIC.

MMB. SARAH BERNHARDT played her farewell engagement this week at the Majestic, where she opened last Monday evening, in "La Tosca." Obviously the "Divine Saah" has lost none of her youthful appearance in the arduous Western tour, which she has just completed, this being her return engagement in Chicago. The world's most famous artist seems entirely satisfied with her recent tour, and to use the words of her manager, Edward J. Sullivan, "it was a great success." The attendance all along the road practically reached the expectations. She again filled the Majestic to capacity, although the program accompanying her was not one to be "spoofed" by any means.

DESPITE the loss of Cliff Gordon, who was a headliner himself, the peevishness of Felix and Claire about their position on the bill, and the general disarrangement of the whole program, Manager Glover concocted a show at the Monroe Street Playhouse which reached a long way toward the acme of superiority and perfection in vaudeville. In other words, the bill for the week of April 21 was considerable entertainment. Scintillating music, pretty girls and a bunch of laughs all acted upon Sarah Bernhardt, in "La Tosca," as desert of the choicest kind after a heavy, substantial meal.

THE Victoria Four, although not programmed to appear, opened the show with a "tip" the last half of the entire performance. This quartet are by no means strangers to patrons of vaudeville, and even though we are not used to seeing the boys

open in first position, this fact did not detract a mite from the act. The boys are neatly clad, indulge only in clean comedy, and offer a capable as well as pleasing diversion of songs. They are using "To Have, To Hold, To Love" and "Mocking Bird Rag."

WHAT was our surprise to find Mr. and Mrs. Jimmie Barry in spot two, presenting their riot of mild comedy, entitled "The Rube." If Jimmie cannot make you laugh there is no chance in the world, and Mrs. Barry is simply great in playing opposite to him. In fact, Jimmie is a peer in the line of "rube" comedy, and his make-up is equally as effective. The duo made second position stand out as prominently as could be expected, considering that the majority of the audience was there to see Bernhardt.

FELIX and CAIRE, in their offering, "Then and There," bright, breezy and bellicose all the way through, made a decided impression with their ability, and although they offered nothing new to the majority of us, still their is an act to be highly commended. Miss Claire gives a famous imitation of Billie Burke, in "The Mind-the-Paint Girl," as well as a clever rendition of Irene Franlin's song "Redhead." Her partner, Seymour Felix, is also a youthful "star," when it comes to giving impersonations of such stage celebrities as Fred Stone, in "The Old Town," and one of America's twenty greatest men, George M. Cohan.

Now for Nonette. Nonette, useless to say is the violinist who sings, and who proved herself to be the capable entertainer that she is advertised to be, to all those who have not been fortunate to already have that assurance. Nonette makes a pretty picture in her Roumanian Gypsy costume, and her personality is bound to win the audience to a hit at last night's performance.

AFTER a musical interlude by Charles M. Fisher and the Majestic Orchestra, which was greatly "French" savored, the audience were given the treat for which they had been patiently awaiting, Madame Bernhardt. The star presented "La Tosca" in a vividly fascinating way to the spellbound audience, and upon closing was forced to respond to five or six bows. It is hard to realize that this is positively the last appearance here of so great an actress as Madame Bernhardt, and let us hope that once more her plans will be changed so as to bring her back again.

After clearing the stage last night, Sascha Platow and Vlasta Novotna (we don't know which is which) amused with their sensational society and whirlwind dancing, offering for their program: Sascha Glide Waltz, Tango Argentina and Whirlwind Rag. This pair are "grace" personified in their gliding and twisted creations, and lightened the atmosphere back to its normal state after the heavy drama given in "La Tosca."

CLOSING the show and occupying the space previously allotted to Cliff Gordon was McMahon, Diamond and Clemence, who bowed from the Palace Music Hall bill by Manager Glover to fill in the emergency. Undoubtedly it takes a great deal of talent to successfully fill a space of such a comedian as Cliff Gordon was, but at the same time we congratulate McMahon, Diamond and Clemence upon their satisfactory efforts. They are a clever trio, and very talented exponents of the terpsichorean art. They closed the show, leaving a good taste in the mouths of all.

PALACE MUSIC HALL.

A WELL-BALANCED bill of novelties, set off by a few moments of intense drama, thanks to Hedwig Reicher, constituted the program which Manager Singer offered at the Palace Music Hall for the week of April 21.

HEDWIG REICHER, who appeared in seventh place on the bill, offers a bit of exceptionally fine acting in the skit by David Prinski, entitled "The Conquest." Soft music, subdued lighting and proper settings, together with the ability of the star, enabled her to tell a simple story in a wonderfully effective way. The theme, although nothing new, is very well put and deals with the prickings of a wife's conscience, who, being in love with another, still realizes her duty to her husband. She is ably assisted by Franklyn Ritchie, in the part of the ardent and later heartbroken lover. Mr. Givan, in the role of the porter, conducts himself quite properly, although his work is not light. In all, the skit is ideal of its kind, and is handled in a masterly fashion by Miss Reicher.

FOLLOWING the overture the program started with the talking moving pictures, offering "The Tenderfoot's Temperance Pledge" and "The Singing Society." Both pleased, especially the latter, which introduced a number of old German ballads by the Edison Quartette.

McMAHON, DIAMOND and CLEMENCE, opening the show proper, went decidedly big in their singing, talking and dancing novelty, styled "The Scare Crow." The young lady of the trio who takes the part of the "Scare Crow," is certainly to be commended, for her work

applause, and was really deserving of a later spot on the bill.

Under number 3 appeared, according to the program, the "novel" novelty, a skit adapted from the German by Philip Bartholomew, and entitled "They Lived Happily Ever After." It is not a new act by any means, and was seen a short while back at the Majestic, but it is a good laugh-maker, and never fails to make a good impression, if for nothing more than its being different. It is a burlesque from start to finish on author's figure of speech and puns, and is extremely ridiculous if not humorous. Those taking part are: Thomas Gray, Clay Clement Jr., Helen DuBois, Kenneth Stuart, Frances Shannon, James Mace.

Two of vaudeville's most charming entertainers are Constance and Irene Barber, in their original bits of vaudeville. They have a way all of their own to make you like them, but best of all, they have the ability of real comedienne back of it all, and know how to put over good, clean comedy. The number is pretty costumed, contains pleasing songs and a bit of rare dancing which, by way of summing up, is a strong combination. They pleased immensely at the Palace, which is somewhat of a critical audience.

Following the Barber Sisters appeared Jo. Bogannon's "Royal Lunatic Bakers," in their whirlwind offering, "Fun in a Bakehouse." It is an acrobatic and tumbling act of rare exception, and is really funny, which is extraordinary for an act of this sort, despite all the advertising to that effect. There is something doing every minute, and some part of the troupe is here, there, and out all of the time, offering some new formation or original stunt. The act is one by itself.

Lewis and Dody had not the slightest trouble in making a "hit" of the best type in spot six. Two character comedians, a natural in his line, they are a riot of laughs from start to finish, besides being the possessors of good voices with which to put over their songs. The patter is clean, snappy and original, and they close with a parody that brings them a storm of applause.

One of the most delightful and comical acts in vaudeville, bar none, is that of Walter Kelly, as the "Virginia Judge." Mr. Kelly, long in the business and well known here in Chicago vaudeville houses, never fails to amuse to the limit, and makes a host of new admirers at each performance. His entire time is devoted to clean-cut humor and wit, as taken from a docket court in Virginia. Mr. Kelly also adds to the attractiveness by telling his stories in an exceptionally Southern dialect. It is good, solid fun throughout.

The show was closed by Ameta in a series of sensational and unique dances. This is the first time Ameta has worked for six weeks, owing to an accident which happened to her while playing at the Columbia in St. Louis. The arrangement of mirrors and the effective lighting which the dancer uses, makes a very pretty stage setting, and ranks the number among the top notches in its line.

GREAT NORTHERN HIPPODROME.

A show well worth the time and money spent in witnessing it, is being put on by a nicely by Manager Eberts, amuse the thousands of patrons at the Great Northern Hippodrome the past week. The program was extraordinarily emphasized by having The Great Raymond for a "headline" attraction. Mr. Raymond, who recently closed a successful run at the Studebaker Theatre, is a mystified Chicagoan with his baffling skill for a fortnight. This was his first appearance in a theatre where such popular prices of admission are in vogue, and a great many eagerly accepted the opportunity of such a bargain. It was hard to realize that Manager Eberts arranged matters so that his patrons might be able to see an artist who commands a weekly stipend of \$2,000, for the nominal sums of ten, twenty and thirty cents, but that is what the Great Raymond acquired in compensation for a week's work at this theatre, and that is just what they charged to see him. The rest of the bill, although being slightly over shadowed by the "G. R." proved equal to the situation, and all retired with a good send off.

This Darling Dais started the show. Two likely chaps, who offered an aerial novelty of interesting procedure and a bit of crack rifle marksmanship. The act is good for its kind, but it is of the sort that is bound to drag in places and go a bit slow on account of the balancing features introduced. The boys worked hard to please and were appreciated, although we must add that as it stands the number will never be able to play much larger time, at least "big" time. There is a noticeable lack of "punch," not so much about the act as the act itself.

In the second position Marshall, a clever crayon artist, amused with his caricatures and pictures. There is not much to be said about an act of this sort, excepting, perhaps, that it pleased the audience to have him draw his funny pictures, especially when he picked one of their own members out to draw. Mr. Marshall closed by drawing a very good picture of George Washington, which was bound to bring a patriotic hand if nothing else. It would be easily possible to improve the act by adding a snappy monologue or a catch phrase here and there.

Snyder and Buckley, an act seen about Chicago a number of times, were next to appear. The number contains several comic musical novelties, and their "two men" band, which closed the act proved to be the feature of the entire offering. They introduced a number of original stunts, the comedy is fair, the music catchy, at least loud, and the duo retired with a very nice hand.

The American Newsboys' Quartette preceded the Great Raymond. The boys easily made good, but the majority were anxious for the "headline," and they did not receive the accolades which might have been coming to them at any other time. They introduced one comedian, the other three being straight. The comedy appeared a little musty, at times, although it seemed to "get by" with the majority in view of the fact that the singing was very good. All the musical numbers were both pleasing and well delivered.

The Great Raymond occupied the stage last on the bill. The act uses the full stage, and is effectively presented to the onlooker with the large drops and the various contrivances with which the wizard mystifies and startles his audience. While a number of the stunts were not new, still they were so delectably manipulated that it was a pleasure to see any of them over again. The "star" is undoubtedly a peer as a magician, and a wonderful entertainer.

HAMBURGER OFFICES MOVE MAY 1.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, April 28. Thursday, May 1, will witness the opening of the new Hamburger offices, on the twelfth floor of the Dearborn Building, and from all indications the new act is as large and sumptuous, if not more so, than any independent agency in Chicago. Several new departments will be inaugurated and a campaign instituted for the booking of more theatres, cabarets and clubs.

At the time the New York and Western Booking Agency was started by Mr. Hamburger, a great number predicted its immediate downfall, but up-to-date it has been the reverse, and it looks like the institution will prosper for considerable time to come. The term "Hamburger Methods" has come to the point which means theatricals on a sound

POWERS' THEATRE CUTS RATE.

ALL TICKETS UNTIL 7.30 TO BE \$2. AFTER THAT, FIFTY CENTS.

(Special to THE NEW YORK CLIPPER.)

APRIL 28. An innovation in theatre prices was instituted at the Powers' Theatre, to-night, beginning with the first metropolitan performance of the dramatization by J. Hartley Manners of Jerry Farnol's novel, "The Money Moon." Harry Powers, manager of Powers' Theatre, which is one of the oldest in Chicago, and which has always catered to the highest grade clientele, has announced a cut to fifty cents for all seats unsold at 7.30 p. m.

Last September many Chicago theatres abandoned all forms of advertising tickets, and on the first of April all passes, except to dramatic editors, were abolished. The managements of course have not lost money by such actions, but complaints are now coming from the actors themselves due to the lack of enthusiasm displayed on account of the small number of people in the audience. To remedy this the new prices were instituted by Mr. Powers.

The schedule for advance seats will not be affected by the ruling applies only to seats

business basis, and the New York and Western Booking Association are capable of handling all size houses. Through the various departments installed the new association can offer vaudeville acts and cabaret entertainers from eleven to sixteen consecutive weeks.

"HAMBURGER'S CIRCUIT" NOTES. HALLOWEEN HOP succeeded in creating a very favorable impression while sojourning at the Apollo. The present week opened with Count the First, the exemplification of the original Darwinian theory. Count the First is a trained baboon, and is quite an entertainer, his roller skating and acrobatic work being really astounding.

LANGLEY HIPPODROME gives evidence of doing a capacity business, although the crowds are handled without confusion. MAXIE JOHNSON created his Sixty-third Street patrons to a good laugh at the Elks Theatre, with J. Alfred Hall and company, in "Kid Hamlet." It is a burlesque given in modern slang on the classic Shakespearean play.

BURLESQUE IN CHICAGO.

CHOICE BURLESQUE MENU OFFERED IN CHICAGO--REPORTS PROSPEROUS DESPITE THE WANING SEASON--JOHNNIE WEBBER AN EMPHATIC HIT IN ROSE SYDELL SHOW AT STAR AND GARTER--COMEDIAN FRANK FINNEY IN THE BEST OF FORM AT THE COLUMBIA--ZALLAH SHOW AT THE FOLLY THEATRE REPORT GOOD BUSINESS--THE GIRLS FROM MISSOURI SCORE AT EMPIRE--SEASON WILL CLOSE HERE SHORTLY.

(Special to THE NEW YORK CLIPPER.)

A tour of the burlesque houses during the week of April 21, disclosed one of the best menus in this line that Chicago burlesque patrons have witnessed throughout the entire season. A good show at every house, headed by a capital comedian, made the week stand out as one of the most prominent ones of the past winter, in regard to the burlesque field.

Despite the fact that Chicago has been treated to the balmy of Spring weather by King Jupiter, and that the parks have blossomed out in glorious array, the various managers seem entirely satisfied with results obtained in the "windy" city, and all reported a good amount of business. The majority, in fact, all of the houses will close for the summer season in the course of a few weeks or thereabouts, and the followers of this sort of "indoor sports" will have to look elsewhere to find amusement.

STAR AND GARTER.

"DICK" RIDER, MGR. A burlesque show of the highest class, unobscured by being censored for any risqué lines or situations, and containing an advanced olio, was offered by Manager Rider at his Madison Street house the past week. Rose SydeLL and her famous London Belles, in a musical satire, was the name of the offering, and it divulged one, if not the best German comedian on the burlesque stage--Johnnie Webber.

Mr. Webber, without doubt one of the funniest stars in the burlesque heavens, and thanks to his never-tiring unceasing efforts as a laugh-maker, the show poked a riot of legitimate fun. Mr. Webber as a character comedian of German lineage was one of the most natural and original in the new comedy make-up in a single instance. Although very fine all through the show, his part in the olio was the "hit" of the bill easily, and we may truthfully say that whatsoever might have been lacking along other lines, was entirely made up for by Mr. Webber.

The show itself was prettily staged and contained a number of snappy lines and situations. The chorus was mediocre in the way of appearance, but their costumes were more than passable, and they all worked hard to do their share in making the show the success that it was. Furthermore, they were good singers, and all of the musical interpolations were rendered in a more than satisfactory manner.

Those in the minor principal roles gave decidedly able assistance at all times. Grace Ellsworth was most pleasing for the amount of "zip" she put into her actions, and her specialty with her brother, Johnnie, was a big feature of the performance. Both are exceptionally agile and flexible dancers, and their singing is equally good for its style. Phil Cook handled himself all right, but got his best "licks" in his part of the olio. Florence Nichols is the possessor of a sweet, pleasing voice and scored big in her numbers with Jas. Bogard, including "The Girl I Went to School With" and "Keep My Eyes on You." Both were encored several times. Others who more than made good were Miss Sylvia, Margie Martin, Harry Ellsworth and Una Ellsworth.

As to the olio, Campbell and Webber grabbed the blue ribbon in a walkway, with their skit, entitled "Papa at Home," and introducing a number of poses and scenes containing, according to the program, twenty-

unsold after 7.30 for the evening performance, and 1.30 p. m. for the matinee. For these, a general admission fee of fifty cents will be charged, and the first upon the scene will be the first served.

This move came as a surprise to the rest of the managers, and is not looked upon with very much favor. It will work in opposition to the regular plans in vogue at other theatres, and it is the general opinion that it will bring about only a small advance sale, while the ticket office will be jammed beyond the point of handling, an hour before the curtain arises.

The new idea is claimed by the management to be one of the first principles of the theatre, and is a measure similar to the idea prevailing in European theatres whereby certain portions of the house are sold to the public after the doors are opened. This would seem to make it possible for lovers of the drama to see the best performances at the minimum rate, and places the legitimate theaters in competition with the vaudeville houses. Mr. Powers states this idea is "merchandizing unsold space at bargain prices."

six beautiful models. These two gentlemen play opposite each other as though they were created for the parts of father and son, and they managed to keep up a continual run of interest and laughter. Mr. Webber again loomed up as a comedian of merit.

The Fort Ellsworths, talented, offered a little skit, entitled "The Rejuvenation," full of laughs and ridiculous predicaments. It was a clever little stunt and easily worth while.

Cook and Sylvia disclosed song and dance, the feature of which was Phil Cook's dancing. The boy is a whirlwind on his pedal extremities and brought a good hand for his hard work and intricate dancing. Miss Sylvia rendered a couple of songs in mediocre fashion and joined in the dancing.

Those more in the background were: Misses Goldie Lyons, Sylvia Story, Eva Freeze, Ethel Ashley, Jeannette Lewis, Vic. La Cardo, Louise Darling, Buddie Irving, Maezie Irving, Georgia Cummings, Corney Jamison, Kittle Hess, Helene Haese, Graye Golden, Laura Bowman, Helen Everett, Gypsy Hamilton, Susie Roberts, Edith Topham, Susie Sheridan, Dixie Rogers, Regina O'Brien, Mary Caruthers and Myrtle Howard.

COLUMBIA.

E. H. WOOD. Three comedians as capable as Frank Finney, Sam. Adams and Joseph Milton is enough of a combination to make any show a success--as a result the show at the Columbia the past week, which happened to be the Frodo Burlesque, in The Three Musketeers, was a success. It was a continuation of mirth, led by Frank Finney, with Samuel Adams a close second. Joseph Milton was good enough in his part of the Hebrew comedian, although the role could have been improved in several instances.

Mr. Finney and Mr. Adams are a duo which is hard to beat--they are two of a kind, and yet they are so different that each one continually vies with the other as to being the funniest. Consequently the audience was benefited by the friendly competition, and there was something to laugh at from one of the two sources all of the time. Once in awhile it was a bit rough, but those parts could be easily overlooked in the merited work of the stars.

The chorus, which was composed of sixteen vivacious, mostly good looking girls, was clad almost lavishly and extremely well-drilled and rehearsed. They worked hard and willingly, and made a number of songs scintillating and sparkling, which would otherwise have been dull and uninteresting.

As regards the female portion of the show, Minnie Burke ran away with the main honors, especially in the song and dance numbers. Minnie has a voice patterned after that of Sophie Tucker, and had no trouble in making herself heard, besides being a skilful and cyclonic dancer. Elsie Leslie handled the part of a newspaper correspondent admirably, although her part was not very heavy. Belle Millette and Frankie Bailey, the latter especially, took good care of their parts and remained in the number, and any large amount of criticism. Frankie is a well-known member of the burlesques, and it is needless to discuss her good qualities over again. John Griffith and George Brennan took good care of the straight male parts, and added greatly to the remain musical numbers. Edith Shaw and Percie Judah were also to be commended, the latter rendering a solo, "On the Trail of the Lonesome Pine," and accepting an encore, "That Old Girl of Mine."

Her voice, though nothing marvelous, was capable of holding her over. The ponies and those taking part in the chorus are as follows: The Misses Rose Reide, Bessie Lovett, Marie Littau, Dixie Feely, Dorothy Webster, Mae Smith, Gertrude Stanwood, Maude Bailey, Jessie Stuart, Elsie Reynolds, Moxie, Julie, Flo, Florence Jeffries, Marie, Winkle, Britzle, Picton, Lillian Frier, Madge Yates and Anna Spears.

As a summary, the entire show ranks among the best to be found on either wheel, and is a good type of the new form of burlesque, the standard of which has risen rapidly in the near past.

FOLLY.

JOHN FENNEY, MGR.

During the week of April 20 Manager Fenney housed Zallah's Own Company, in a four-reel entertainment by Arthur Gaspelle, entitled "A Cabaret Rehearsal," and concluding with an Egyptian episode in one scene, by George Totten Smith, styled "The Unkissed Oriental."

The show pleased a large number of Chicago burlesques during its stay here and abroad, it is no doubt a good one in its line, nevertheless the majority seemed favorably impressed. The leading characters taking part are: Harry Bentley, Lew Christy, Chas. McAvoy, Belle Gordon, Lena La Couvier, Norine Holmes, Ina Dill, Brooks and the Folly Quartette. Joe Miller, Ben Shaffer and Ike Wall later added to the attraction.

The olio included McAvoy and Brooks, styled "The Tall Fellow and the Little Girl." Lena La Couvier, some singer, and Belle Gordon, the athletic girl, the latter programmed as the holder of Richard K. Fox Champion Lady Bag Punching Belt.

The beauty chorus consisted of the Misses Edith Leffer, Madge Ried, Helen Petel, Hazel Leone, Sadie Huyler, Flo. Wall, Nellie Wallace, Marie Carter, Anna Trozier, Anna Lepp, Jack Kirby, Susie Kirby, Jack Woods, Nellie Carlson, Sophie Mills, Jessie Mertz, Marie Oliver, Emma Conroy, Bessie Lewis and Marguerite Crawford.

EMPIRE.

I. HERK, MGR.

Eva Mull, at the head of the Girls from Missouri, entertained in a lively fashion at the Empire, with a two act musical comedy, by George Totten Smith, entitled "The Littlest Leading Lady." The show is staged by Thomas Grady.

During the action of the first act Eva Mull and company diverted from the usual burlesque and offered the audience a dramatic travesty on a scene suggested by the celebrated Southern war drama, "The Littlest Rebel." It was quite capably carried out.

The second act in the show was: Fred Russell, Jimmie Kearney, Francis T.

Reynolds, Bobby Harrington, Marguerite Cushing, Leathe Keeney, Love Lampton.

The show girls and ponies participating were: The Misses Myrtle Bender, Vera Williams, Elsie De Vere, Marie Wilson, Mildred Fletcher, Carrie and Dolly Easterbrooks, Christine Hall, Margaret Green, Eunice Rivers, Ethel Brady, Love Lampton, Etta Finberg, Ruth Barbour, Florence Bond, Amy Williams, Annie Bond, Clara Stanley, Grace Burke and Helen Douglas.

CHICAGO MUSIC NOTES.

ECHOES FROM FRANK CLARK.

FRANK CLARK has another sure-fire hit in his new piece, "My Boy." Chicago music fans, who certainly got it on their minds, and will have for some time.

ALLMAN AND NEVINS wrote: "We saw an act, Cross and Norwood, in Minneapolis, who sang 'My Boy,' and while Cross sang the verse from the stage, Miss Norwood, dressed as an aged mother, sat in a box and cried as though the song had almost broken her heart."

REINE DAVIES actually cried while rehearsing "My Boy," as the song is extremely sad and has a pathetic appeal.

Thomas Porter, Duane and the song pitched two tones higher in order that when he sang it he could break down on the notes. Mr. Dunne scored heavily with this number at Aurora.

CLARK has certainly got another "wiz" in "When I Dream of Old Erin." FAY O. EVANS, who is now connected with Betts and Blinn, is popularizing "All the Time, Honey," a very promising number.

BERT ROSS AND WILLIE SEIGAL featuring Clark's "My Boy," were in Chicago the past week.

MARY LEE, of the Frank Clark Music Co., recently returned from the "hood district," where he was held up for some time after one of his brief trips. Mr. Lee may be found back on the job boosting the "catchy" ones.

TIPS FROM TED.

ASSISTANT MANAGER STEARNS reports prosperous prospects as well as a fine past from his efforts in boosting "Snooky Ookums," "Old Maids' Ball" and "San Francisco Bound."

The Melbodie Twins were a huge success with the above numbers at the Wilson last week. They also featured "Goody, Goody, Goody, Good."

LEWIS AND DODY, the Two Sams, who proved a big song number at the Palace Music Hall last week, used Snyder's "Old Maids' Ball," "Snooky Ookums" and "San Francisco Bound."

BELLE OLIVER, who has been somewhat of a sensation in Chicago during the recent past, added more laurels to her record at the Indiana last week. She featured a number of Snyder's hits.

DAW and RUSSEL found no trouble in making good at the Apollo with "Snooky Ookums" and "San Francisco Bound."

LEROY and CARILL, presenting "Running for Congress," at the Lincoln Theatre, proved to be considerable favorites. They used "San Francisco Bound" and the rest of the late ones put out by Snyder, Berlin, Waterson Co. From here the act plays at the Orpheum in South Bend, Ind.

SORTING TRUCKER also styled Chicago's Mary Garden of the past, was up to visit "Ted" last week and commenced rehearsing a number of his "hits."

"GENE" ELLSWORTH'S REPORT.

GEO. D. MAHURY, the celebrated tenor robusto, is a great favorite in and around Chicago. He is featuring Ellsworth's "When They Play the River Shannon," and never fails to bring an encore from his superb rendition.

HILDA ORTH is doing fine on the Miles Cir-

cuit in her piano and singing act. She writes that she is scoring heavily with "My Heart's To-night in Loveland" and "When They Play the River Shannon."

HARNEY GILMORE, the well known Irish comedian, was a big hit at the Willard and Wilson Theatres here recently. "When They Play the River Shannon" was not the least factor in his success.

MATT KEEFE also continues to command the admiration on the S. & C. time, featuring the Irish ballad, "When They Play the River Shannon."

LEO FEIST SAYS:

EMMA CARUS, who is playing the Willard and Wilson Theatres, is singing with big success his latest efforts, "Melinda's Wedding Day," "How Late Can You Stay Out To-night," and "Then I'll Stop Loving You." We will further state that it takes good stuff in the song line to please audiences at these houses, for they are keen for the new "catchy" ones.

THE Palace Quartette had no trouble in making a big success of Feist's "Melinda's Wedding Day" at the Empress Theatre.

The Monroe and Marlowe Theatre patrons have been treated to Feist's "How Late Can You Stay Out To-night," "Then I'll Stop Lovin' You" and "Melinda's Wedding Day," by Milton and Feist.

FRIDAUX and MELCHOW played the Republic Theatre and made a big "hit" with Leo Feist's latest song hits.

GLEASON TO RUN THREE.

IMPERIAL, CROWN AND VICTORIA TO BE OCCUPIED BY THREE COMPANIES UNDER FAMOUS STOCK PRODUCER.

(Special to THE NEW YORK CLIPPER.)

APRIL 28. One of the largest theatrical deals which has been put over during the past season has just been negotiated with T. C. Gleason, the famous stock producer, as the central figure. It is one of the largest theatrical enterprises projected without the loop, and will involve three theatres of generous capacity, the Imperial, Crown and Victoria.

Beginning about May 27 at the Crown, a week later at the Imperial and two weeks later at the Victoria, three Gleason companies will occupy these theatres and encircle them weekly. Each company will present a different play during the three weeks' tour, in the meantime always rehearsing another play for the following trip.

The exact personnel of the companies has not been given out, but Marie Nelson and Rodney Ranous will head one of them. The first play will be "The Unwritten Law," to be followed by "The Master of the House," "The Boss," "The Only Son," "The Man Higher Up" and other current metropolitan successes. "The Blindness of Virtue," which the Nelson-Ranous Co. is now playing, will be kept up through the summer season.

Efforts are being made to engage stars from the original casts of these plays, offers having been made to Thomas Ross, Frank Sheridan and Janet Beecher.

The possibilities of the new enterprise are unlimited, and the advantages much greater than the method usually used before. Schaefer were so taken with the idea that they have entirely abandoned their idea of vaudeville which had been planned for the Crown. The proceeds will be divided between the theatres and the producer on a percentage basis as the custom in traveling engagements.

"QUO VADIS" AT McVICKER'S.

"Quo Vadis" pictures will go on at McVicker's Theatre May 5, for an indefinite run, which may last throughout the summer months.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

IN COMPANY with Walter F. Driver, Ed. Neumann and E. F. Carruthers, I had the pleasure of attending the opening of the Hageneck-Wallace Circus, in Peru, Ind., last Thursday. It was a day well spent, while I have participated in the inaugural ceremonies of a great many circus organizations I must say, that never have I experienced more pleasure than was afforded me in attending the opening of Uncle Ben's big circus enterprise.

AND I know just how Uncle Ben felt, with the flags and banners flying, the bands playing and the good people of Peru County turning out last Thursday.

THERE seems nothing impossible for a circus man to accomplish. When we stop to think that scarcely a month ago Peru was blanketed with a flood of muddy waters, the Hageneck-Wallace Winter quarters isolated by the inundation, and all was chaos, and that on Thursday, April 24, there opened in the city of Peru, a monster tented amusement enterprise--this is indeed an age of wonders.

FOLLOWING my arrival in Peru, and before going to the show lot, I was plotted about by Bill Hart, proprietor of the Bears Hotel, and given an idea of the ravages of the flood. To one who has not visited the flood section in Indiana it would be impossible to convey an adequate picture of the situation. Happily, through the co-operation of the United States Government, the State and city authorities, conditions in Peru have resumed their normal course. Naturally there is some little feeling of depression following the losses occasioned by the flood, but in spite of this condition Uncle Ben's canvasses were filled with his loyal friends upon his opening last Thursday. The Hageneck-Wallace Shows have always played to big business in Peru, but the outpouring last week in the face of untoward conditions was certainly a marvelous tribute to Uncle Ben Wallace, and I know that he feels proud over it.

THERE is one reason at least why B. E. Wallace has been and will be a successful circus proprietor. He is surrounded by a loyal staff of lieutenants. It is no exaggeration to say that his working organization is well high perfect. Harmony is essential to the success of circus organizations, and everything around the Hageneck-Wallace Shows betokens that happy state of affairs.

I HAD a long chat with Charles E. Cory in Peru, Thursday. There is no more popular chap in the tent show business, and upon his shoulders Uncle Ben has devolved the duty of looking after the executive details of the big circus aggregation. Modest to a fault but sure of his ground when it comes to solving perplexing problems which arise to harass the minds of circus men, Mr. Cory has established an enviable reputation in the tented amusement world.

I SPENT a very pleasant hour in the annex of the Hageneck-Wallace Shows, which, under the able direction of J. E. Ogden, should make a lot of money this coming summer. The banner front is a splendid one. The paintings have been well executed and vividly conveyed the impression of what may be expected in the side show. Charles D. Tamm is acting as assistant to Manager

Ogden this season. The Hageneck-Wallace side show features include: Lowry's Georgia Minstrels, eighteen men and four women; Amy, snake enchainer; Topsy Mitchell, novelty musical act; Victor Basile, vegetable king; the Spotted Family, Frank La Rose, strong man; Sea Island Joe and wife, Charles Oken, boy giant, and Onetta Brown, Leona Owens, Elizabeth, an amputee, and Gladys Owens, Oriental dancers. Slim Rodgers has charge of the side show canvas. The banners were made by the United States Tent and Awning Co.

WHILE I found great enjoyment in witnessing the performance of the Hageneck-Wallace Shows, I want to say just a word in favor of Al J. Massey and his band. The introductory band concert is certainly a musical treat. Massey has shown intelligent discrimination in the selection of the musical numbers rendered. A bit of spice is added to the preliminary musical program by a cabaret entertainment, in which Fred Egner plays a prominent part, passing up and down the circus seats singing hits from the following publications: Will Rosetter, Ted Snyder, Co., Shapiro & Co., Harry Von Tilzer, Whitmar & Sons, Remick & Co., Stern & Co., Leo Feist & Co., Haylin & Co., and F. A. Mills. This form of circus cabaret entertainment seems to please immensely, and certainly it affords the music publishers a grand opportunity to acquaint a million or more of circus-goers with their songs, which are so ably presented by Mr. Egner. The personnel of the Hageneck-Wallace big show band is as follows: Bandmaster, Al J. Massey; clarinet, R. Williams, E. H. Bundy, Ed. Langer, Al. Anderson, Will Weatherall, Al. Winkler, Cornets, Percy W. Brown, Ted Nicholson, J. H. Joughlin, L. K. Merchant, Baritone, Jerry Davis, Geo. Darling, Trombones, Harry Wilkinson, Mark Stubbey, W. Edwards, Alto, Chas. Wetterman, Jack Denning, Fred Farrier, Flute, A. Kandall, Basses, Pierre J. Oker, Ellis Johnson, Drums, R. E. Perry, E. McClatchey.

I would feel guilty did I not say a word in reference to the Hageneck-Wallace big show announcements. Bert Cole is the official announcer, and the way he tells the folks about the features of the after-part, "commonly known as the concert," is worthy of the highest commendation. Uncle Ben Wallace appreciates the value of these announcements, as is evidenced by the fact that Bert Cole has been with the big show for many, many years, and backing up the announcements, Mr. Wallace puts on a high class concert. What would a circus be without a concert? And does not every devotee of the circus look forward to the concert announcement? Bert Cole is in splendid voice this season, and seems to find no difficulty in reaching every nook and cranny of the big top in letting the people know all about his part of the day's doings.

AL. W. MARTIN, Charles Hagaman and George Atkinson were in evidence at the main entrance to greet the good folks who attended the Hageneck-Wallace Shows in Peru Thursday. And they made it mighty pleasant for the out-of-town visitors.

TO TELL all about the Hageneck-Wallace Circus would require columns of space, and one might search all of the dictionaries and encyclopedias in vain to find words adequate in acknowledging the courtesies extended to

The Theatrical Lawyer

EDWARD J. ADER

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The writer upon his recent visit. Suffice it to say that every department of this great circus organization seems to be in competent hands. There is a spirit of loyalty in evidence—a cohesion of intelligent effort put forth which has made and will help to make in the future the Hagenbeck-Wallace Shows a powerful factor in the world of entertainment.

It did seem strange that in view of the tremendous interest centered upon the opening of the Hagenbeck-Wallace Circus, and there being so much sentiment attached to the inaugural of this great show, following the distressing experiences recently undergone by Mr. Wallace and his associates, that but one amusement journal was represented in Peru last Thursday. And it was generally remarked upon around the show. Needless to say, THE OLD RELIABLE was on the job.

THERE is plenty of fun afforded the patrons of the Hagenbeck-Wallace Shows this season. The clown contingent is a big one, and includes: Eddie De Voe, Kid Kennard, Fred Egner, Harvey Johnson, Harry DeMar, DeMare Bros., Jule, Fickett, Carl Lustig, Sam Newman, Albert Sylvester, Leonard Rooney, Bill Grey, Bill Scott, Billy Rice, Chas. Bell, S. Baldwin, Billy Hart, Lou Moore, Arthur Bonella, Joe Coyle, Chas. McAvoy and Dick Pinkney.

LEOPARD IN FIGHT WITH MAN, BEATEN.

Armed only with a small pick used in driving elephants, Wm. Thompson, fifty-two years old, animal trainer, engaged in a desperate battle with a leopard in the Winter quarters of the Robbins Circus last Wednesday afternoon. He was severely scratched before subduing the animal, and had whipped him several times, but it was his deadly enemy. As the trainer passed the cage the animal made a desperate lunge at him. The door yielded and the animal landed on Thompson, fastening his claws in his face. A deep gash was cut under his eye and the eyebrow missed only by a fraction of an inch. Wielding the elephant pick, Thompson succeeded in beating the leopard off. Unmindful of his pain, Thompson realized it was a fight to a finish, and he beat the animal until it was cowed. It was found that Thompson had suffered twelve deep wounds where the animal had buried his claws. Despite his injuries, Thompson, who has been a professional animal trainer since 1873, was back at his post Thursday morning, and investigation showed that some employees had carelessly removed the cross bars of the cage.

"MOTHER" CARRINGTON, who enjoys a world wide acquaintance in the profession of entertainment, in all of its branches, celebrated her seventy-third birthday at a dinner party tendered her at the North American Restaurant, Chicago, Friday night, April 26. Mrs. Carrington was presented with a number of floral tributes and many substantial gifts. Among those who participated in the birthday festivities were: Mr. and Mrs. Abe Frank, Tom Quigley and wife, and Jake Sternad. That "Mother" Carrington might be spared to enjoy many more years and lots of birthdays was freely expressed.

I MADE a flying trip to Kankakee, Ill., Saturday, April 26, and spent a few very pleasant hours with the Young Buffalo Wild West Show folks. It happened that Vernon C. Seaver had taken a train for Chicago previous to my arrival, but Col. Frederick T. Cummins, the arena director of this big amusement organization, was on hand to afford me a cordial welcome. While the weather was rather cold in Kankakee, the business was excellent, and the Wild West and Far East exhibition seemed to give great satisfaction. A musical program, by the Young Buffalo Military Band, under the direction of Henry Kern, was particularly enjoyable. The show is fully equipped this season, and is entitled to get a lot of money. General Agent F. C. Cooper is putting out a fine line of lithographic paper and billing the show to a finish. Vernon C. Seaver is a keen business man and appreciates the necessity of spending money freely in attracting patrons to his amusement enterprise. Col. Cummins has evolved a fine arena program. Supt. Crookston has his working forces well in hand, and altogether the Young Buffalo Wild West, Col. Cummins' Far East and Vernon C. Seaver's Hippodrome, United, is worthy of the highest commendation.

"Doc" J. E. OGDEN, manager of the Hagenbeck-Wallace side show, has a capable line of orators in front of his big exhibition this season. W. C. Morgan, Harry C. Chapman and W. H. Beardsley are in the side show ticket boxes, and further comment would be superfluous.

WHILEY OLDKNOW, who had charge of the big show canvas for Mr. Wallace for many years, and at one time or another has been identified with other big circus aggregations, has settled down in Peru, where he conducts the Victoria Hotel.

ON account of flood conditions the Gentry Bros. Show, No. 1 will not open at Bloomington, Ind., until April 30. No announcement has been received as to the opening of the No. 2 Show. Gentry Bros. will have two shows on the road this season.

KIT CARSON'S Buffalo Ranch Wild West Show plays Princeton, Ind., April 30. Well briefed.

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Abbott, Annie, Hammerstein's, N. Y. C.

Abbott & Curtis, Orpheum, Stockton, Cal., May

1-4.

Acme (4), Majestic, Cedar Rapids, Ia.

Adler & Arline, Orpheum, Bkln.

Adams, Will, Victoria, Baltimore.

Abeahn, Chas., Troupe, "Broadway to Paris" Co.

Ajax, Greeley, Portland, Me.

Aberstrom, Julie, Scenic Temple, Providence, R.

1, Indefinite.

Alvin, Jack, John W. Vogel Minstrels.

Allen, Minnie, Keith's, Phila.

Allen, Pearl, & Co., Bronx, N. Y. C.

Alex (3), Bronx, N. Y. C.

Alvares, Les, Orpheum, Spokane, Wash.

Alexander, Proctor's 58th St., N. Y. C., May 1-4.

Aldro & Mitchell, Proctor's 58th St., N. Y. C.,

May 1-4.

Alberts (4), Nixon, Phila.

Allen & Clark, O. H., Lawrence, Mass., May 1-4.

Alfreda (2), Maryland, Baltimore.

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DRAMATIC AND MUSICAL.

Adams, Maude—Chas. Frohman's—Mason, Los Angeles, Cal., 28-May 3, Columbia, San Fran., 5-10.
 Aborn English Grand Opera—Providence, R. I., Indefinite.
 Aborn English Grand Opera—Trenton, Boston, Indefinite.
 Aborn English Grand Opera—Bklyn., 28, Indefinite.
 Arhuckle, Mack—Klaw & Erlanger's—Boston, Boston, 28-May 3.
 Ariss, George—Lieber Co.—Syracuse, N. Y., May 1-3.
 "Alma, Wo Wobst Du?"—Adolf Philipp's—Fifty-seventh Street, New York, 28-May 18.
 "Alice in Wonderland"—London, Can., May 1-3, Hamilton 8-10.
 "Alma, Wo Wobst Du?"—Adolf Philipp's—Fifty-seventh Street, New York, 28-May 18.
 Angelina-Gattini Opera Co., Century, New York, 28, Indefinite.
 "Arizona"—Wm. A. Brady's—Lyric, New York, 28, Indefinite.
 "Are You a Crook?"—H. H. Frazer's—Longacre, New York, May 1, Indefinite.
 Bates, Philadelphia—Chas. Frohman's—Nixon, Pittsburg, 28-May 3, Wheeling, W. Va., 3, Canton, O., 6, Youngstown 7, Akron 8, Lima 9, Toledo 10.
 Barrymore, John—McVicker's, Chicago, 28-May 3, Burke, Bill—Chas. Frohman's—Empire, New York, 28-May 24.
 Black Patti Musical Comedy (R. Voickel, mgr.)—Atlantic City, N. J., 28-30, Bridgeton May 1, Millville 2, Burlington 3, Camden 5-7, Dover 8, Morristown 9, Plainfield 10.
 Bernard, Sam—Washington 28-May 3.
 "Bohemian Girl"—The Milton & Sargent Aborn's—Cardinal, Pa., May 1.
 "Bought and Paid For"—Wm. A. Brady's, Ltd., London, Eng., Indefinite.
 "Bought and Paid For"—Wm. A. Brady's, Ltd., Adelphi, Philadelphia, 28, Indefinite.
 "Bunt Fells the Stripes"—Shubert & Brady's—Arlin, Pittsburgh, 28-May 3.
 "Blue Bird"—Shubert's—Court Square, Springfield, Mass., 28-May 3.
 "Ben-Hur"—Klaw & Erlanger's—Brooklyn 28-May 3.
 "Blindness of Virtue"—Wm. Morris's—Boston 28, Indefinite.
 Carter, Mrs. Leslie—John Orr's—Jersey City, N. J., 28-May 3, Philadelphia 5-10.
 Coban, Geo. M.—Cohan & Harris's—Opera House, Chicago, Indefinite.
 Collier, Wm.—Low Field's—Princess, Chicago, Indefinite.
 "Concert, The"—David Belasco's—Minneapolis 30-May 3.
 "County Sheriff, The" (Wee & Lambert, mgrs.)—St. Johns, N. B., Can., May 1, 2, Chatham 5, Moncton 9, Amherst 10, Racine 11.
 "Chocolate Soldier"—Colonial, Boston, Indefinite.
 Drew, John—Chas. Frohman's—Oakland, Cal., 28-30, San Jose May 1, Fresno 2, Sacramento 3, Portland, Ore. 5-7, Tacoma, Wash., 8, Victoria, B. C., Can., 9, Vancouver 10.
 De Koven Opera—New H. Can., Conn., May 1-3.
 "Damaged Goods"—Fulton, N. Y., 28-May 10.
 "Deeds, Juliette"—H. H. Frazer's—Newark, N. J., 28-May 3, O. H. N. Y., 5-10.
 "Everywoman"—Henry W. Savage's—Lincoln, Neb., May 1-3, Omaha 4-10.
 Fey, Eddie (Weber, mgrs.)—Redlands, Cal., 30, San Bernardino May 1, Pasadena 2, Santa Barbara 3, Bakersfield 4, Fresno 5, Stockton 6, San Jose 7, Sacramento 8, Oakland 9, San Francisco 10.
 Fiske, Mrs.—Milwaukee May 1-3.
 "Five Frankforters, The"—Shubert's—Thirty-ninth Street, New York, Indefinite.
 "Fine Feathered Frenzy"—Columbia, San Fran., Cal., 28, Indefinite.
 "Frisco Girl"—Montreal, Can., 28-May 3.
 George, Grace—Wm. A. Brady's—Playhouse, New York, Indefinite.
 Grapewin, Chas. (Frank Perley, mgr.)—Memphis, Tenn., 28-May 3.
 "Governor's Lady, The"—David Belasco's—Cleveland 28-May 3.
 "Gentleman from No. 10, The"—Shubert's—Wm. Collier's Comedy, New York, May 1, Indefinite.
 "Gelsa, The"—Hammerstein & Shubert's—Forty-fourth Street, New York, Indefinite.
 "Good Little Devil, A"—David Belasco's—Republic, New York, 28-May 3.
 "Grey Hawk"—Frank Hurst, mgr.—Toledo, O., 28-May 3, Pittsburg 5-10.
 "Girl from Ipanema"—Wm. A. Brady's (S. A. Mitchell, mgr.)—Dubuque, Ia., 30, Elkader May 2, McGregor 3, Prairie du Chien, Wis., 4, Dodgeville 5, Lancaster 6, Stoughton 7, Edgerton 8, Elkhart 9, Burlington 10, Racine 11.
 "Girl of the Mountains" (Wee & Lambert, mgrs.)—Becanaba, Mich., 30, Manistowick May 2, Sault Ste. Marie, Can., 3, Sault Ste. Marie, Mich., 5, Sudbury, Ont., Can., 6, North Bay, Ont., 7, Cobalt 10, "Garden of Allah"—Lieber Co.—Altoona, Pa., May 1-3, Scranton 8-10.
 "Girl and the Tramp" (Geo. L. Barton, mgr.)—Kane, Pa., 30, Ooray May 1, Youngville 2, Titusville 3.
 Hummelstein's Associate Players (Ira E. Earle, mgr.)—Huntington, Ind., 28-May 3, Muncie 5-10.
 Hayes, Lucy M., and Players—Walhill, Neb., 28-30, Bancroft May 1-3, Wakedield 5, Laurel 6, Randolph 8-10.
 Hilliard, Robert—Klaw & Erlanger's—Criterion, New York, Indefinite.
 Hitchcock, Raymond—Cohan & Harris's—Ogden, U., 30, Salt Lake City May 1-3, Los Angeles, Cal., 5-10.
 Hoffmann, Gertrude—Shubert's—Cincinnati May 4-10.
 Hodge, Wm.—Indianapolis 28-May 3.
 "Hindle Wakes"—Shubert & Brady's—Lyric, Cincinnati, 27-May 3, Montreal, Can., 5-10.
 "Hanky Panky"—Lew Fields's—Tabor Grand, Denver, Col., 28-May 3.
 "Her First Divorce"—Blackstone, Chicago, 28-May 3.
 "Hello Bill"—Indianapolis 28-May 3.
 Irwin, May—Lieber Co.—Cohan, New York, Indefinite.
 Illington, Margaret (E. J. Bowes, mgr.)—Cincinnati 28-May 3, Pittsburgh 5-10.
 Kolb & Dill—Los Angeles, Cal., 28, Indefinite.
 "Little Boy Blue"—Henry W. Savage's—Mason City, Ia., 30.
 "Little Boy Blue"—Henry W. Savage's—Toronto, Can., 28-May 3, London 5, Hamilton 6, 7, Kingston 8, Ottawa 9, 10.
 "Lion and the Mouse, The"—United Play Co's, Inc.—Danville, Ind., 30.
 Miller Henry—Bay City, Mich., 30, Battle Creek May 3.
 Mantell, Robt.—Hamilton, Can., May 1-3.
 Marks Bros. (R. W. Marks, mgr.)—Hamilton, Can., Indefinite.
 Montgomery and Stone and Elsie Janis—Chas. Dillingham's—Globe, New York, Indefinite.
 MacDonald, Christie—Werber & Luescher's—Forest, Phila., 28-May 3.
 McKinley, Robt. and Eva—Omstead, N. Dak., 30, May 1, Harrisburg 2, 3.
 Mortimer, Lillian (J. L. Verone, mgr.)—Kansas City, Mo., 27-May 3.
 Marshall's Players (H. B. Marshall, mgr.)—Miles, Ia., 29-May 3.

Marshall, Tully—Studebaker, Chicago, 28-May 3.
 Matthison, Edith Wynne—Fine Arts, Chicago, Indefinite.
 "Master Mind, The"—Werber & Luescher's—Harris, New York, Indefinite.
 "Merry Widow, The"—Henry W. Savage's—Seattle, Wash., 30, Vancouver, B. C., Can., May 1-3, Calgary, Alb., 5-7, Edmonton 8-10.
 "Money Moon"—Powers, Chicago, 27, Indefinite.
 "Mother"—Chicago 27-May 10.
 "Mrs. Wiggs of the Cabbage Patch"—United Play Co's, Inc.
 "Missouri Girl" (L. A. Edwards, mgr.)—Bigelow, Mo., 30.
 "Missouri Girl" Eastern—Merle H. Norton's—Butternut, Wis., 30, Mellen May 1, Odanah 2, Cranston 3, Rhineland 4, Merrill 5, Mosinee 6, Amherst 7, New London 8, Gillett 9, Onoto Falls 10.
 "Missouri Girl" Southern—Norton & Blith's—Mankato, Kan., 30, Kensington May 2, Lebanon 3, Fairbury, Neb., 5, Wyomere 6, Tecumseh 7, Seward 8, Syracuse 9, Hamburg, Ia., 10.
 "Madame Sherry"—Lyceum, Pittsburgh, 28-May 3.
 "Mutt and Jeff"—E. Gus Hill's (B. M. Gardfield, mgr.)—Manitowoc, Mich., 30, Green Bay, Wis., May 1, Appleton 2, Neenah 3, Fond du Lac 4, Sheboygan 5, Waubesa 6, Kenosha 7, "Mutt and Jeff"—A. Gus Hill's—Barre, Ont., Can., 30.
 "Mutt and Jeff"—D. Gus Hill's—New York 28-May 3.
 Nazimova, Mme.—Chas. Frohman's—Oscar Rapid, Ia., 30, Des Moines May 1, Omaha, Neb., 2, 3, Broadway, Denver, Col., 5-10.
 Niblo, Fred and Josephine Cohan (J. W. Williamson, mgr.)—Sydney, N. S. W., Indefinite.
 Norman Field Players—Brunswick, Ga., 28-May 3.
 Olcott, Chauncey (Henry Miller, mgr.)—Portland, Ore., 27-30, Tacoma, Wash., May 1, Victoria 2, Vancouver, B. C., Can., 3, Seattle, Wash., 4-10.
 "Oh! Oh! Delphine"—Klaw & Erlanger's—New Amsterdam, New York, Indefinite.
 "Oh! Oh! Delphine"—Klaw & Erlanger's—London, Eng., Indefinite.
 "Officer 666"—Eastern—Cohan & Harris's—New York 28-May 3, Newark, N. J., 5-10.
 Padon, Sarah—United Play Co's, Inc.—Crown, Chicago, May 4-10.
 "Poor Little Rich Girl, The"—Arthur Hopkins's—Hudson, New York, Indefinite.
 "Purple Road, The"—Liberty, New York, Indefinite.
 "Pair of Country Kids, A" (O. Jay Smith, mgr.)—Sparta, Wis., 30.
 "Prince of Pilsen"—Henry W. Savage's—Saskatoon, Sask., Can., 30, Regina May 1, 2, Brandon, Man., 3, Winnipeg 5-10.
 "Quaker Girl, The"—A. Henry B. Harris's—Estimate—Hamilton, Can., 30, Ottawa May 1-3.
 Russell, Annie—Garrett, Detroit, 28-May 3.
 Ring, Blanche—Chicago, 28, Indefinite.
 Rusk-Bishop (J. W. Rusk, mgr.)—Jefferson, Auburn, N. Y., Indefinite.
 "Romance"—Messrs. Shubert—Maxine Elliott's, New York, Indefinite.
 "Ready Money"—H. H. Frazer's—Hartford, Conn., 28-May 3.
 "Rose Maid, The" (Lloyd Co.)—Werber & Luescher's—Battle Creek, Mich., 30, Saginaw May 1, Bay City 2, Flint 3, Ft. Huron 4, Niagara Falls, N. Y., 5, Lockport 6, Batavia 7, Utica 8, Watertown 9, Kingston, Ont., Can., 10.
 Royal Chinese Military Band of Pekin (Hugo Bos, mgr.)—Biel, mgrs.—Yokohama, Japan, May 1-15, Tokio 16-30, Honolulu, H. I., June 15-30.
 "Royal Slave, A" (Geo. H. Bubb, mgr.)—Woodhull, Ill., 30.
 "Romance of the Underworld"—Chicago 28-May 10.
 "Rose Maid"—Werber & Luescher's (Special)—Albany, N. Y., May 1-3, Bridgeport, Conn., 5, Danbury 6, New Britain 7, Norwich 8, New London 9, Middletown 10.
 "Seven Stars, and Co.—Grand Rapids, Mich., Indefinite.
 Stahl, Rose—Henry B. Harris's Estate—Stockton, Cal., 30, Oakland May 1-3, Marysville 5, Chico 6, Portland, Ore., 8-10.
 Starr, Frances—David Belasco's—Broadway, Denver, Col., 28-May 3.
 Sothorn, B. H., and Julia Marlowe—Princess, Montreal, Can., 28-May 3, Hartford, Conn., 5-10.
 Sidney, George (A. W. Herman, mgr.)—Richmond, Va., 28-May 3, Norfolk 5-10.
 Stanton, Will (Norman Friedenwald, mgr.)—Annapolis, Md., 28-30, Elgin May 3, Rockford 5-7, Scott, Cyril—Newark, N. J., 5-10.
 "Sunshine Girl, The"—Chas. Frohman's—Knickerbocker, New York, Indefinite.
 "Stop Thief"—Cohan & Harris's—Gayety, New York, Indefinite.
 "Stumbling Block, The" (Oscar Graham, mgr.)—Douglas, Kan., 30, Alhambra May 1, Eureka 2, Severy 3, Madison 5, Strang 6, Peabody 7, Marion, N. Can., 9, 10.
 "Spring Maid, The" (O. Werber & Luescher's—Sheanandah, Pa., May 1, Allentown 2, Dover, N. J., 3.
 "Snobs"—Walnut, Phila., Indefinite.
 "Seven Hours in New York" (Wee & Lambert, mgrs.)—Bloomington, Pa., 30, Mauch Chunk May 2, Banton 3.
 "Shepherd of the Hills"—Gaskell & McVitty's, Inc.—Louisville 28-May 3.
 "Sunny South" (J. C. Rockwell, mgr.)—Gladstone, Mich., 30, Manistowick May 1, Munising 2, Newberry 3, St. Ignace 5, Bayne City 7, Charlevoix 8, Rapids 9, East Jordan 10.
 "Seven Days"—Hamilton, Can., May 5.
 Taylor, Laurette—Oliver Morosco's—Cort, New York, Indefinite.
 Tivental, Edward—Arthur Hammerstein's—Shubert, Boston, Indefinite.
 Thurston, Howard (Jack Jones, mgr.)—O. O. H., Phila., 28-May 3, Lyceum, Paterson, N. J., 5-10.
 "Three Twins" (Phillip H. Niven, mgr.)—Cleveland 28-May 3.
 "Third Degree, The"—Eastern—United Play Co's—New Paltz, N. Y., 30, Walden May 1, Saugerties 2, Hudson 3, Hoosick Falls 5, Amsterdam 6, Oneida 7, Fulton 8, Newark 9, Solus 10.
 "Tik-Tok Man of Oz"—Cort, San Francisco, Indefinite.
 "Uncle Tom's Cabin"—Kibbler & Martin's (Wm. Kibbler, mgr.)—Chicago 27-May 3, Minneapolis 4-10.
 "Uncle Tom's Cabin" (F. Gilmer, mgr.)—Pittsfield, Ill., 30, Barry May 1, Bluffs 2, Sterling 3, Golden 5, Carthage 6, Burnside 7, Bushnell 8, Cuba 9, Washington 10.
 "Uncle Tom's Cabin"—Stetson's—Elmira, N. Y., May 3.
 Warfield, David—David Belasco's—National, Washington, D. C., 28-May 3, Baltimore 4-10.
 Warren, H. B. (Maxwell, mgr.)—Lyceum, New York, Indefinite.
 Waldmann, Edward (E. R. Johnson, mgr.)—Hastings, Neb., May 2, Holdrege 3, Grand Island 4, St. Paul 6.
 Ware, Helen—Oliver Morosco's—Chicago O. H., Chicago, 28-May 3.
 "When Dreams Come True"—Phillip Bartholomae's—Garret, Chicago, Indefinite.
 "Within the Law"—American Play Co's—Eltinge, New York, Indefinite.
 "Whip, The"—Comstock & Gest's, Inc.—Manhattan, O. H., New York, Indefinite.
 "What Happened to Mary"—Lee Morrison Producing Co.—Forty-eighth Street, New York, Indefinite.
 "Woman, The"—David Belasco's—Altoona, Pa., 30, York May 1, Lancaster 2, Reading 3, Scranton 7.
 "Years of Discretion"—David Belasco's—Belasco, New York, Indefinite.
 "Yellow Jacket, The"—Harris & Selwyn's—London, Eng., Indefinite.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Academy, New York, Indefinite.
 American Theatre Stock (James Wall, mgr.)—American, Philadelphia, Indefinite.
 Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., Indefinite.
 Academy Stock—Washington, D. C., Indefinite.
 Pleasant, W. Va., 28-May 3.
 Arrive Players—Lancaster, Pa., Indefinite.
 Aubrey Stock (D. Otto Hittner, mgr.)—Huntington, W. Va., Indefinite.
 Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., Indefinite.
 Bessey Stock—Muscatine, Ia., 28-May 3.
 Burns Stock (Paul Burns, mgr.)—National, Philadelphia, Indefinite.
 Buhler-Sabine Stock (A. G. Delamater, mgr.)—Memphis, Tenn., Indefinite.
 Bunting, Emma, and Players—Topeka, Kan., 28, Indefinite.
 Barrett Players (J. B. Barrett, mgr.)—Lima, O., Indefinite.
 Bryant, Billy, Stock (Sam Bryant, mgr.)—Point Pleasant, W. Va., 28-May 3.
 Broadway Stock—Bayonne, N. J., Indefinite.
 Baldwin-Melville Stock—Buffalo, Indefinite.
 Boyer, Nancy, Stock—Jersey City, N. J., Indefinite.
 Craig Stock (John Craig, mgr.)—Castle Square, Boston, Indefinite.
 Crescent Players—B. F. Keith's—Brooklyn, N. Y., Indefinite.
 Colonial Stock (Cortland Hopkins, mgr.)—Charlottesville, Va., 1, Indefinite.
 Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., Indefinite.
 Charles, Fred, and Players—Glenn F. Chase, mgr.—Valentine, Neb., 28-30, Alhambra May 1-3, O'Neill 5-7, Neigh 8-10.
 Cornell-Price Players (Cornell & Price, mgrs.)—New York, Indefinite.
 Colonial Stock—Cleveland, O., Indefinite.
 Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., Indefinite.
 Deane, Frank, & Associate Players—Galveston, Tex., Indefinite.
 Drama Players (K. Weston, mgr.)—Lowell, Mass., Indefinite.
 Deane & King's Musical Comedy—Oakland, Cal., Indefinite.
 Davidson Stock—Milwaukee, Indefinite.
 Earle Stock (L. A. Earle, mgr.)—Franklin, Pa., 28-May 3, Kittanning 5-10.
 Frank, John E., Stock (C. Auskins, mgr.)—Superior, Wis., 28-July 29.
 Flaig & Gilpin Stock, No. 1—Escanaba, Mich., Indefinite.
 Flaig & Gilpin Stock, No. 2—Memphis, Tenn., Indefinite.
 Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., Indefinite.
 Glaser Stock (W. B. Garyn, mgr.)—Cleveland, Indefinite.
 German Stock (Ludwig Kreis, mgr.)—Milwaukee, Wis., Indefinite.
 Gotham Stock—B. F. Keith's—Brooklyn, N. Y., Indefinite.
 Gariside Stock (J. S. Gariside, mgr.)—Paducah, Ky., Indefinite.
 Gayety Theatre Stock (Chas. Franklin, mgr.)—Hoboken, N. J., Indefinite.
 Grand Opera Stock (Louis Barr, mgr.)—Brooklyn, N. Y., Indefinite.
 Gray, Helen (N. Appell, mgr.)—Hillman's Ideal Stock (Harry Sohma, mgr.)—Iola, Mo., Indefinite.
 Hay, Grace (Geo. M. Gatts, mgr.)—Warrington, Chicago, Indefinite.
 Hatfield, Jolly Fannie—Renova, Pa., 28-May 10.
 Hale, Jess, Stock—Viroqua, Wis., 28-May 3.
 Hall Players—Altoona, Pa., Indefinite.
 Huntington, Wright, Stock—Terre Haute, Ind., 28-May 10, St. Paul 12, Indefinite.
 Huntington, Wright, Stock—Mobile, Ala., Indefinite.
 Jacob Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., Indefinite.
 Jefferson Theatre Stock (Julius Cahn, mgr.)—Ogden, U., Indefinite.
 Jeneau Stock (J. H. Reichert, mgr.)—Milwaukee, Wis., Indefinite.
 Kelly, Wm. J., Stock (Ed. Kelly, mgr.)—Salt Lake City, U., Indefinite.
 Kellard Stock (Ralph Kellard, mgr.)—Empire, Syracuse, N. Y., May 5, Indefinite.
 Klimt & Gaszolo Stock—Baltimore, Md., Indefinite.
 Kovacs Stock (Edw. A. Kovacs, mgr.)—Perth Amboy, N. J., Indefinite.
 Keyes Stock (O. A. Keyes, mgr.)—Clarkburg, W. Va., Indefinite.
 Kelly, Sherman Stock (Harry B. Sherman, mgr.)—Alhambra, Wis., 27-May 3.
 Long Stock (Frank E. Long, mgr.)—Calumet, Mich., 28-May 3, Hancock 5-10.
 Lynn Stock (Jack Lynn, mgr.)—Southington, Conn., 28-May 3, William 5-10.
 Lyell-Augan Stock—Albany, N. Y., Indefinite.
 Lang, Eva, & Players (O. D. Woodward, mgr.)—Omaha, Neb., Indefinite.
 Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., Indefinite.
 Lyceum Stock (Fox & King, mgrs.)—Ogden, U., Indefinite.
 Lonegan Stock—Lowell, Mass., Indefinite.
 Pearl Stock (C. H. Lewis, mgr.)—North Yakima, Wash., Indefinite.
 Mattice Stock—Ravenna, O., 28-May 3.
 Manchester Players—Fine Arts, Chicago, Indefinite.
 Morrison's Stock (Lindsay Morrison, mgr.)—Lynn, Mass., Indefinite.
 Maher Stock (Phil Maher, mgr.)—Warren, Pa., 28-May 3, Bath, N. Y., 5-10.
 Malley & Dennison Stock—Fall River, Mass., 28-May 3.
 Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., Indefinite.
 Majestic Stock—Topeka, Kan., Indefinite.
 Mayor Stock—Haverhill, Mass., Indefinite.
 National Stock—Philadelphia, Indefinite.
 North Bros' Stock (Frank O. North, mgr.)—Fort Worth, Tex., Indefinite.
 Obrecht, Christy (Christy Obrecht, mgr.)—Vinton, Ia., 28-May 1.
 Orpheum Players (Frank Williams, mgr.)—Philadelphia, Indefinite.
 Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., Indefinite.
 Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., Indefinite.
 Poll Stock (Gordon Wrighter, mgr.)—Springfield, Ill., Indefinite.
 Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., Indefinite.
 Pringle, Della, and Stock (O. K. Van Auk, mgr.)—Pawnee, N. D., Indefinite.
 Pritchard's Select Players—Orpheum, Hancock, Mich., Indefinite.
 Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., Indefinite.
 Princess Stock (Robert & Getchell, mgrs.)—Des Moines, Ia., Indefinite.
 Park Stock (C. A. Webster, mgr.)—Vallamont, Park, Williamsport, Pa., 28, Indefinite.
 Peruch-Gypene Stock (A. Peruch, mgr.)—New Orleans, La., Indefinite.
 Perry & Edwards Musical Comedy (C. F. Edwards, mgr.)—Welland, Ont., Can., 28-May 3, Niagara Falls, N. Y., 5-10.

Reed, Roma—Ottawa, Can., Indefinite.
 Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., Indefinite.
 Renfro Stock—Texas City, Tex., Indefinite.
 Stanley Stock—London, Ont., Can., Indefinite.
 Spooner, Cecil, and Stock (Louis J. Fosse, mgr.)—Bronx, New York, Indefinite.
 Sage Stock (C. A. Newton, mgr.)—Milwaukee, Wis., Indefinite.
 St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., Indefinite.
 Sayles, Francis, Players (F. H. Sayles, mgr.)—Richmond, Ind., Indefinite.
 Stratton Players (W. D. Reed, mgr.)—Meadville, Pa., 28-May 3.
 Stanton's Musical Comedy (Jos. Stanton, mgr.)—Denver, Colo., Indefinite.
 Spooner, F. E., Stock—San Angelo, Tex., Indefinite.
 Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., Indefinite.
 Temple Stock—Delhi, N. Y., 28-30.
 Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., May 1-10.
 Vaughan-Glaser—Detroit, Mich., 28-May 3.
 Young Adams Stock (H. Wilcox Young, mgr.)—Wausau, Wis., 28-May 31.
 Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., Indefinite.
 Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., Indefinite.
 Westchester Stock—Staten-Hards—Mt. Vernon, N. Y., Indefinite.
 Wieting Stock—Syracuse, N. Y., Indefinite.
 Young Adams Stock (H. Wilcox Young, mgr.)—Halifax, N. S., Can., Indefinite.

COMPANIES IN TABLED PLAYS.

VAUDEVILLE SHOWS.

Tanguay, Eva—West End, New York, 28-May 3.
 Wm. Todd Show—Rockingham, N. C., 28-May 3.
 Wills, Mrs. John B.—Bloomington, Pa., 28-May 3, Towanda May 5-7, Owego 8-10.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Al. Reeves' Beauty Show (W. M. Leslie, mgr.)—Gayety, St. Louis, 28-May 3, Gayety, Kansas City, 5, Indefinite.
 American Beauties (Dave Guram, mgr.)—Gayety, Washington, 28-May 3.
 Beauty, Youth and Folly (W. V. Jennings, mgr.)—Gayety, Louisville, 28-May 3, Gayety, St. Louis, 5, Indefinite.
 Behman Show (Jack Singer, mgr.)—Columbia, Chicago, 28-May 3, Gayety, Detroit, 4-10.
 Bon Tons (Frank McAllister, mgr.)—Albany 28-30, Frank McAllister, Worcester, May 1-3, Casino, Boston, 5-10.
 Bowers Burlesquers (Geo. H. Harris, mgr.)—Bastable, Syracuse, 28-30, Lumberg, Utica, May 1-3.
 College Girls (H. H. Hedges, mgr.)—Gayety, Toronto, 28-May 3.
 Columbia Burlesquers (Jesse Burns, mgr.)—Garfield, Buffalo, 28-30, Bastable, Syracuse, May 1-3.
 Cracker Jacks (Harry Leon, mgr.)—Casino, Boston, 28-May 3.
 Dumb Show Burlesquers (E. Travers, mgr.)—Columbia, New York, 28-May 3.
 Gayety Girls (Bob Simons, mgr.)—Murray Hill, New York, 28-May 3.
 Gayety Burlesquers (Joe Messing, mgr.)—Gayety, Montreal, 28-May 3.
 Gayety Girls (Manny Rosenthal, mgr.)—Hurtig & Seaton's, New York, 28-May 3.
 Girls From the Great White Way (Dave Gordon, mgr.)—Gayety, Baltimore, 28-May 3.
 Golden Crook (Jas. J. Fulton, mgr.)—Star, Brooklyn, 28-May 3.
 Hastings Show (Harry Hastings, mgr.)—Gayety, Philadelphia, 28-May 3.
 Jolly Folly (Al. Rich Producing Co., mgrs.)—Casino, Philadelphia, 28-May 3.
 Knickerbockers (Louis Robie, mgr.)—Columbia, Chicago, 27-May 3.
 Love, Love (Ira Miller, mgr.)—Empire, Toledo, 28-May 3, Columbia, Chicago, 4-10.
 Merry Go-Rounders (Lester-Bratton Co., mgrs.)—Gayety, Omaha, 27-May 3.
 Merry Girls (Peter S. Clark, mgr.)—Olympic, New York, 28-May 3.
 Midnight Maidens (Wm. C. Clark, mgr.)—Lay off week 27-May 3.
 Mollie and Gertie (Gayety, Newark, 28-May 3, Casino, Phila., 5-10.
 Queens of Paris (Joseph Howard, mgr.)—Gilmore, Springfield, 28-30, Empire, Albany, May 1-3.
 Robinson Crusoe Girls (Sam Robinson, mgr.)—Empire, Cleveland, 28-May 3.
 Rose Sydel's London Belles (W. O. Campbell, mgr.)—Gayety, Detroit, 28-May 3.
 Rumsey Girls (Peter S. Clark, mgr.)—Gayety, Kansas City, 28-May 3.
 Social Maids (Robert Cohn, mgr.)—Gayety, Boston, 28-May 3.
 Star and Garter Show (Frank Weisberg, mgr.)—Gayety, Pittsburgh, 28-May 3.
 Taxi Girls (Louis Hurtig, mgr.)—Westminster, Providence, 28-May 3.
 Tenderloin (Frank Pierce, mgr.)—Standard, Cincinnati, 27-May 3.
 Welch's Burlesquers (Jacob Lieberman, mgr.)—Gayety, Brooklyn, 28-May 3, Olympic, New York, 28-May 3.
 Winning Widows (Jacob Goldenberg, mgr.)—Park, Bridgeport, May 1-3.
 World of Pleasure (Louis Epstein, mgr.)—Orinthian, Rochester, 28-May 3.

EMPIRE—Western.

Big Review (Henry P. Dixon, mgr.)—Lyceum, Washington, 28-May 3.
 Bohemians (Al. Lubin, mgr.)—People's, New York, 28-May 3.
 Cherry Blossom (Max Alexander, mgr.)—Star, Cleveland, 28-May 3, People's, Cincinnati, 4-10.
 Dandy Girls (Chas. F. Cromwell, mgr.)—Gayety, Minneapolis, 28-May 3, Grand Opera House, St. Paul, 10.
 Dante's Daughters—Casino, Brooklyn, 28-May 3.
 Follies of the Day (Jack McNamara, mgr.)—Folly, Chicago, 28-May 3.
 Girls From Joyland—Star, Cleveland, 28-May 3.
 Girls From Missouri (Louis Talbot, mgr.)—Gayety, Milwaukee, 28-May 3, Gayety, Minneapolis, 4-10.
 Girls From Reno (James Madison, mgr.)—Lafayette, Buffalo, 28-May 3, Empire, Bklyn., 5-10.
 High Life in Burlesque (Chas. Falke, mgr.)—Empire, Newark, 28-May 3, Grand Opera House, Boston, 5-10.
 Javlin de Paris Girls (Morris Walstock, mgr.)—Folly, Chicago, 28-May 3, Avenue, Detroit, 4-10.
 Miss New York Jr. (Wm. Fennessey, mgr.)—Trocadero, Philadelphia, 28-May 3, Empire, Baltimore, 5-10.
 Monte Carlo Girls—People's, New York, May 5-10.
 Orientals (G. Bragg, mgr.)—Star, Toronto, 28-May 3.
 Pace Makers (R. E. Patton, mgr.)—Bronx, New York, 28-May 3, Empire, Brooklyn, 5-10.
 Queens of the Follies—Bergere—Counihan & Shannon's—Buckingham, Louisville, 28-May 3, Empire, Indianapolis, 5-10.
 Stars of Stagehand (Wm. Dunn, mgr.)—Empire, Brooklyn, 28-May 3, Empire, Newark, 5-10.
 Watson's Burlesquers (Dan Guggenheimer, mgr.)—Standard, St. Louis, 28-May 3, Folly, Chicago, 4-10.
 Yankee Doodle Girls (Max Gorman, mgr.)—Century, Kansas City, 28-May 3, Standard, St. Louis, 4-10.

MINSTRELS.

Evans, Geo.—Boston 5-10.
 Field, Al. G.—Lima, O., 30-May 1.
 Georgia Troubadours—Zenda, Kan., 30, Sawyer

May 1, Englewood 3, Coats 5, Isabel 6, 7, Pretty Prairie 8, Goddard 9, Pratt 10.
 Primrose & Dockstader's (Earl Burgess, mgr.)—Elmira, N. Y., May 1, Middletown 3, Trenton, N. J., 7.
 Mississippi Minstrels (Corwell & Nye, mgrs.)—Baltimore 28-May 3, Fredericksburg, Va., 5, Orange 6, Charlottesville 7.

CIRCUSES.

Barnum & Bailey—Scranton, Pa., 30, Allentown May 1, Reading 2, Harrisburg 3, Altoona 5, Johnston 6, Pittsburgh 7, Erie 8, Akron 1, Youngstown 2, New Castle, Pa., 3, Wheeling, W. Va., 5, Washington, Pa., 6, Uniontown 7, Fairmont, W. Va., 8, Conneville, Pa., 9, Greensburg 10.
 Jones Bros' Show—Urich, Mo., May 2, Garden City 3, Savana 5, Sheridan 6.
 Mighty Hag—E. St. Louis, Ill., 30.
 101 Ranch—Johnstown, Pa., 30, Altoona May 1, Huntington 2, Lewistown 3, Washington, D. C., 5, Baltimore, Md., 7, 8, Wilmington, Del., 9, Reading, Pa., 10.
 Oklahoma Ranch Wild West—Arlington & Beckman's—Elizabethtown, N. J., 30, Perth Amboy May 1, Bayonne 2, Union Hill 3, Yonkers, N. Y., 5, White Plains 6, Mt. Vernon 7, New Rochelle 8, Port Chester 9, So. Norwalk, Conn., 10.
 Ringling Bros.—Baltimore 30, May 1, Wilmington, Del., 2, Trenton, N. J., 3, Philadelphia 5-10.
 Rents Bros.—Farrell, O., 30.
 Sells-Floto—San Fran., Cal., May 1-4.
 Young Buffalo Wild West—Bedford, Ind., 30, New Albany May 1, Seymour 2, Cambridge City 3, Greenville, O., 5, Xenia 6, Urbana 7, Findlay 8, Sandusky 9.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conolly, mgr.)—Carnegie Hall, New York, Indefinite.
 Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conolly, mgr.)—London, Eng., Indefinite.
 Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conolly, mgr.)—Portland, Ore., Indefinite.
 Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conolly, mgr.)—Honolulu, H. I., Indefinite.
 Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conolly, mgrs.)—Sydney, N. S. W., Indefinite.
 Balkan War and Panama Canal in Kinemacolor Moving Pictures—Carnegie Lyceum, New York, Indefinite.
 Balkan War and Panama Canal in Kinemacolor Moving Pictures—Tremont Temple, Boston, Indefinite.
 Buffalo Jones' Pictures—Philadelphia, Indefinite.
 "Barbarous Mexico" (Fred K. Weston, mgr.)—Waukegan, Ill., 20-May 1, Beloit, Wis., 2, 3, Hammond, Ind., 4, 5, Janesville, Wis., 6, 7, Madison 8, 9, Watertown 10, 11.
 Thompson's Moving Pictures (F. H. Thompson, mgr.)—Stillman



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OUT OF TOWN NEWS

BOSTON.

Indications are that the present theatrical season will be brought to an earlier close than has been the custom in former years. The first approach of warm weather is certain to spread disaster among the theatres, and it is doubtful if the managers make extended effort to keep their houses open beyond the time when prosperity can be counted on. The offerings for current week are of pleasing nature and ought to draw well.

PLYMOUTH (Fred Wright, mgr.)—Second and last week of Miss Horniman's company, from Manchester, Eng. Five plays are to be offered during the final week. A very good business has been done thus far, and the criticisms of the acting have been of a very high order.

THEATRE (Geo. B. Schofield, mgr.)—The patrons of the Boston Opera Co. enjoyed its presentation of "Carmen" last week. For current week: "Lucia Di Lammermoor" and special matinee 29 and May 3 of "Hansel and Gretel."

BOSTON (Frohman-Harris Corp., mgrs.)—Sixth and last week of Maclyn Arbuckle, in "The Round-Up." Business holds up well. George Evans' Honey Boy Minstrels follows May 5.

HOLLIS (Charles J. Rich, mgr.)—This house is dark. Odis Skinner and company, in "Kismet," closed 20, a long engagement.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—The third week of "The Chocolate Soldier" is now on, and added interest is the appearance of Ida Brooks Hunt in her old role of Nadina, the part she created in this country.

MAJESTIC (Wilbur Shubert Co., mgrs.)—"The Bird of Paradise" played last week.

SHUBERT (Wilbur Shubert Co., mgrs.)—Five weeks of Emma Trentini, in "The Firefly" and still one more to come. On May 12, E. S. Sothern and Julia Marlowe will begin a three weeks' engagement in repertory.

CASINO (Chas. H. Waldron, mgr.)—"The Man from Home" played last week. "The Wife" this week. Manager Craig intends to keep his house open during the summer.

KURTIS (B. P. Keith, mgr.)—After many years away from the Hub town James Thornton returns and heads the bill week of April 28. Others: McConnell and Grant Simpson, Three Leigions, Du Oulton, Ray Oulton, Manning, Moore and O'Rourke, P. O'Malley, Jennings and Edna Dorman and Two Georges.

NATIONAL (G. A. Haley, mgr.)—Tabloid musical comedies seem to be the proper thing now-a-days. One of them, "It Happened in New York," is offered this week, with twenty people in the cast. In addition to the tabloid are vaudeville offerings and Edison's talking pictures.

CASINO (Chas. H. Waldron, mgr.)—"The Social Males" this week. The Bon Tons May 5.

GAIETY (George H. Batschler, mgr.)—"The Cracker Jacks" this week, the Tail Girls next.

HOWARD (G. E. Lothrop, mgr.)—"This week is the starting of the 'Progressive Burlesque' Co., a house organization. The vaudevillians are: The Davis Family, La Petite Ori and company, Barnes and King, Blum-Boon-Bryer, Force and Williams, Frank Hobson, Mosart, Three Elliotts, Irene La Tour, Aerial Bartlett, and Ryan and Tucker.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—"The Pace Makers" got by in great shape last week. High life in Burlesque will entertain this week. Next week comes the Smart Set, a colored organization, with S. H. Dudley as the headliner.

ORPHEUM (Victor J. Morris, mgr.)—"For the first three days: The Three Kohls, Lee and Cranston, Rose and Ashton, Watson's Farmyard, Saunders and Von Kuntz, Robert Henry Hodges, Rita Gould, and De Velda and Zella. For the latter half: The Three Du Ball Brothers, De Lisle, Weston and Keith, Juliet Wood, Klara and Bernie, and the Valdes.

ST. JAMES (Marcus Loew management)—The week's entertainers are: The Three Du Ball Bros., De Lisle, Weston and Keith, Juliet Wood, Robert Henry Hodges, Klara and Bernie, the Valdes, Three Kohls, Lee and Cranston, Rose and Ashton, Watson's Farmyard, Saunders and Von Kuntz, Rita Gould and De Velda and Zella.

GLONS (Robert Janette, mgr.)—"There is much to interest one in this week's offering: 'Lola,' 'The Girl in the Parrot,' 'Three Xylos, Dean and Sibley, Jules Levy Family, Mitchell Brothers, Mabe Bettaw, Ward and Delmore, Carl and his dogs and the Rays.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—It is always a pleasure to view a show at this house. The vaudeville and pictures are of the highest type. The current acts are: Granto and Maud, Vincent and Van Dyke, Leslie Morasco and company, Osklin, McBride and Milo, "The Heart of the Mountains" and Emmett Welch and company.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—The headliners this week are seals and sea lions. They are under the direction of Capt. Huling. Other bookings are: Earl and Bartlett, Bonner and Meek, Hilton, Dora Bonca, the Halkings, Dave Manley, and the Kine-macolor.

NOTES.

CHANGES are to be seen at the Bijou Dream, Unique, Loew's South End, Old South, Washington, Apollo, Orienta, Furture, Pastime, Back Bay, Beacon, Shawmut, Premier, Norfolk, Conique, Winthrop Hall, Williams' Ideal, Superb, Seaside Temple, Star, Hamilton, Howard, Sagie, Dorchester, Roxbury and Impeccable.

CHRISTIE McDONALD is coming here with her new show, but whether it will be at the Tremont or the Colonial has not been decided.

SPRINGFIELD, Mass.—Court Square (D. O. Gilmore, mgr.)—"The Blue Bird" week of April 28.

POLI'S (Gordon Wrighter, mgr.)—"The Stock company presents 'The Greyhound' week of 28. 'A Butterfly on the Wheel' next.

BROADWAY (Goldstein Bros., mgrs.)—"This house opened 28, with a stock company. 'Green Stockings' this week. 'Madam X' next.

GILMORE (Grace M. Damon, mgr.)—"Queens of the Jardin de Paris 28 and week. Social Males next.

NELSON (J. J. Moewer, mgr.)—"Vaudeville and moving pictures.

PLAZA (Goldstein Bros., mgrs.)—"Vaudeville and moving pictures.

NOTES.—A permit for Poli's new theatre was issued last week. The house is to be situated on Worthington Street, near Main Street. "Ringling Bros." Circus will exhibit here June 20. There was a big advance sale for the opening of the new Broadway Theatre, 28. Roy Phillips, a former member of the Poli's Summer stock company, returned to this city to play a part in "The Greyhound," opening 28. A musical festival will be held at the Auditorium May 9, 10.

MILWAUKEE, Wis.—Davidson (Sherman Brown, mgr.) Mrs. Fiske May 1-3.

SHUBERT (Miss Meta Miller, mgr.)—"The Davidson Stock Co. presents 'The Man from Home' week of April 28. 'The Spendthrift' next.

MAJESTIC (J. A. Higler, mgr.)—"Bill week of 28: Taylor Granville, Laura Pierpont and company, Gould and Ashlyn, Mile, Lucille, Felix and Chaire, Conlin, Steele and Carr, Seely and West, Apdala's animals, and the Kinetophone.

SAXE (O. A. Newton, mgr.)—"The Greyhound" week of 27. "Pierre of the Hills" next.

GAIETY (J. A. Whitehead, mgr.)—"Wine, Woman and Song 27 and week. Parisian Beauties next. Girls From Missouri to follow.

CRYSTAL (Wm. Gray, mgr.)—"Bill week of 28: Pickert's seals, Sherman and McNaughton, Rogers and Wright, Katie Emmett and company, and Ned Wayburn's Pony Ballet.

EMPERESS (Wm. Raynor, mgr.)—"Bill week of 27: 'The Passenger' Wreck, Bennett Sisters, Joe Birnes, Palace Quartet, and White's Comedy Circus.

JUNEAU (J. B. Reichert, mgr.)—"After a short sojourn in road musical comedies, the Juneau Stock Co. re-opened here 27, presenting 'She Paid the Price' for the week.

DETROIT, Mich.—Detroit (B. C. Whitney, mgr.) Ziegfeld's Follies week of April 28.

GARRICK (R. H. Lawrence, mgr.)—"Annie Russell's English Comedy Co. week of 28.

LYCEUM (E. D. Sialr, mgr.)—"Vaughan Glaser Company presents 'The Seven Sisters' week of 27.

TEMPLE (J. H. Moore, mgr.)—"Bill week of 28: Valerie Bergere and company, Jack Wilson, London Belles week of 27.

GAIETY (Wm. Rosche, mgr.)—"Rose Sydell's London Belles week of 27.

AVENUE (Drew & Campbell, mgrs.)—"Zallah's Own Company week of 27.

FOLLY (H. Shutt, mgr.)—"The Pennant Winners week of 27.

MONTREAL, Can.—His Majesty's (H. Q. Brooks, mgr.) Constance Collier, in "Frisco Sal," April 28 and week.

FRANCEA (H. O. Judge, mgr.)—"E. H. Sothern and Julia Marlowe 28 and week. 'Hindie Wakes' next.

ORPHEUM (Geo. Driscoll, mgr.)—"Bill for week of 28: Kaufman Troupe, Stuart Barves, Joe and Mae Burke, Balette, the Peers, and Jos. Jefferson and company. The Orpheum Players will open their engagement here with "The Gamblers" Monday, May 5. Lillian Kemble and Chas. McKay will be seen in the leads.

FRANCEA (H. O. Judge, mgr.)—"Vaudeville and moving pictures. Bill week of April 28: Artane, Rosati, Swan and Hamard, Rhoda and Crumpton, Clark and Verdi, and the Two Tablers.

GAIETY (Mr. Gorm, mgr.)—"Gay Burlesquers week of 28. Bowery Burlesquers next.

OTTAWA, Can.—Russell (P. Gorman, mgr.) Henry Miller, in "The Rainbow," did good business April 21, 22.

FRANCEA (H. O. Judge, mgr.)—"Roula Reed Stock Co., in 'Hazel Kirk,' did S. R. O. business 21 and week.

DOMINION (J. F. Clancy, mgr.)—"The Dominion Stock Co. opened here 28, 'The Commuters.'

FAMILY (K. E. Finlay, mgr.)—"Vaudeville and motion pictures.

HAMILTON, Can.—Grand (A. R. London, mgr.)—"The Quaker Girl" April 29, 30; Robt. B. Mantel May 1-3, in "Richelieu," "Hamlet," "The Merchant of Venice" and "Macbeth." "Seven Days" 5, "Alice in Wonderland" (local) 8-10.

TEMPLE (J. G. Appleton, mgr.)—"Bill for week of 28: Wm. Hawtry and company, Clara Inge, E. Gotti and Lilliputians, Rawis and Von Kaufman, Sater and Bergman, Brown and Newman, and Kinto.

MEMPHIS, Tenn.—Lyrie (Benj. M. Stainback, mgr.) the attraction for the week of April 27 is Chas. Grapewin, in "Between Showers."

ORPHEUM (Max Falsch, mgr.)—"Bill week of 28: Master Gaiety and company, Kimberly and Mohr, Theo. Bendix Players, Dunedin Troupe, Ida O'Ray, Rose and Ellis and talking moving pictures.

FOUR MAJESTICS, AMERICAN, PRINCES, ECHO, CARLTON, PALACE, QUEEN, COLONIAL, ALAMO, GEM, ROTAL, DAIRY, METROPOLITAN, JOY, SAVOT, PERKIN and TWO FANTASIES, moving pictures.

NOTE.—The Princess Theatre is presenting Kine-macolor pictures.

NASHVILLE, Tenn.—Orpheum (Geo. H. Hlekman, mgr.)—"The Duke of Durham" week of April 28.

FRANCEA (Harry Sudekum, mgr.)—"The District Leader" drew good business week of 21.

BIJOU (Geo. H. Hickman, mgr.)—"This house closed a very successful season week of 21, with 'Billy, the Kid.' The house will re-open Labor Day.

CRYSTAL, ELITE, FIFTH AVE., ALHAMBRA and REX, moving pictures.

DAVENPORT, Ia.—Burtis (Chamberlin, Kindt & Co., mgrs.) Hugo B. Koch, in "Bates of the U. S. A.," drew good houses April 20. The Pabst German Theatre Co. was the attraction 21, 22.

AMERICAN (Charles Berkell, mgr.)—"Bill 21 and week included: Willard's 'Temple of Music,' Cora Simpson and company, Marentette and Lewis, Sheehan and Frederick Sisters, Thos Four Kids and the Americascop.

COLISEUM.—Harmonie Chorus Concert, with Heriott Miller, baritone soloist, 29.

NOTE.—Zun Altendorf Park, under the management of the Altendorf Bros., and Suburban Island Park, run by the Tri-City Railway Company, will open soon.

NEW HAVEN, Conn.—Hyperion (E. D. Elbridge, mgr.)—"Office 606" April 28-30, De Koven Opera Co. May 1-3.

POLI'S (Oliver C. Edwards, mgr.)—"Bill week of April 28: Travella Bros., and diving seals, Gallagher and Fiedla, Henry and Francis, Bradshaw Brothers, Sampel and Reilly, Goodrich, Moore and Klase; Lina Pantser and Miller and Mack.

NOTE.—New Haven Lodge, No. 110, Theatrical Mechanical Association held a successful benefit concert, 27, at Poli's Theatre.

BINGHAMTON, N. Y.—Stone (Fred Gillen, mgr.) vaudeville and pictures. Bill for April 28-31: Lew Jouis, Moore and Clark, Lorado's Models, Hawthorne and Burt and pictures.

ARMORY (O. Sheehan, mgr.)—"The Steinach Stock Co. opened here 27, with 'Paid in Full.'

"The Gamblers" week of May 5, "Traveling Salesman" week of 12, "The Deep Purple" and "Get-Rich-Quick Wallingford" to follow.

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OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist, Little Theatre, Phila., Pa.

PHILADELPHIA.

The new offerings week of 28 are William Faverham, in "Julius Caesar," at the Lyric, and "Scenes," which will be put on for a run at the Walnut. The Summer parks are undergoing their usual Spring renovation, and will be ready in a few weeks to receive the multitude.

LYRIO (Messrs. Shubert, mgrs.)—William Faverham, in "Julius Caesar," begins an engagement, starting 28. Nora Bayes, in "The Sun Dodgers," departed 26, after a highly successful two weeks' stay.

ADRIAN (Messrs. Shubert, mgrs.)—"Bought and Paid For," for a return engagement, enjoyed the same fine patronage that the show received on its first production here. The praiseworthy work of Charles Richman and Julia Dean earned for them fine applause. The second week begins 28.

FORREST (Nixon & Zimmerman, mgrs.)—Christie McDonald's engagement in "Sweethearts" has certainly struck the popular fancy, and the houses last week were equally as big as the previous weeks. The fifth and final week starts 28.

BROAD (Nixon & Zimmerman, mgrs.)—John Mason, in "The Attack," had two weeks of good business, ending 26, this was the final attraction of the regular season.

CHRISTENUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Kinecolor pictures of the Balkan War and the Panama Canal starts 28."

WALNUT (Henry B. Harris, mgr.)—"Scenes," with Shop Camp, has its first local view 28. "Excuse Me" had a very prosperous fortnight, ending 26.

GARRICK (Nixon & Zimmerman, mgrs.)—Buffalo Jones film pictures are doing splendidly. The third week starts 28.

LITTLE THEATRE (Beulah E. Jay, mgr.)—"The Importance of Being Earnest" will again be put on, week of 28. Last week "Sister Beatrice" served to introduce Miss W. York Stevenson, an amateur, as Sister Beatrice, who achieved a fair degree of success. The attendance was quite satisfactory.

CHERRY STREET (Frank Williams, mgr.)—"The Orpheum Stock appears in "The Shaughraun," 28 and week. A very breezy performance of "The Man in the Case" was given last week to fine houses. William Ingersoll's acting of Carroll Dempsey was without a flaw, while the engaging personality of Carolyn Gates shone out as Nell Longacre. Charles M. Stuart, Albert Sackett and Virginia Howell also did pleasing work. "A Butterfly on the Wheel" follows.

AMERICAN (James Wall, mgr.)—"The stock puts on "The Man From Home" week of 28. "Ismael," one of the best of the book dramas, was capably acted last week by Grace Huff, John Lorne and their capable associates. Business was good.

NATIONAL (Jos. M. Kelly, mgr.)—"The stock, in "The Chinatown Trunk Mystery," 28 and week. "Convict 999" was an old-time thriller last week, to good returns. Paul Burns and Grace McManisters had the leading roles, and scored big.

GRAND (Stair & Havill, mgrs.)—"The Great Thurston on his annual visit week of 28. "A Fool There Was" achieved a success 21-26, to big houses. Rosalind Ivan and Warner Oland were fully up to the requirements in the leading roles. Mrs. Leslie Carter, in repertory, follows.

CASINO (Edna & Koenig, mgrs.)—"Al. Rich's Jolly Follies are due 28 and week. The Girls of the Gay White Way had an up-to-date show, to good houses, last week. To Sam Hearn and Will H. Ward was entrusted the comedy work, and

they handed it over in big chunks. Helen Ely, Alma Fern and James Rowland were capable assistants.

GAYETY (James P. Eckhardt, mgr.)—Hastings Big Show 28-May 3. The Ginger Girls were a lively aggregation last week, to the usual fine houses. Owen Martin and Henry P. Nelson furnished the comedy in allopathic doses and scored big. Jane Le Beau and Helen Byron are also clever performers. The Dazzlers May 3.

B. F. KRITH'S (H. T. Jordan, mgr.)—B. A. Rolfe's "The Purple Lady" is the feature week of 28, in addition to Sam and Kitty Morton, De Less Troupe, Davis Macaulay and company, the Four Entertainers, Minnie Allen, Boys' Symphony Band, Morrissey Trio, Caron and Herbert and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 28: Aron Comedy Four, Lorraine, Dudley and company, Howard's animals, Pauline Moran, Cavana Duo, Ismid and moving pictures.



SAM SHIRK.

The popular stage manager of Proctor's Fifth Avenue, is one of the best known T. M. A.'s in show business.

KEYSTONE (M. W. Taylor, mgr.)—Week of 28: "The Country School," Carson and Willard, Emily Smiley, Follies Peregrine Trio, Atlas Trio, the Four English Comiques, and moving pictures.

LAMAR (M. W. Taylor, mgr.)—Week of 28: "The Star Bout," the Four Lesters, Berry and Wilhelm, the Three Bitters, Anthony and Ross, Ballinger and Reynolds, and moving pictures.

NIXON (Fred. Leopold, mgr.)—Week of 28: "A Night at the Club," Joseph Remington and company, Tanevo and Clayton, Samuel Holdsworth, the Four Alberts, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—The season here will be extended until the Summer months. All the skills last week were of popular quality and provided a succession of big laughs. Eddie Cassady, Charles Boyden and Joe Hortle had all good things to offer, and they scored big. There was the customary changes of songs and jokes in the first part.

BLOU, GIEARD, FOREBAUGH'S, HART'S, VIO-

TORIA, COLONIAL, PALACE and ALHAMBRA give vaudeville and moving pictures.

NOTES.

TUNIS DEAN has been engaged as the press representative of the Loew-Nixon syndicate in this city.

The Mask and Wig Club performance of "Maid in Germany" was repeated at the Garrick, April 21, to a crowded house.

WYOMING BILL'S WILD WEST SHOW rehearsed in town, last week, preparatory to its opening in West Chester, on 28.

MISCHA ELMAN had a big house at the Academy of Music on 23.

The Philadelphia Operatic Society produce "Faust," "Martha," "The Bohemian Girl" and "Der Fieschütz," at the Broad Street Theatre, week of May 5.

The guests at the Forrest home, Holmesburg, celebrated with appropriate ceremonies the birthday of Shakespeare on 23. The guests were visited by prominent members of the profession, who read scenes from "As You Like It" and "Romeo and Juliet." Music was furnished by a string orchestra, under the direction of Herbert Hassler.

The final opera of the season at the Metropolitan Opera House will be "Hansel and Gretel," in English, on May 3.

ALHAMBRA, Pa.—Mishler (I. C. Mishler, mgr.)

The Gap and Gown Club of Pittsburgh University, in "The Prince of Sham," under the auspices of Mercy Hospital, April 28. Marie Dressler and Associate Players 29, "The Woman" 30, "The Garden of Allah" May 1-3.

ORPHEUM (Arthur E. Deuman, mgr.)—Bill April 28-30: Lukens' lions, Rube Dickinson, Mr. and Mrs. Jos. McCann and Lewis Chapin, May 1-3: Kelly and Pollock, Harry Webb and Les Valadons.

NOTES.—A Wild West will show here 1..... Barnum & Bailey Circus 3.....Hagenbeck-Wallace Show 13.

NEWARK, N. J.—Newark (Geo. W. Robbins, mgr.) Julian Eltinge, in "The Fascinating Widow," April 28 and week; "Officer 666" week of May 5. The Payton Musical Comedy Co. will begin a Summer engagement here, 12, with "The Circus Girl." Stella Tracey will be the leading lady.

SHUBERT (Lee Ottolengui, mgr.)—Kinecolor pictures week of April 28. Cyril Scott will appear in "The Man Who Found the Way," week of May 5, which will be the initial performance of this play.

PROCTOR'S (R. C. Stuart, mgr.)—Bill week of April 28: John T. Ray and company, Corelli and Gillette, Bert Fitzgeralds, Gordon Eldrid and company, Robbie Gordone, Edison's talking moving pictures, Cartmell and Harris, Tom Davies Trio, Lambert and Lietzel Sisters.

ORPHEUM (M. S. Schlesinger, mgr.)—The Curse Payton Stock Co. presents "Alias Jimmy Valentine" week of 28. "Sapho" next.

JACOBS' (Geo. W. Jacobs, mgr.)—"Horse is dark 28 and week. The Smart Set week of 5. Alexander R. Boyd, of Philadelphia, has taken a lease of this house, and will conduct moving picture shows during the Summer. A mirror screen and a Kimball organ will be installed, and the house will be known as the Family Theatre.

COLOMBUS (R. C. Stuart, mgr.)—Bill 28-30: "The Clock Makers," Muller and Muller, Seibert Sisters, Lillian Doone and company, Sam Harris, and Crosby and Lee. For May 1-3: Germana Bros. and company.

WASHINGTON (O. R. Neu, mgr.)—Bill April 28-30: "Disillusioned," Battiste and Francoini, Collins and Hawley, Burke and Jerome, Jerome and Morton, and Eleanor Bates. The Village Choir will be featured May 1-3.

MINER'S EMPEROR (Frank Abbott, mgr.)—High Life in Burlesque, with Pat White, Chas. Falke, Barre and Belle, Deery and Francis, Anna Grant

and Tommy O'Neil week of 28. Miner's Bohemians next.

GAYETY (Leon Evans, mgr.)—Mollie Williams' Company week of 28, which closes the season of this house.

NOTES.—Harry Amo and Harry Healy, of the Empire box office will be given a benefit, 4..... The staff of the Gayety, including Geo. Turner and Dennis Roe, are playing a benefit..... Buffalo Bill's Wild West, will show in this city, 13.....Klingling Bros.' Circus 14.



ROCCO VOCCO.

The Western manager for Harry Von Tilzer, is considered one of the best known boys in music circles in Chicago. Of a pleasing personality, he seldom fails to make friends. Starting his musical career with the original firm of Shapiro, Bernstein & Von Tilzer, his rise has been rapid.

Benny Bernstein, chief mogul for Harry Von Tilzer, during one of his visits to Chicago a year ago, signed Mr. Vocco for several years for his firm, accomplishing this under many difficulties, as every publisher of any note had a bid in for this remarkable young fellow.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) Mrs. Leslie Carter week of April 28, in "Zaza," "Camille," "The Gay Lord Quex" and "The Second Mrs. Tanqueray." Eva Tangany Show next week.

ACADEMY (F. E. Henderson, mgr.)—"The Curse of Drink" by the Academy Stock 28 and week. "Broadway After Dark" to follow. The Country Store has proved a big success.

ONTARIO (Thos. Sheehy, mgr.)—Prominent vaudeville headliners week of 28. Business continues excellent.

MONTICELLO.—Variety, moving pictures and songs.

BON TON (Ed. U. Cadogan, mgr.)—Variety, moving pictures and songs.

BROADWAY, Bayonne (E. A. Schiller, mgr.)—"The Third Degree," by the Broadway Stock, April 28 and week.

OPERA HOUSE (Faber & Shea, mgrs.)—The

Nancy Boyer Stock Company began its second week here 28.

LYCEUM (Bert D. Howard, mgr.)—Variety, moving pictures and songs.

NOTES.—The Klingling Brothers' Circus are billed to show here May 15..... Irene Tiamons has joined the Broadway Stock Company..... The Jack Morrissey Stock Company presented "Human Hearts," with Baby Martina Graham, at Columbia Hall, April 24..... Edward Barton, William Wagner, John J. Lynch, Clifford Hyde and Mr. Testa are members of the Boyer Stock..... Leading Lady, Miss Mallory, of the Academy, celebrated her birthday 23. She presented all her friends with a souvenir.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.)—"The Talker," by the Gayety Stock, April 28 and week. "The Country Boy" to follow.

LYRIO (G. S. Riggs, mgr.)—A good variety bill and pictures week of 28.

NOTES.—The United States Theatre Company have secured an eligible location for the erection of a picture house at Sixth and Washington Streets..... The Pastime is also to be devoted to pictures, and will soon be ready for opening.

Lowell, Mass.—Opera House (Ralph Ward, mgr.) Boston Opera Co. April 28.

KRITH'S (Will H. Stevens, mgr.)—Bill 28 and week: Ray Doolley's Minstrels, Ned and Uno Bradley, Muretta Craig and company, Laura Buckley, Mareno, Nevana and Mareno, Moss and Frye, and Karlton and Kilford.

PARMIUM (Will Barrett, mgr.)—Feature motion pictures.

COLONIAL (Kunuff & Arbach, mgrs.)—Motion pictures and illustrated songs.

SCENIC (Robt. Linsley, mgr.)—Pictures and songs.

VOYONS (T. F. Hennessy, mgr.)—Motion pictures and songs.

JAWEZ (Harpoot & Topyan, mgrs.)—Moving pictures and songs.

ALHAMBRA (A. Wolf, mgr.)—Moving pictures.

Denver, Col.—Broadway (Peter McCourt, mgr.) Frances Starr April 28 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 28 and week: Rock and Fulton, Lida McMillan and company, "The Girl from Milwaukee," Howard and Snow, Reed Brothers, Sidney Baxter, Cressy and Dayne, and Edison's talking moving pictures.

TABOR GRAND (Peter McCourt, mgr.)—Lew Fields' "Hanky Panky" 28 and week.

EMPEROR (George A. Boyer, mgr.)—Bill week of 28: Lawrence Crane and company, Leja Troupe, Mamie Fleming, Morrissey and Hanlon, Three Cleirs, Sailor Comedy Four, and Pathe's Weekly.

PANTAGORS (Nat Darling, mgr.)—Bill week of 27: Mercereau, Beck and Henry, Juggling Davis, Gray Trio, Musical Bentleys and Motograph.

BAKER (Harry Ward, mgr.)—Joseph Stanton company, vaudeville and moving pictures.

Paducah, Ky.—Kentucky (W. A. Finney, mgr.) bill April 28-30: Coppers, Ted Bailey and company, "The Girl from Milwaukee," Howard and Arthur and Jeanette, Grace Armand, and Lee's Manikins.

ARCADIA (Joseph Desberger, mgr.)—Seligwick's Cabinet Girls week of 28.

KOZY (Rodney C. Davis, mgr.)—Moving pictures.

GEM (Desberger Brothers, mgrs.)—Moving pictures.

STAR (Desberger Brothers, mgrs.)—Moving pictures.

NOTES.—The Bijon Theatre was closed last week on an attachment in a suit filed for \$200 alleged due on notes. The theatre was purchased from Tate..... Buffalo Bill and Pawnee Bill's Wild West and Far East is booked to show in this city June 18.

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13 "REAL" PARODIES. "Robt. E. Lee," "Harem," "Devil's Ball," "Lonesome Pine," "Bumble Bee," "All Night Long," "Row, Row, Row of Old Erin," "How I Need You," "Choo-Choo," "Old Girl Mine," "Get You Alone Tonight," 25c. each; six \$1; twelve, \$2. Riots. **RAY HIBELBER, 1911 Tripp Ave., Chicago.**

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NOTES FROM SONGLAND.

STASTNY NOTES.

"Down Where the Tennessee Flows," the new song hit sung by Bert L. Rule and A. J. Stastny, at the piano, of the A. J. Stastny Music Co., won the beautiful silver and gold loving cup at the Music Publishers' Contest, held at "The Whip," Brooklyn, Tuesday night, April 22.

Al. Jolson is making a big hit with "Down Where the Tennessee Flows," at the Winter Garden Theatre, Detroit, Mich., report "Down Where the Tennessee Flows" the hit of their act.

Ruth Midland, featured with Mollie Williams' Co., at the Star Theatre, Brooklyn, this week, reports that "Down Where the Tennessee Flows" a riot with the show.

TED MORSE GLEANINGS.

The Cain Sisters, one of the classic Girl teams row under contract in vaudeville, at the close of their season, June 2, will begin rehearsals with a big Summer Review Co. During one of the acts these two clever little entertainers will have a chance to show their specialty, and have selected "Smooch Around," "It Never Gets Too Hot to Hug a Girl" and "Boddy Up and Down," all Theodore Morse numbers.

Nat Vincent reports that the profession has had no trouble in finding the new Morse home, and those who have called have gone away with the impression of Theodore Morse writing a song every day, and endorsing the new quarters in New York. He also wishes to call attention of those who have not called to see the new offices, that there are six of the prettiest piano rooms a reception parlor and a ready staff to care for all wants.

Bert Fitzgibbon's big Fourth of July finish at the Fifth Avenue last week was Theodore Morse's big number, "Boddy Up and Down." This Daffydill comedian brings out the entire stage crew on the stage, and the audiences howled with glee this past week at the antics they went through singing this popular number. This Clapper's representative saw Nat Vincent several times during the week feeding Fitzgibbon praise and milk shakes on the strength of his great play for the house of Morse.

Dooley and Parker, one of the cleverest two men teams on the Keith circuit, swears by Theodore Morse melodies. They have featured "When

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Caruso, who has delighted many lovers of music at the Metropolitan Opera House, has at last found a rival who shows signs of instant fame, in Theodore Morse and his new music publishing headquarters on West Fortieth Street. If one can judge from the immense throngs of people who gather every day on the street in front of this popular firm's office, and seem thoroughly delighted in watching the different performers as they sing Theodore Morse's big success, "Boddy Up and Down."

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The great Western rag song success, "Harmony Joe," published by the White Co., of San Francisco, Cal., has been acquired by Jos. W. Stern & Co. This number, only a few weeks old, has sold 100,000 copies, but the publishers, realizing that their facilities are limited, placed the number in the hands of Jos. W. Stern & Co.

With the vast representation of this house throughout the United States, "Harmony Joe" will receive all the publicity possible, and Stern & Co. hope to reach the half million mark with it before many weeks are past.

WILL ROSSITER GOSSIP.

The Five Melody Boys are using an entire Will Rossiter song repertoire, and announce themselves as well pleased with encore results thus far.

Ruth Midland, featured with the Mollie Williams show, is creating favorable comment everywhere on her rendition of "All Night Long."

Clark and Waldron, "That Ragtime Duo," are featuring "Floating Down the River," the real successor to "Oh, You Circus Day."

Juliette Lippe, Palace, Chicago, made a pleasing impression with "Next Sunday at Nine," week of 14.

Eve Prout is singing a W. R. repertoire, featuring "Floating Down the River" and "Teach Me That Beautiful Love," to many encores.

Clark Sisters and Sterling are breaking all encore records everywhere with "Floating Down the River" and "Down Home Rag."

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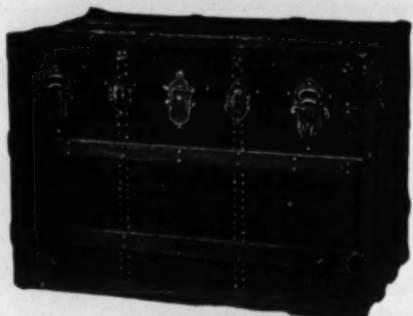
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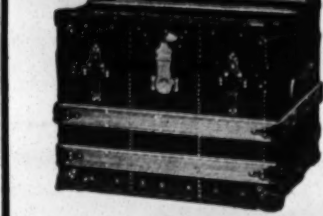


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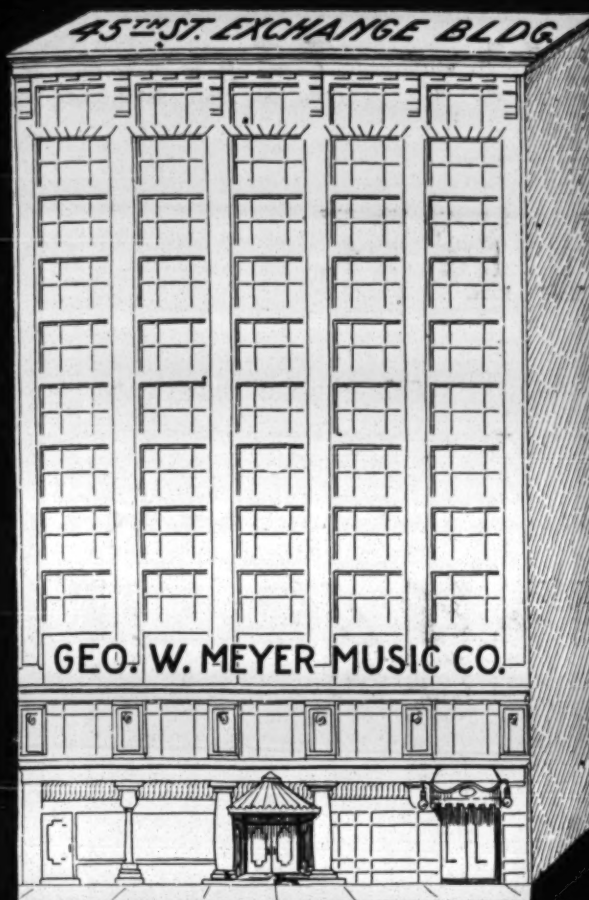
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EARLY HISTORY OF NEGRO MINSTRELSY ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

The San Francisco Minstrels

Appeared at Maguire's New Opera House, San Francisco, in June, 1864.

Sam Wells died in Virginia City, Aug. 30, 1864, aged thirty-eight years. He was out horseback riding and received an injury, from the effects of which he died. He was buried in Lone Mountain cemetery.

Birch, Wambold, Backus and Abecco opened Eureka Hall, San Francisco, Sept. 15, 1864, under the management of Maguire. This party was transferred to the Academy of Music, where they appeared Jan. 21, 1865. Bernard was then in the party. In March, 1865, the quartette of managers sailed for New York, and the balance of the company returned to the Eureka on March 6. On March 30 Clara Day appeared, followed by Fred Sprung, J. E. Taylor (tambor), George Winslip and A. J. Talbot (bones).

Tommy Peel, whose right name was Thos. Jefferson Kelly, died in Melbourne, Australia, July 31, 1869, and his remains were deposited in the same grave with Billy O'Neill, the Irish comedian, which was Tommy's request.

The pall bearers were Frank Hussey, Frank Weston, Frank Drew, John Smith, Harry Kelly, Charles Woodruff, T. Rainford and Henry Petchman. Weston & Hussey's brass band, assisted by other brother professionals, played the "Dead March" from "Saul." He was buried under the Roman Catholic faith. Tommy Peel was born in Albany, N. Y., in September, 1841. At a very early age he had a local reputation as a jig dancer, and while he was engaged at Rose's Temple Saloon, in Washington street, Albany, near Congress Hall, he was often sought for by the getters-up of improper negro minstrel companies, and to dance at various benefits. At nine years of age, Master Tommy made his debut with a regular company, joining the Sable Harmonists in his native city, the company having bailed there to give two or three performances, and it was that that he first had the pleasure of appearing in public in proper uniform, viz., pink shirt, blue plaid breeches, and brass-heeled shoes. The applause he received was tremendous, and Tommy's appearance added largely to the receipts of said company, Dan Bryant being in the company.

In 1852 he attracted the attention of Matt. Peel, who took him under his fostering care, and Tommy was soon well known to the minstrel profession and the public as Master Tommy Peel.

The following account of the closing days of the earthly career of this once popular jig dancer, is by Frank Hussey. The sketch is correct in every particular, and there will be many an eye dimmed while reading of the jig dancer's desire to return home again, to rejoin his companions of old, then "ten thousand miles away."

"On my arrival in Sydney, Australia, the first person I heard from was Tommy Peel, who, from Melbourne, some five hundred miles away, had sent me a letter asking all sorts of questions about home, his old professional friends, etc. After my engagement in Sydney was over I started for Melbourne, and the first person to greet me when the steamer reached the latter place was Tommy Peel. But not the Tommy Peel I had last seen in California. He was pale and sickly looking, and his eye, once so bright and cheery, was sunk in his head. Nevertheless, it was a joyful meeting. Tommy had many a question to ask me about 'the old boys,' as he called them. How was Dan Bryant, and Eph Horn, and Brower, and Backus, and a hundred others? I answered, in brief, that they were all well when I left home. 'But, Tommy,' said I, 'you are not looking well.' 'No,' he rejoined, 'I caught a heavy cold over in New Zealand, but am much better now.' I was not long in finding something to do in

Melbourne, for, three days after my arrival, I leased, in company with Weston, Kelly and Holly, St. George's Hall, and began to rent it as a 'Minstrel Opera House.' A company was organized to go up country until the Opera House was completed, and Tommy Peel was of the company. The first performance was given at Castlemaine, and Tommy, when he was about ready for his jig, saluted me with: 'Frank, how does Master Barney dance?' 'Well, Tommy, he is a great dancer.' 'Yes,' said he, 'but I hold the belt.' 'So you do, Tommy, and I hope you will always hold it.' 'Well, Frank,' he said, 'I shall try to. But you have not seen me dance for years. Now, I'm going to dance for you to-night. And he did dance. Such another jig as never seen. Poor Tommy! Next day at the hotel he said: 'Frank, when you go home, will you take me with you. Little did I think that it would be his last home I should take him to, and I promised him I would take him with me to the States. 'For,' he explained, 'I want to meet Barney, and dance him; and thenceforward his thoughts seemed to be entirely of home and Barney. Our opera house was finished at last, and we returned to Melbourne and opened. Tommy was on the bills every night in his 'Champion Jig,' but the steps were telling on him, and he was falling day by day. I advised him to 'lay up' for a week or two. But not 'I shall be all right soon,' he said. On the last night that he appeared, he came to me at the wings and asked: 'Frank, can't you take my jig off the bills until I get a little stronger?' 'Certainly, Tommy; and you had better keep off the stage until you're all well.' 'All right, Frank,' said he, 'I'll be better soon.' I advised him not to dance that night. 'But my name is on the bills,' was his argument, 'and I must dance.' He tried to, but he couldn't. Nature could no longer stand the strain. I called to him from the wings to 'cut it short.' He looked at me as much as to say, 'I don't like to do it, but I must.' When he came off the stage, he reproached himself with: 'What will the people say of a jig like that?' I told him not to mind what the people would say, but to go home and take good care of himself. From that time he began to sink rapidly; and on the morning of Saturday, July 31, 1869, the life passed from him. His last request was that he be buried by the side of Billy O'Neill, the Irish comedian. He was so buried; and now I never see a dancer on the minstrel stage without thinking of poor Tommy Peel and his last Champion Jig.

Geo. Wrightman, whose right name was Geo. Wright, died at Bellevue Hospital, New York, Sept. 28, 1866.

Arlington & Donniker's Minstrels
Organized in July, 1862, with the following: Wm. Arlington and J. B. Donniker, proprietors; Master Leon, Edwin Kelly, S. Price, W. H. Brockway, C. Newton, H. Butler, J. H. Dale, O. H. Carter, Master Frank Dumont, V. B. Bummell and Chas. Wood, business manager. After traveling for a while they concluded to locate in Chicago, and after going to an expense of about \$300 fitting up Kingsbury Hall, that city, collapsed (owing to a disagreement in the company) in November.

Arlington, Leon and Donniker's
Was the next party. Edwin Kelly, Jones, Leon, Arlington and Donniker were the managers. The party consisted of Arlington, Donniker, Leon, Kelly, Albert Jones, Sam Gardiner, Wm. Spalding, Sam Price, Frank Cardella, Frank Shorer and Jas. Granville. They opened in Cincinnati at Smith & Ditson's Hall, December, 1862. After a lengthy stay in Chicago, Ill., they closed there in July, 1863, and their hall was rejuvenated. They made a short traveling tour and then returned to Chicago and opened Nov. 18, at

Metropolitan Hall. In December, 1863, they took possession of a new hall located on Washington street, between Clark and Dearborn, Chicago, which they opened Dec. 21. Geo. Wrightman was added to the company. On Nov. 20, 1864, Arlington sold out his interest in the firm and withdrew from the company. Kelly & Leon then became managers, and continued in Chicago until March, 1865, when they made a brief tour. They shortly after returned to Chicago, where they once more located for some time. Arlington returned to this party shortly after, and the company was once more known as

Arlington, Leon & Co.,
but in October, 1865, Arlington again suddenly withdrew. The party continued under the title of Kelly & Leon's Minstrels, and remained in Cincinnati O., at the Academy of Music (situated on Fourth Street, between Elm and Plum streets), which was destroyed by fire Jan. 12, 1866.

Campbell's Minstrels
C. A. Morningstar, manager, and consisting of S. S. Purdy, Joe Mairs, J. W. Smith, J. H. Stout, Frank and Sig. Angelo, Dan M. Holt, J. R. Passerelli, W. H. Griffin, W. C. Manning, Con Murphy, Frank Berger, Chas. Sanford, Richard Arnold, Alph Bishop, Sig. Surbon and Miss Frank Christie, were traveling early in 1862 South and Southwestern, where they reached Louisville, Ky., trouble entered the managerial camp, and there was a split in the party in November. Morningstar left with some of the company for Memphis. Dan Holt took charge of those who remained in Louisville and continued to play there. Morningstar organized and traveled South with the following people: W. E. Manning, Stout, Dan W. Collins, Mairs, J. C. Murphy, Mons Hager, Dan M. Holt, Clark Gibbs, Frank D. and Sig. Angelo, Master Harry and Miss Christie, Geo. H. Bentley, who had been with this party as advance agent, retired from the profession in March, 1863, and opened a saloon in Memphis. This party Morningstar called the "Excelsiors."

Dan W. Collins, right name Daniel Carpenter, died in Brooklyn, May 20, 1869, of consumption, aged thirty-three years. He was buried at Cypress Hills cemetery.

John Booker's Minstrels
Were on a traveling tour in Ohio in September, 1862. John E. Hartel, Glendinning, Moran, Billy Vaughn, O'Neal, Jas. Owens, Master J. Bech and others. They soon closed.

Christy's Minstrels
W. A. Christy, manager, was a party that opened in Brooklyn, at the Opera House, corner of Court and Remsen streets, early in September, 1862. Herman Christy, Gray, Raynor, Hannymann, Wilson, Eastmead, Campbell, Schrans, Briesberg, Wood, Waddleton, Oldfield, Converse, Master Eddie, Little Bobby and Japanese Tommy. They very soon closed.

Reynolds, Newcomb & Burgess' Minstrels
Consisting of Cool Burgess, Reynolds, Wally Thomas and others, started and opened Sept. 24, 1862, in Canada. In November Sam Sharpley bought out this show, and reorganizing called his party

Sharpley's Minstrels

And were known as the "Iron Clads," also the "Monitors." The company was made up of the following: Sam Sharpley, C. A. Boyd, J. F. Sullivan, Frank Kent, J. D. Newcomb, J. Danford, John Williams, Richard Escott, Cool Burgess, Frank Bowles, Wally Thomas, G. W. Bailey, O. D. Underwood, Fred King, Herr Koenig, Wm. Frazee.

In the Spring of 1863 Sharpley returned to New York, and after a short rest, reorganized his company and started on another prosperous tour, which lasted, without interruption, until June, 1865. In April, 1865, S. S. Sanford became an equal partner with Sharpley, and the party traveled South. Wally Thomas, who had been middle man for Sharpley, died at Lowell, Mass., May 29, 1864, aged twenty-six years. His disease was consumption. He neither drank any spirituous liquors, smoked or chewed, and at the time of his death had amassed considerable property, owning several houses in his native city, Lowell. He was a good general performer, jig and clog dancer, and man, banjoist and drummer.

(To be continued.)

NOTABLE PLAYERS OF THE PAST AND PRESENT No. 122

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J. H. STODDART.

James Henry Stoddart was born in Barnsley, Yorkshire, Eng., Oct. 13, 1827. He went upon the stage when a boy, and played old men roles from the time he was eighteen years old. His father, who had the same initials, was an actor, and appeared at the Theatre Royal, in Glasgow, for thirty years. Mr. Stoddart had five brothers, and they all took to the stage. George came to America, and the other four appeared in the English provinces. Charlotte Cushman went to Glasgow when Stoddart was about ten years old, and he was cast to play the part of the kypsy boy, in "Guy Rannering," when she appeared as Meg Merrilies. His first appearance, however, was in "The Rent Day," at Glasgow, several years before that.

When he was about sixteen he obtained an engagement at Aberdeen. He remained there nearly four years, being cast mostly for old men. Subsequently he played with Mr. Mosley, in Bradford, Yorkshire, Huddersfield and Halifax. Then he became a member of the Liverpool Theatre Company, acting in Liverpool, Manchester, and in all the provincial towns of the British circuit. He came to America in 1854, and brought a letter of recommendation to the elder Wallace, who engaged him for minor roles.

Wallace's Theatre was then at the corner of Broadway and Broome Street. Mrs. Hoey, John Gilbert, John Brougham, Lester Wallace and Miss Pontal were all members of the company. Matilda Phillips, who was then the singing lady of the organization, became Mrs. Stoddart in the year following. Mr. Stoddart made his American debut in a small role, in "A Phenomenon in a Smock Frock."

He remained at Wallace's for two seasons, and in 1856 he joined Laura Keane's company. He played the part of Adam, in "As You Like It," when Miss Keane, in 1856, opened her theatre on Broadway, which was afterwards known as the Olympic. It was during this engagement that Joseph Jefferson made his first appearance in New York in the character of Dr. Pangloss, in "The Heir-at-Law," and Digdory, in "The Spectre Bridegroom." Mr. Stoddart supported Jefferson as Steadfast, in the former piece, and as Nicodemus in the latter.

The two seasons following he acted at Mobile and Baltimore, and made up his mind after that to accept any sort of an engagement so long as it was with a stock company in New York. Accordingly he became connected with the Winter Garden in 1859. He played there with Dion Boucicault for the

first part of the season, supporting Jefferson in the latter part of it. Among the pieces produced were "Dot," Boucicault's version of "The Cricket on the Hearth," and "Nicholas Nickleby." Agnes Robertson was the leading woman.

From 1861 to 1866 Mr. Stoddart acted at the Olympic, first under Laura Keane and afterwards under the management of Mrs. John Wood. While there he appeared as Moneypenny in "The Long Strike," a part with which he became identified. He subsequently starred in "The Long Strike." He returned to Wallace's in 1867, and remained there until 1874.

Following the uptown movement the theatre was then located at the corner of Thirtieth Street and Broadway, later being known as the Star. Theodore Moss was then assistant treasurer, and Lester Wallace had succeeded his father in the managerial direction of the company. While there Mr. Stoddart was frequently cast for character roles, such as Dr. Pangloss, Bob Acres and Dr. Ollipod, as Mr. Gilbert was the first old man of the company. A. M. Palmer about that time came into managerial prominence at the Union Square Theatre, and made Mr. Stoddart a good offer to join his stock company on the latter's returning from his starring tour in 1873. With the exception of two seasons, when Mr. Palmer went abroad, Mr. Stoddart remained a member of his stock company. During Mr. Palmer's absence in Europe, Mr. Stoddart acted under the management of Shook & Collier. He went with Mr. Palmer to the Madison Square Theatre, where he scored one of the great successes of his career as the old minister, in "Saints and Sinners." He did some remarkable acting in the part of the old Southern planter in the company that created "Alabama."

Mr. Stoddart starred under Kirke Le Shelle's management, in "The Bonnie Brier Bush." His first New York appearance in that play was at the Theatre Republic, Sept. 23, 1901, although the play received its first production on Dec. 28, 1897, at the Hyperion Theatre, New Haven, Conn.

In April 1905, while touring in "The Bonnie Brier Bush," he suffered a stroke of paralysis, in Galt, Can. After an illness of seven weeks, in Galt, he returned to his home on Cliff Road, Sewaren, N. J., where, with his son, Thomas, and daughter, Mary, he lived up to the time of his death, which occurred Dec. 9, 1907, the result of a second stroke. The funeral services were held Dec. 11, at St. John's Church, Sewaren.

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INDEFINITE ENGAGEMENT

"QUO VADIS?"

KLEINE-CINES PHOTO DRAMA

Chicago Company Opens Monday, May 5, at McVicker's Theatre

READ WHAT THE NEW YORK CRITICS SAID ON TUESDAY, APRIL 22

TELEGRAPH. "QUO VADIS?" SEEN IN STRIKING FILMS.

Motion Pictures at the Astor Theatre
Closely Follow the Text of the
Story.

BRILLIANT SCENES DEPICTED.

Cohan & Harris plunged into the moving picture field, last night, when they showed, at the Astor Theatre, "Quo Vadis?" an eight reel film, made by the Cines Company of Rome, Italy, and brought into this country by George Kleine, of Chicago, a licensee of the Motion Picture Patents Company. The moving picture is an adaptation of the book by the same name.

American manufacturers will learn one thing from this film if they ever will learn it. That is that it is not necessary to keep the actors down on the ten foot line all the time. The additional perspective gained in this picture by keeping the camera further from the players and action lends fifty per cent. to the spectacular worth of the production.

Divided Into Three Acts.

The action of the film closely follows the book. It is divided into three acts, the first two of which have three parts and the last has two. Scenes at a Roman banquet, not forgetting pointed intimations of the orgies of decadent Rome, are introduced in the first act, together with expository action which "gets over" the germinal idea to audience that Vintius, a nephew of Petronius, who is Nero's favorite, is deeply in love with Lygia, a Christian girl held by Rome as a hostage. Ursus, a huge slave, is Lygia's faithful ward, and rescues her from the unwelcome attentions of Vintius.

In Act II the burning of Rome is the main spectacle. Great columns crash to the ground. The streets are filled with rabble, hurrying hither and thither, taking their scanty baggage with them. Red flames and black smoke fill the air. Inserted scenes show Vintius searching for Lygia, and Nero at last gratifying his desire to see Rome in flames that he might have inspiration for his illad.

In the last act the mammoth arena is unrolled, crowded with people, with Nero in the royal box. The Christians are driven, dumbly protesting, mothers with children by their side among the number, into the arena. The lions come out by a trap door. As they get about ten feet from their prey the scene shifts to Nero gloating over the spectacle, and then the action shows the great animals crunching the bones of the dead.

Ursus Rescues the Maiden.
A huge bull dashes into the arena with a woman lashed to its back. "Lygia, Lygia! I believe! Oh, Christ, a miracle!" cries Vintius. Ursus, pushed into the arena, sees the bull, wrestles with the animal and rescues Lygia. The anger of the populace forces Nero to give the thumbs up signal of mercy.

In the last scenes Chilo tells the people that it was Nero who burned Rome. The Apostle Peter and Nazarius are leaving Rome when the figure of the Master appears before them. "Quo vadis, Domine?" ("Whither goest thou, Master?") they ask. He bids them turn back.

The reign of Nero is ended. With the people in revolt he tries suicide, and one of his followers drives the dagger home.

The work of several of the cast is conspicuous. C. Cattaneo as Nero, G. Serena as Petronius, A. Novelli as Vintius, Miss L. Glunich as Lygia, and Mrs. A. Cattaneo as Eunice, a Greek slave, later Petronius' mistress, are especially good.

Judging from the reception it received on its first appearance, "Quo Vadis?" in motion pictures is entitled to hold and occupy, on its merits, a legitimate place among Broadway attractions.

TIMES. "QUO VADIS?" AT ASTOR.

Moving Pictures of Famous Story of
Rome Shown for First Time Here.

The Astor Theatre housed a moving picture production for the first time yesterday, when the Kleine-Cines' presentation of "Quo Vadis?" was given there. The pictures, which were made in Italy, followed the events of the successful novel of that name by Sienkiewicz. The presentation was divided into three acts, which took more than two hours to show. Special incidental music was provided on a mechanical orchestral player.

The pictures represent the most ambitious photo drama that has yet been seen here. The production has many spectacular scenes, and is full of pictorial effects that are striking. One of the notable things about the production is its success in fixing the atmosphere of the days of Nero. It is plain that a wealth of effort has been spent on details, and nothing occurs to destroy the illusion. The arena scenes are almost painful, so faithfully do they paint a picture of ruthless cruelty.

The two biggest scenes are the burning of Rome and the arena scene. Both employ hundreds of people who are handled in a masterly manner, and the results are highly realistic. In the arena scene there are gladiatorial combats, chariot races, more than a score of lions whose destruction of the Christian martyrs is managed in a way to bring gasps of horror from the audience, and finally the combat between the giant, Ursus, and the bull which carries Lygia on its back. In none of the pictures is there the slightest suggestion of canvas and paint, all of them being taken with a natural background. It is said that a huge arena was specially built for the production, and the film gives visible proof of the statement. The films are fine examples of motion picture photography, all of them being perfectly lighted and free from blemish. The acting of the principals was calculated to help the illusion at all times, and the handling of the small army of supernumeraries admirable. If a feature moving picture production can fill a Broadway theatre "Quo Vadis?" ought to be able to do it.

PRESS.

"QUO VADIS?" SEEN IN MOTION PICTURES.

Thrilling "Movie" Drama Produced
for First Time at Astor Theatre.

If any one has any doubt about the effectiveness and dramatic power that lies in moving pictures, let him hurry to the Astor Theatre and witness that movie "punch." "Quo Vadis?" A finer film production could hardly be asked than this big stroke in motion picture drama that the Kleine-Cines Company showed here for the first time yesterday afternoon. They bill it as "the supreme masterpiece of photo-drama," and one does not feel at all justified in contradicting this statement.

Sienkiewicz's famous story of Nero is closely followed in a magnificent series of pictures vibrating in dramatic composition—a lifelike panorama of Nero's time. The story is strongly told in three acts, the first two of three parts each, and the last of two parts.

The staging of "The Burning of Rome" for this photo-drama and, even more so, that of the great series of spectacles given in the Roman amphitheatre, is a triumph of realism. Exciting chariot races cross the screen with so much "go" that they make those of the circus seem like child's play in comparison.

Certainly no scene the equal of that showing the lions let loose on the Christians in the arena has ever been shown on any stage

or in any circus or other animal show. It is a marvel in photography, let alone motion pictures. But to go and enumerate the "big" scenes in this tremendous photo-drama would require too much space. The production is one of those things that must be seen to be appreciated, and to see this striking film production is to appreciate the important part the photo-drama must play in the future and to be alive to its tremendous appeal at the present time.

In the making of this film dramatization of "Quo Vadis?" an exceptionally good company of actors—mostly Italians—was used. It is a pity their names cannot be printed here, for each deserves high praise.

SUN.

"QUO VADIS?" MOVIES SUPERIOR TO PLAY.

Spectacular Aspects of This Famous
Drama Superbly Shown at the
Astor.

ROME REALLY IS BURNED.

Nero's Orgies and Persecution of
Christians Make Thrilling
Views.

No theatrical Canute has yet ordered the approaching waves of movies to retreat. On the other hand, the managers seem inclined to make a virtue of necessity and open their theatres to the inevitable conquerors. There will soon be few temples of dramatic art in this city without a movie on their records.

Fresh evidence of the wonders of the pictures was supplied at the Astor Theatre, yesterday afternoon. A series to illustrate Sienkiewicz's "Quo Vadis?" was shown for the first time. Daniel Frohman contends that the public will not grow weary of moving pictures, but of inferior specimens of their kind. The combination of outlay and skill never produced anything so fine as the pictures shown yesterday.

With a good memory of several productions of the Polish writer's novel in dramatic form, it is quite possible to say that none of them seemed to reconstruct the period of the play with the same completeness that these views do. Massive pillars stand in front of the house of Vintius, and through the open doors of Petronius' corridors the spectators glimpse a garden rich in foliage and the white ornamentation of marble figures. The orgies of the court in Nero's palace proceed with a degree of naturalness which would never have been possible on the stage. The crowd in front of the palace as Rome burns; the emperor hearing with astonishment their imprecations, and the sight of Petronius turning their affections once more to Caesar—these episodes were accomplished with a vivid flash of reality impossible to the dramatic stage.

It was, of course, the burning of Rome which most fully revealed the capacity of the pictures to indicate spectacle. Through streets swept by smoke and flame rushed panic-stricken people. Houses tottered and crumbled about them as the flames advanced relentlessly.

With striking reality is the burning of the city represented, and the later views of charred and ruined buildings added their effectiveness to the scenes.

It was perhaps the most striking novelty of these pictures that the backgrounds never seemed to have been created for the special purposes of these various views. The action seemed, on the other hand, to be taking place in just the spots it would naturally have happened.

This sense of reality was of course secured by the trouble exercised in imparting a look of solidity to the scenes. Some of the out-of-door pictures, especially those showing the

Christians at their devotions, sometimes in moonlight and at others bathed in the morning sunlight, were uncommon in their photographic quality.

These pictures were presented by a company of actors whose names were printed on the program quite as if they were to appear in person on the stage of the Astor Theatre yesterday afternoon. Instead of having acted these pictures in Italy. They were a competent lot, although modern in manner and appearance.

One of them was Novelli, although not the famous Ermete. His first name began with "A."

Finer moving pictures were never seen here. What a pity they are not in color!

TRIBUNE.

"QUO VADIS?" IN FILMS.

Burning of Rome by Nero Thrills
Audience at Astor.

There are many striking and beautiful scenes in the motion picture presentation of "Quo Vadis?" which started yesterday at the Astor Theatre. Probably the most thrilling moments were those in which the burning of Rome was depicted. Crowds were seen running in the dark, half revealed by the wavering light of the flames, while the air was filled with indescribable sounds, the howling of wild beasts at the amphitheatre and the crashes of falling buildings.

On the whole, the narrative is too full of incident. At times it is bewildering in its rapidity, not only in the twinkling movements of the actors, but also in the kaleidoscopic succession and evanescence of the scenes. It might be described as scrambled history. The film would have been vastly improved by judicious selection and emphasis of the scenes that tell as pantomime and spectacle, such as the gladiatorial contests and chariot races.

After the burning of Rome the thrilling passage is the destruction of the Christians in the arena. The victims are shown in the catacombs, from which they are taken to the arena by soldiers. A score or more of lions are released and trot down toward their prey. Then the scene shifts and Nero is shown gloating over the spectacle. When the arena is again revealed the great cats are rending what appear to be the last remains of the martyrs.

HERALD.

"QUO VADIS?" IS DONE IN "MOVIES" AT THE ASTOR.

Broadway Playhouse Has Its First
"Film Drama" That Vividly Depicts
Famous Novel.

They turned the Astor Theatre into a motion picture playhouse yesterday, when for the first time in its history a "film drama" was presented. As the home of animated photography the Astor is different from the other Broadway motion picture theatres, for its attraction is perhaps the most pretentious motion picture play that has been seen here, being a dramatization of Sienkiewicz's novel, "Quo Vadis?"

If you would see Rome burn and witness the terrifying scenes which accompanied that disaster, then the new "Quo Vadis?" motion pictures fill the bill, as it were. The Kleine-Cines Company, producers of the film, is said to have obtained special permission to take many of the views, several of which were taken in the Coliseum and among the Roman catacombs. The series of conflagration scenes is only one of the several interesting features, not the least of which are the struggles of the Roman gladiators in the

arena and the charge of the lions among the Christian martyrs.

The action, which follows closely the events told in the book, is rapid. There were no waits while the operator was changing films, and the intermissions between the three "acts" were about the right length. Where once an orchestra of union musicians played popular airs, a Wurlitzer organ with gilt pipes discoursed sacred music at intervals and imitated the roaring of a lion.

Whether the Italian actors who played before the camera are more—prudent—as "movie" actors than American players is hard to say. The spectacular features of the film, the lions, the chariot races and the burning of Rome are what will attract persons to the Astor.

EVENING WORLD.

"Quo Vadis?" furnishes its own answer in moving pictures at the Astor Theatre, where this highly colored play leaps from film to film to the accompaniment of music from a mechanical organ that roars like a whole menagerie of lions when the occasion demands a Barnum & Bailey obligato. The pictures are strikingly dramatic, especially those showing the burning of Rome. The actor who is seen as Christ is worth watching for his expression of low cunning, while the one who plays an active part on the screen as Vintius brings to mind William Faversham.

AMERICAN.

"QUO VADIS?" ON SCREEN AT THE ASTOR.

"Quo Vadis?" as a motion picture spectacle, was put on at the Astor Theatre yesterday for an indefinite engagement. It is a magnificent work, recorded on eight reels aggregating nearly 1,000 feet. The performance lasts two and a half hours. The settings are extremely elaborate. The work is said to be the most stupendous moving picture pageant ever staged. The attendance yesterday was large and seemed well pleased.

JOURNAL OF COMMERCE.

"QUO VADIS?" PICTURES.

The Church and the stage are drawn mightily close together in the photo-drama, "Quo Vadis?" which was given its initial production at the Astor Theatre last evening. Wonderfully interesting is this masterpiece of motion pictures as presented by the Kleine-Cines Company. For two hours, with only two brief intermissions, the pictures of the religious drama follow in rapid succession, unfolding the story that is so well known. The burning of Rome is probably the most remarkable moving picture, or series of pictures, ever shown. From the time that the torch is applied until the splendid buildings totter and fall one realistic spectacle follows another; and while Nero fiddles and the persecuted Christians seek in vain for shelter the flames seem fairly to leap from the screen.

The other "big scene" is the amphitheatre, wherein several hundred lions are turned among the cowering Christians. As a fitting climax to this sensational spectacle a live bull with Lygia, the Christian girl, bound to his back, rushes madly about the great arena until the faithful Ursus, by his wonderful strength, twists its neck and saves the life of his beloved mistress.

"Quo Vadis?" is really the most wonderful moving picture entertainment ever presented. The religious coloring is heightened by incidental music upon a great church organ. A fashionable audience which filled the theatre was moved to wild applause at several of the most startling climaxes. The "Quo Vadis?" pictures are well worth seeing.

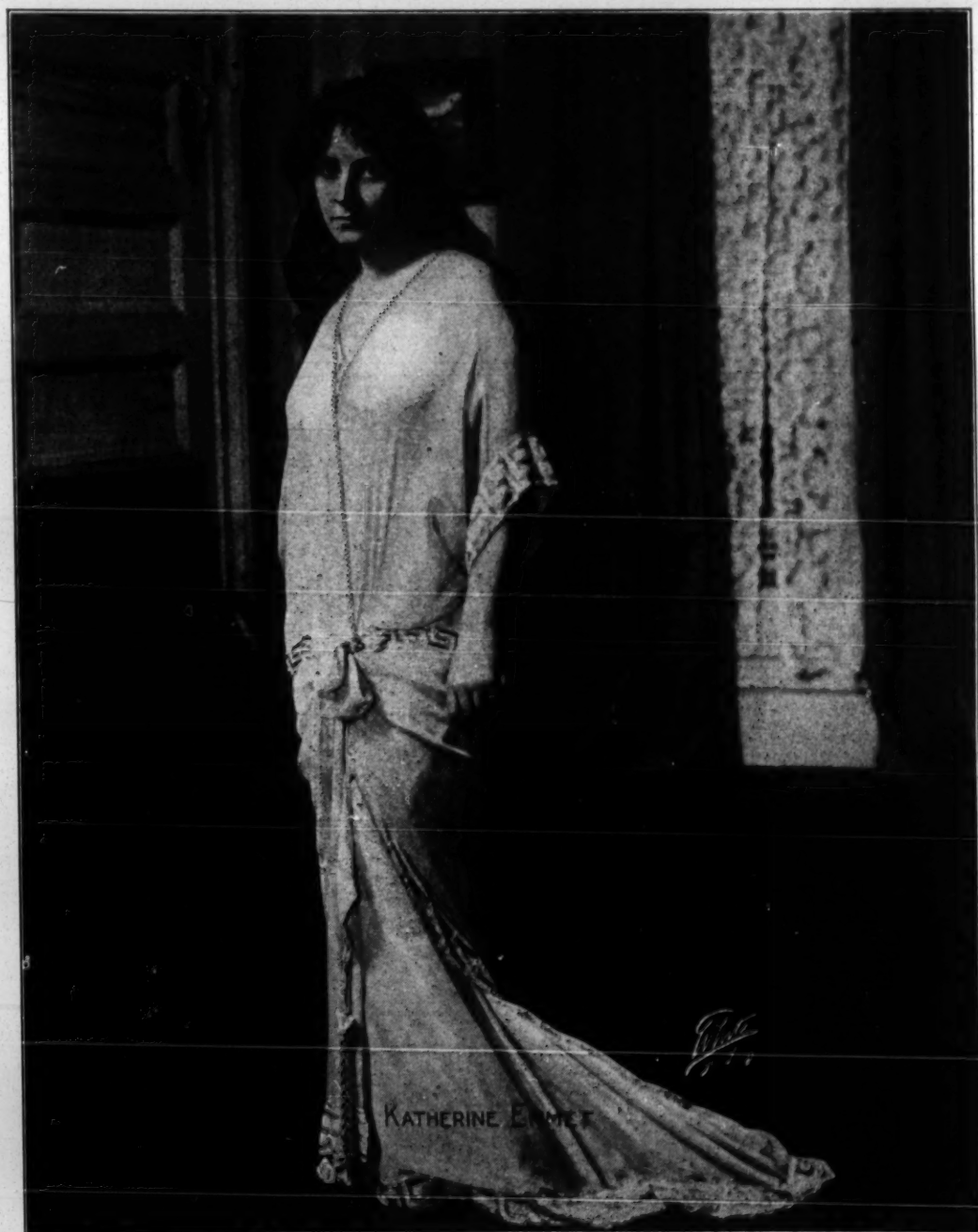
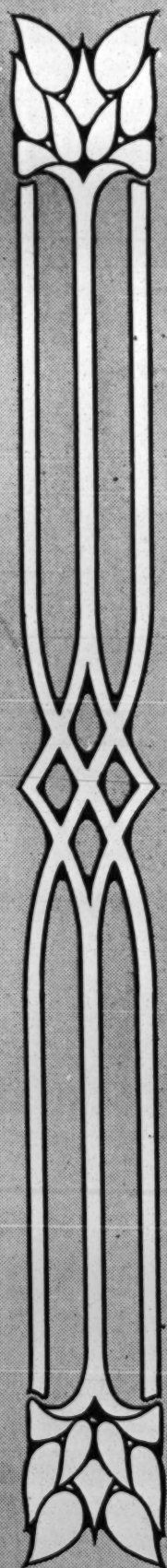
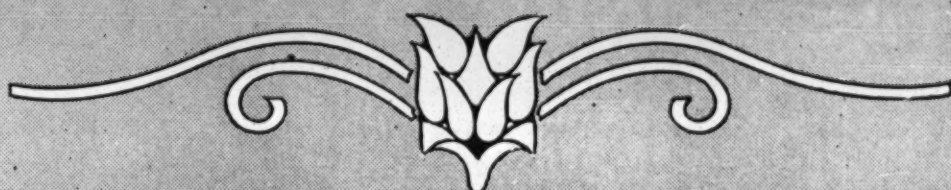
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SOME MORE REAL HITS
I'D DO AS MUCH FOR YOU **ROW, ROW, ROW** **THE GREEN GRASS GREW ALL AROUND**

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VALDARE'S LETTER.

After a tour which began at Honolulu, in February, 1910, extending through Australia, New Zealand, Java, India, Siam, Cochinchina, Philippine Islands, China proper and Japan, James Valdare and Gertrude Varne are returning to America in May of this year.

The trip has been highly profitable, and health all that could be desired. Theatrical conditions in all the above countries is in an excellent state, and particularly with the vaudeville and picture houses; the latter are everywhere, and judging from present conditions the picture show is doing wonders for the natives in the Pacific and Far Eastern countries.

Since leaving Australia, in July, 1912, we visited Java, where we found in all the principal towns, first class picture shows showing the very latest programs.

Many of the Far East houses are huge affairs, some holding over three thousand, and made of bamboo and matting. The cheaper price seats are only long forms extending the entire width of the building. No matter how many attend the performance there's always room for more, and on Sundays and holidays three performances are given, always to capacity.

In Java the government taxes all amusements ten per cent. of the gross receipts. This, of course, is added to the advertised price of admission, and is paid by the public. The amount derived from this source is turned over to the hospitals.

Met Harmsworth's Great Eastern Circus, and Bysack's Indian Circus in Java. Both were doing splendid business, and as there was no sickness in the country the authorities allowed them to visit many of the smaller towns, where there are no cinema houses, in many places, had never seen a circus before.

All shows in Java have to get a permit from the local authorities before giving a performance, and should any sickness break out they shut down the show, and that ends it.

Sanitary conditions have improved so, in the last few years, that any outbreak of contagious disease is soon got in hand by the authorities, and traveling in these parts is now much safer than when the writer was here a few years ago. The hotels, railways and steamship lines have all greatly improved and what was a hardship years ago, when traveling, is now a pleasure. In fact, it is so much of a pleasure, and there are so many tourists traveling at all times that it is very difficult to get accommodations, at times, either in hotels or on some of the liners.

Many of the shipping companies who granted reductions to show folks have cut that privilege out (also hotels), and expenses in the Far East and India have increased one-third in the past nine years.

This is my third trip, and as I have always brought our own company, so I know. On this trip I have visited many new places, and in several of the towns we were the first theatrical company to ever show there. Of course we got good accounts of the particular towns so were not taking a great risk. My opinion is, that any novelty that appeals alike to the natives and the European, and can be played in conjunction with local picture proprietors (as these are the only houses in the majority of towns where the natives and Chinese will attend), they will, without doubt, prove very profitable, and a more interesting trip cannot be imagined.

We were fortunate enough to spend Christmas and New Years in Manila. It is sure the "Pearl of the Orient," and better showgoers are not to be found in all the Orient or India. The Philippine Islands are enjoying the most prosperous times since the American occupation. Crops are above the average and money is plentiful. Therefore all companies I met there were doing good business.

Ferris-Hartman Musical Comedy Co., Hughes Musical Comedy Co., Norwoods, hypnotists; Allen Wilkie English Dramatic Co., and an English Costume Comedy Co., called "The Court Cards," were the attractions during the three months we spent in the Philippines. All were well supported and had a delightful time.

The Hughes Co. went to Australia in February, and are due for a return tour of the Far East in July. The Norwoods are also returning to Australia.

Manila has more picture houses, I think, than any town of its size in the world. A few of the houses are doing fair business, and a great number are not. When a vaudeville act happens along the picture business takes on a fresh lease of life, if the act catches on.

Bert Flat, of the original team of Sharp and Flat, has settled in Manila for good. Sam Rowley, comedian, passed through en route from China to Australia, and filed in a month very nicely.

The Howard Sisters were playing at the Majestic Theatre when it was completely destroyed by fire. The girls lost all their stage

gear. One week later they were given a \$650 benefit, and are now touring the provinces of the islands, doing finely. It would not surprise me were they to remain in the Philippines for many months longer.

Ramos' Victoria and Stephens' Bijou, in Hong Kong, are both playing pictures and vaudeville acts brought from Australia. Ramos' Theatre and Hertzburg's Apollo, Shanghai, are also running pictures and vaudeville, and in both towns these houses are doing satisfactory business.

The May Roberts Comedy and Dramatic Co. was playing at the Astor Hall, Shanghai. This is a real clever crowd and they made a big hit in that town. Saw two of their pieces, and they were very creditable indeed. Shanghai is called the Paris of the Far East. It is a very busy place, having a European population of 20,000, composed of all nationalities, and a very lively bunch they make. Of course, there are vast numbers of Chinese and Japanese, all having their different styles of amusements and clubs. Gambling is not allowed and, after many years of strenuous work on the part of the foreign police, they appear to have checked it as far as the visitor can see. But to stop the Chinaman from gambling and smoking opium, I am afraid will take an awful lot of careful watching on the part of any body of police, and particularly the kind one meets in the Far East.

We did not visit any other part of China as the conditions are not favorable on account of the country having no money. This, also, is the complaint in Shanghai and Hong Kong. If the foreign powers can settle on the loan to China and the money comes forward soon enough, it is sure to be a happy hunting ground for amusements, as they are a great race for pleasure if they can get the "necessary."

Show business is not too promising in this country (Japan), as money also is very scarce; besides, the better class are in mourning for the late emperor. The country is alive with picture shows, and a strange part to me is that they are all collected in one spot or street, which is known as Theatre Street. They are lined up like side shows on the fair grounds at home. Have seen several Japanese vaudeville shows. We had to take our shoes off before entering any of the theatres. This is the custom with Europeans as well as natives (I mean in the Japanese theatres and tea houses). Your shoes are checked and you are given a mat to squat on. The acts I saw were about as crude as can be imagined. A flying act in particular was as funny as anything could possibly be. Of course, this was not the intention of the performers, but who they tried to copy I can't imagine. Magic is their favorite act, but that also is very crude; in fact, I have never seen anything worse. I guess all the good Jap troupes are in America and Europe.

Prices of admission are very low, two and one-half, five, and seven and one-half cents being the average in the picture houses. Of course some have places for Europeans, and the prices range from fifteen to twenty-five cents. Smoking is allowed in all parts of the house, as it is in every picture and vaudeville house in all the Far East.

Japan is very pretty, and exceptionally clean. The people are very courteous, and taken altogether it is far and away the most interesting country in the Orient.

We expect to return this Fall to the Far East if we can land any novelties in the United States. Will spend the Summer with our folks in Omaha and St. Louis.

With all good wishes to the staff, and your many readers, I remain, yours truly, JAMES VALDARE, Valdare's Cycling Co.

HACKENSACK'S LYRIC.

The Lyric Theatre, at Hackensack, N. J., is now nearing completion and will open some time in June. The Renner Estate is building the house, and the Renner & Otis Theatrical Company are the lessees and managers. The seating capacity will be 2,200; stage 54, opening by 22, and 60 feet to the rigging loft. The Ruete Scenic Studio is furnishing the scenic outfit. No special policy has been decided upon as yet.

HAMMERSTEIN TAKES TITLE.

Oscar Hammerstein took title to his new opera house site, Lexington Avenue, Fifth to Fifty-first Streets, New York, April 30. He will try to complete the structure by December, although his contract gives him until May 1, 1914. As part of the deal he gave a mortgage of \$100,000, covering his Manhattan Opera House on West Thirty-fourth Street, to Harris and Maurice Mandelbaum and L. S. and A. M. Bing.



MISS D. CASSINELLI, of the Essanay forces.

Phemie Lockhart, one of the former dainty Lockhart Sisters, continues to make 'em recall her in her "some" single act. Columbus, O., boasts of having Phemie for a native.

The THREE PENDLETON SISTERS, terpsichored at Keith's Hippodrome, in Portland, Me., last week. The girls are in for another tour of the big time.

HELEN PRIMROSE is "some" Daffydil comedienne with a corking good voice. Besides doing the "dip" stuff Helen is a live wire in getting a song over.

TOD'S TIPS.

How're yer mittin'?

IT HAPPENED on Twenty-third Street one evening recently. Someone opened fire by suggesting "it" was "in the main," others imagined the Hudson oozing down over our busy burgh, and all sorts of alarming rumors were waited on the breeze until a noble-browed youth pulled his fingers off. It said nine o'clock, the throng disbursed sheepishly, for they realized it was only Mermaid and her diving girlies splashing delightfully through their "last show" of "At the Seashore," at Proctor's Twenty-third Street Theatre.

JULES RUBY is smiling these Spring days. Jules may smile, for he recently launched a new miniature musical comedy act, "The Clock Model," over the Proctor theatre. Gladstone and Talmadge and Charlie Blake are cavorting in the principal roles, and they are sweetly assisted by eight charming girlies. It carries "form" with a heap of special scenery and catchy song numbers.

HUSTLING Billy Matthews, of Proctor's Twenty-third Street house, won first choice on Kinemacolor's big two reel feature picture, "Tempted by Fire," for the latter half of last week. He had "Dr. Jekyll and Mr. Hyde" on as a special treat for his patrons for the first three days of this week. Tremendous business here is making both of the F. F.'s smile broader than ever.

"We're ALL LITTLE NUTS TOGETHER," by Eli Dawson.

ROSE DE YOUNG, that classy singing comedienne, gets more meat out of a song than the average girl "single." Rose is flirting outrageously with the "big time." On Proctor's split weeks at present.

CHARLIE BAKER, manager and producer of good things variety-like, slipped over a new big plantation scenic at the National last Wednesday night at a trial. The dozen darkies composing the company just cleaned up with their singing and dancing, grabbed ten curtain calls, and, in turn, Joe Schenck grabbed the act to play the Grand Street the very next day. Charlie has a brand new sister act coming in this week from the West. A couple of "wonder dancers" they are said to be.

THE REILLY BROTHERS copped a contract after showing their goods at a recent Friday morning trial at Proctor's Fifth Avenue.

SYLVIA DE FRANKIE, who just reaped success out of the Cuddle Swift role in "The Girl of My Dreams" this season, dropped in for a call May 1. Sylvia shopped New York all the way through, and caught a ratlier for Chicago, Tuesday, 8. Some engagements there and then a nice sweet rest at home in South Bend, Ind.

EDWARD ORNSTEIN, manager of the Wadsworth Theatre, up on Washington Heights, is doing wonderful business with his excellent stock company. Eddie, who is known as the "Hammerstein of Washington Heights," caused a furor of excitement among the female social set up there on the hill recently, by "the wearing of a new green Kelly."

BETH STONE showed Cincinnati some classy dancing last week, at the Empress Theatre there. "And company" is Beth's entire billing.

FLORENCE RITTENHOUSE closed her engagement as leading lady of the Wadsworth Players, at the Wadsworth Theatre, up on One Hundred and Eighty-first Street, Saturday night, May 3. Miss Rittenhouse will be in stock at Hamilton, Ont., Can., for the Summer.

EMMA FRANCIS and her whirling Arabs, are working the Empress theatres just now. No others just like Emma's act.

TAYLOR AND BROWN, in their "Flirtation" act, are cleaning up the solid hits over the Proctor time. As good as they come, this couple.

FRED V. BOWERS never fails to cop off a sparkling hit. He just cashed in all the applause in his "Mammoth Song Review" at the Twenty-third Street recently.

THE MELNOTTE SISTERS are doing finely without a man. The girls are not suffragettes, but get all their "rights" when it comes to making good. Working the West at present.

CONROY'S "Claim Agent" is as chuck full of humorous lines as anything that has made 'em giggle around here for some time. Conroy has a graceful and pretty female partner, and they work every other line into a laugh. It's built for the "best."

ELSIE BURT, a classic dancer, was among the "tryouts" at the Fifth Avenue Theatre, April 25. Elsie hadn't taken half a dozen steps towards a contract when her piano lady dropped badly, and Elsie decided to wait till May 2, but sad to relate she didn't "show."

DIRECTORS BURT and CRANDALL, of the Kinemacolor Co., made a trip to Proctor's Twenty-third Street one of the recent balmy evenings to inspect Manager Matthews' improved screen for showing the natural color subjects. They congratulated it highly. LOST—one day last week—twenty weeks over the big time. But we're still "eating up" big.

ARTHUR MCWATERS and GRACE TYSON have sailed themselves away from this villa to all engagements across the pond in Johnny Bull territory.

MCCONNELL and LOCKHART are doing nicely out through Ohio. Working steady—"nuf sed!"

"THINKING of signing over the matrimonial time for life" it is chirped of Mabel Aniston, of the "Madame Sherry" Co. Is he a lord, a duke or a ball player, Mabel?

JOHN BUCK sent "a musician of odd instruments" down to the Friday morning tryouts, May 2. Oul, oul, John, have pity on us poor "ginks" who inhale those Fifth Avenue ones every fish day.

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For Season 1912-1913

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